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Vick's Magazine

Vol. XXX No. 8

OCTOBER, 1906



VICK PUBLISHING COMPANY, DANVILLE, NEW YORK

An Investment as Safe as a Savings Bank



CHARLES E. ELLIS

Those who are acquainted and have had business dealings with me know that what I say is so.

CHARLES E. ELLIS.

legitimate opportunity to provide for a comfortable future. Consequently, when you have presented to your attention an opportunity to invest in a firm with a Reputation, such as the Cummings & King Co., it is your duty to grasp it.

I have looked into this matter very carefully and have made every investigation. I am sincere when I say to you that here is one of the very best investments you will ever have offered you. It will pay you 10 per cent, at least on your money and the outlook is that it will pay you much more.

My Own Experience I know Messrs. Cummings and King personally. I have done business with them for years, and they have always kept their word with me and

DO YOU Want to become the Financial Partner, Financial Co-Partner, Financial Co-Dividend Receiver With One of the Most Successful and Wealthy Financiers and Publishers in New York City and Also with One of the Most Up-to-Date, Energetic and Money-Making Jewelry Manufacturing Concerns with a Reputation in the Jewelry Manufacturing District, Where They Are Now Earning Large Profits? If so, Read Every Word of This Announcement and Act at Once.

WHAT YOUR MONEY CAN EARN

Dear reader—I am coming to you in all earnestness, with one of the best opportunities that it has ever been my good fortune to have called to my attention. An honest opportunity to invest your own and my own money, where, in my experienced opinion, it will be absolutely safe and at the same time earn and pay large and satisfactory dividends. I have invested my own money in this enterprise, and those men who are intimately connected with me have also done the same.

Look Out For The Future Every man is desirous of securing for himself a competency which will enable him to enjoy the fruits of his labor, at as early a period in his life as possible. This is a problem, however, which is becoming more difficult and more complex each year.

It, therefore, behooves you, and everybody connected with you, to grasp every opportunity to provide for a comfortable future. Consequently, when you have presented to your attention an opportunity to invest in a firm with a Reputation, such as the Cummings & King Co., it is your duty to grasp it.

I have looked into this matter very carefully and have made every investigation. I am sincere when I say to you that here is one of the very best investments you will ever have offered you. It will pay you 10 per cent, at least on your money and the outlook is that it will pay you much more.

My Own Experience I know Messrs. Cummings and King personally. I have done business with them for years, and they have always kept their word with me and

have done just exactly as they said they would do. They are the kind of men that need encouraging, and it is for you and myself and my associates to encourage them. It will pay us handsomely.

It came to my knowledge that if they had more capital they could get more large, profitable and well-paying contracts here in New York City, which at the present time they are unable to handle.

The Reason They Are Selling Shares I had Mr. Cummings come here, and had a long conference with him. He explained that on account of their superior workmanship and facilities, etc., and also because of their excellent reputation, they were having much more work offered them than they were warranted in taking with their present capital. It has always been the custom of the Cummings & King Co. to never make a promise they could not keep. This accounts for their good reputation. People have already found this out, just the same as myself, and when the large, city jewelry-jobbers want a lot of a particular kind of jewelry at a certain time, they are pretty sure to go to the Cummings & King Co. for it. The result is that these honest, hard-working men, have about three times as much work offered them as they have capital to swing. I told Mr. Cummings that I would see that he got all the capital that he needed, which is about \$50,000.



Pres. Arthur B. Cummings

Mr. King secured a good position with a jewelry house, where he worked for six months. During this time the business was in such a promising condition that he gave up his position and put all of his time into the business. Mention is made of this incident because it makes the present showing BETTER than it would if the business had started under more auspicious circumstances.

They have slowly added machinery actually needed, and now with an expenditure of a few thousand dollars can make the plant as well equipped, although of course not as large, as any in the country. They have their own tool making department and their own plating department; power presses turn out the chain grades of work. Instead of stamping out one piece at a time, a power press will cut out and form up 125 to 250 PER MINUTE).

They have secured and filled several large contracts of late, many of them over \$10,000 each, and they now have many thousands of dollars' worth of orders ahead. They sell two classes of trade—the large department stores and large wholesale houses. Two of the principal cities of the United States east of the Rocky Mountains.

It is seldom that you have an opportunity to invest your savings with such an up-to-date, honest, progressive concern as the Cummings & King Co. I predict that you will always be glad that I presented to you this investment. Remember, Messrs. Cummings and Mr. King guarantee that you shall receive ten per cent, each year on your holdings before they receive any dividend whatever upon their shares.

The Men Who Have Made and Who Are Behind the Concern

ARTHUR B. CUMMINGS, who is President and General Manager of the Cummings & King Company, was born January 27, 1873, in Providence, Rhode Island. Moved to Attleboro at the age of seven and has lived there ever since, graduating from local High School in '92. He then took a special course in Bookkeeping, Banking and Office System. Worked in office of a large manufacturing jewelry concern for six years, holding several positions, such as pay clerk, billing clerk, bookkeeper, etc. He left that concern and went on the road as traveling salesman for a manufacturing jeweler and finally took charge of the New York selling office. Held this position (and got initiated into the Mail Order business) until he went into business with Mr. King. Was married in 1900. Is a member of Ezekiel Bates Lodge of Free Masons, King Hiram Royal Arch Chapter, Attleboro Council, Bristol Commandery, and Palestine Temple. Father and Uncle—in fact all the male relatives—are practical jewelers. They were among the pioneer jewelers of Attleboro. Mr. Cummings is one of those young men who are making our country famous for its manufactures. He does not know anything but success.

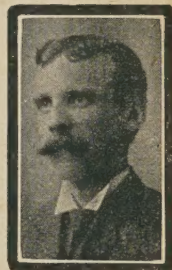
Should heat any time be blocked he works night and day until he has accomplished his desired object. Such a man as Mr. Cummings at the head of this company will indeed make it rank in the near future with the largest, wealthiest and most noted jewelry factories in this country. This man wants you as an investor, as a co-partner, as a co-dividend receiver. He needs you now and pledges his word to pay you not less than ten per cent, dividends, or take none himself, and probably his concern will earn for you much more than ten per cent. If you buy shares now your first dividend will be mailed to you November 1st, of this year, and so on every six months; the first of May and November. Do not wait, but send to me for as many shares as you wish. There are not many to be sold.



A SECTION OF THE GENERAL OFFICES OF CUMMINGS & KING

F. E. KING, Vice-President and Manufacturing Manager, was born June 11, 1875, in Boston, Massachusetts. Mr. King comes from an old family, being a DIRECT DESCENDANT OF JOHN HANCOCK. Has lived in Attleboro twenty-six years. Has a practical "working" education which was secured in spite of many disadvantages. Mr. King was so unfortunate as to lose his father when quite young. Began to work on a farm at ten years of age; before that, while attending school during the daytime, he worked nights and holidays. First learned the trade of plater, in a coffin trimming establishment. At seventeen he was earning a man's pay at this work. Before he was twenty he became a master plumber. By studying nights and working overtime he only had to serve two years apprenticeship, instead of from three to five years. Then went into a jewelry shop and took up press and machine work and bench work; eventually learning thoroughly the entire business. Mr. King thoroughly understands every branch of the jewelry business from MELTING, PLATING, PREPARING STOCK, etc., to STAMPING, PRESS WORK, FORMING, SOLDERING, POLISHING, FINISHING, STONE SETTING, ENGRAVING AND CHAINING. He married in 1902. He twice enlisted in Company "I," Fifth Regiment, M. V. M. He is a JUSTICE OF THE PEACE. Has taken all the degrees in the Knights of Malta and has just been accepted into Ezekiel Bates Lodge of Free Masons. Since entering the business he has produced several valuable labor saving inventions. He has had actual charge of the Cummings & King factory up to about two years ago, when the volume of business necessitated the hiring of a foreman (Superintendent.) Mr. King has indeed made a noble record for himself and his concern. Mr. King is now Factory Manager, and when Mr. Cummings is away he is General Manager, and, indeed, the business is extremely fortunate to have such a man as Mr. King. Mr.

King pledges you that his shares which he holds in the Cummings & King Co. shall not draw a single cent dividend until his investors who come through me have received a dividend of at least ten per cent. And I can assure you that Mr. King will treat these shareholders who invest through me, just as honestly and just as square as his good old ancestor John Hancock treated his beloved country. There are not many shares for sale. Buy the number you wish at once.



Vice-President F. E. King

About Attleboro

Attleboro is justly called "THE JEWELRY CENTRE OF AMERICA." All classes of work are made here, from the cheap electro-plated brass lines which sell to the wholesale trade for \$1 a gross up to solid gold JEWELRY and STERLING SILVER TABLEWARE. There are nearly two hundred manufacturing jewelers in Attleboro. Salesmen from this town are sure to receive good and prompt attention from buyers all over the United States. It is easy also to keep run of what is selling, if there is any one article taking a special run. Improvements in machinery and manufacture have kept pace with other lines. As an example collar buttons are made now by a machine, into which is fed the stock, turning out the collar button complete and ready to polish! Machines to make chain are a comparatively late invention. Wire is fed into these machines, and the chain ready to complete, polish and finish, coils up in a tub at the other end of the machine. Power presses make settings, trimmings, etc., from 125 to 250 pieces per minute. Of course to make these machines pay, a tremendous lot of goods must be turned out and sold and in order to compete, any firm must have them. The very high priced solid silver and gold jewelry on the market is still made by hand, in the old fashioned way.

Practically All of Attleboro's Prominent Concerns Started From Nothing

We do not believe there is any other business in the country that can show so many successful men in proportion to those starting as are in the jewelry manufacturing business.

Attleboro is an extremely busy place. The Earle & Prew Express Company here probably does twice as much business as in any other town of the same size. As high as TEN TONS of jewelry has been shipped out of Attleboro by express in one night and the daily shipment averages over four tons. Special boat rates from New York make express rates from and to Attleboro very low and attractive. Special rates with the express company make shipping charges low and satisfactory. There are thirty-three outgoing mails and thirty-five incoming mails each and every week day in the year.

Where They Are Incorporated and How The Shares Are Divided

THE CUMMINGS & KING Co. is incorporated under the Massachusetts laws, with 10,000 fully paid and non-assessable shares of \$10 par value each. Of these 10,000 shares, 3,500 are held by Messrs. Cummings & King and the balance, 6,500 shares, were put in the treasury for the benefit of the Company. A sufficient number of these fully-paid, non-assessable Treasury shares are to be sold to put the Company into first-class financial shape. All the money which the Company receives for these shares will immediately be put into the Treasury, only to be used for the benefit of THE CUMMINGS & KING Co. Just as soon as enough of these Treasury shares have been sold, so that the Company will have all the working capital it thinks necessary, the shares will be at once withdrawn from the market. I am a Director in the CUMMINGS & KING Co., as also Mr. F. R. Graves, one of my closest associates in business. So that you may feel that besides Messrs. CUMMINGS & KING's good judgment, the Company will also have the continual advice and experience of myself and Mr. Graves.

MY OFFER TO YOU

10. % Anyway On Your Investment

I am offering you a limited number of TREASURY SHARES. Messrs. Cummings and King guarantee you that they WILL PAY YOU AT LEAST ten per cent on your investment. Last year they made much more. Dividends will be sent you on the first day of May and November of each year, beginning with November 1 of this year, 1906. Messrs. Cummings and King are to pay dividends on the shares they hold until after you have received ten per cent upon yours. In other words you will receive ten per cent, ANYWAY, before they receive a single cent on their shares.

They are very willing to make this arrangement, WHICH I PROPOSED, because they full well know that the DIVIDENDS EARNED will be so large that they can well afford to impress you, by showing you what they ACTUALLY KNOW about the business being SURE TO EARN BIG PROFITS; and remember you can have your money refunded if you desire.

I cannot be more earnest and sincere than when I say to you, that you will always be glad if you invest in shares of the CUMMINGS & KING Co.

MESSRS. CUMMINGS & KING have the confidence of EVERYBODY with whom they have EVER DONE BUSINESS. They have the confidence of ALL THEIR NEIGHBORS AND ASSOCIATES. They have BUILT UP A REPUTATION that can well be envied by any young man. THEY ARE WELL KNOWN. They have a reputation. JUST AS SOON AS YOU ARE A CO-PARTNER, AS A CO-SHAREHOLDER AND CO-DIVIDEND RECEIVER WITH THEM, THEY WILL HAVE YOUR CONFIDENCE, because they will do with you just as they have done with ME and EVERYBODY with whom they have done business: THEY WILL KEEP THEIR WORD. I am sure, as I am sure that I am sitting here writing, that you will always be sorry that you did not acquire twice the number of shares. You will get your LARGE DIVIDENDS SO PROMPTLY, the first of every May and November, that you will say to yourself, "I wish I had twice as many or more of these shares." All the shares for sale are TREASURY SHARES, and all the money which the CUMMINGS & KING Co. receive from the sale of these shares will GO RIGHT INTO THE TREASURY of the Company and will ONLY BE USED for the purpose of carrying on the business. These shares are FULL PAID and NON-ASSESSABLE.

You can now get for \$10 one share, for \$20 two shares, for \$50 five shares, for \$100 ten shares, and for \$1,000 one hundred shares, all TREASURY FULL PAID NON-ASSESSABLE SHARES.

Your Dividends

The first six months' semi-annual Dividend will be paid the first of next November, and it will not be less than five per cent for the six months, or at the rate of ten per cent for the year, and it may be a great lot more! all depending upon the earnings of the Company. THE REASON I can say that the DIVIDEND which will be paid on Nov. 1, 1906, WILL NOT BE LESS THAN five per cent for the six months from May 1, 1906, is BECAUSE the profits from the CONTRACTS and orders now ON HAND will EASILY WARRANT such a dividend, and as I have said above, PERHAPS MUCH MORE. NOW IS THE TIME TO BUY. THERE ARE ONLY A LIMITED NUMBER OF TREASURY SHARES for sale. Write me AT ONCE TO-DAY, and let me know how many you wish. As soon as I hear from you I will at once write you a personal letter with full information, and send you our illustrated book, "A Company with a Reputation."

Letters From Prominent Men With Reputations

In this little book, you will find reproductions of letters and names, from the best citizens in our community. Statesmen, Free Masons, G. A. R. men, Officers in the town where they live, and scores of others. Yours most sincerely,

CHARLES E. ELLIS
707 A Temple Court,
New York City, N. Y.

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of suits now worn by correct dressers everywhere. It is many years since fashion has produced such handsome and noble garments for Men's wear. LOOK at the long straight front effect of coat, the shaped back with long vent. "They are beauties," will look well on old and young.

TO BE UP-TO-DATE order from us a full suit, coat, pants and vest made from the new dove Brown Worsted or a Black and White mixed cloth.

ALL ONLY \$10

It is exactly like the above illustration, with an extra pair of striped worsted Trousers, and an extra fancy vest, to wear on occasion; practically two full suits for the price of one suit.

Besides, we send them to you in a neat, patent suitcase, without extra charge.

Let us send you a large illustration of the new suit, showing every detail in back and front. With it will send free newest samples for Suits, Trousers, Fancy Vests, etc. A postal card will bring them to your door. Address:

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by reading **FLORAL LIFE**, with which has been combined **THE MAYFLOWER**. It tells when, how and what to plant, prune and water, how to give winter protection, how to destroy insect enemies, of the soil and fertilizers which give best results.

In short, it is a complete guide to home floriculture. Beautiful illustrations, clean advertising only, and always practical. Price 25 cents a year; three years, 50 cents; three months' trial only 6 cents.

30 BULBS FOR 4 CENTS

Send us 10 cents—6 cents for **FLORAL LIFE** three months and 4 cents additional—prepaid 30 Dutch bulbs—3 each: Grape Hyacinths, Early Fall Gladioli, Crocus, Alliums, Snowdrops, Ixias, Oxalis, Spanish Iris, Scillas and Freesias. ORDER TODAY. We guarantee satisfaction. Address:

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culture is the "Only Way" to make big money on little capital. One acre is worth \$25,000, and yields more revenue than a 100-acre farm with one-tenth the work. My natural method of culture and Co-operative Plan enables you to take life easy and live in comfort on the large income from a small garden. Write to-day. T. H. Sutton, 707 Sherwood Ave. Louisville, Ky.

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MADE WITH Gearhart's Improved KNITTER

by either knitting for the trade or selling machines. Knits everything from home-spun or factory yarns equal to hand knitting, also all sizes of hosiery, without seams. Only machine made with **RIBBING ATTACHMENT**. Ahead of all competitors. Write us at once for our catalogue and samples of work which explains everything. **SATISFACTION GUARANTEED.** Address: **GEARHART K. M. CO.,** Box 151, Clearfield, Pa.

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Our Eye Book with full information. Jacksonian Optical College, Jackson, Mich.

LADIES AND GIRLS!

We give this beautiful Burnt Leather Wrist Bag for selling only twelve handsome jewelry novelties at 10 cents each. This beautiful bag is made of fine quality leather and measures 4x6 inches. It has a dainty floral design, and any initial you may select burnt on it. Send no money (we trust you with our goods) simply write us saying that you wish to sell our goods, and we will send you the twelve novelties (postpaid) so that you can commence work at once. Remember, you run no risk as we take back unsold goods. Address at once, **PEARL NOVELTY CO.,** Dept. 21, Bridgeport, Conn.

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They live, grow, make money for you. Got our catalog? If not, send for it today. Millions of plants, trees, bushes—general nursery stock ready. Free catalog tells all. Valuable spraying calendar in it. Order stock now for fall setting.

Peaches Pears Apples California Privet

ARTHUR J. COLLINS
Box 414, Moorestown, N. J.

Vick's Magazine

October 1906



Established by James Vick in 1878
PUBLISHED BY
Vick Publishing Co., Dansville, N. Y.
F. C. OWEN, Pres. C. E. GARDNER, Sec. & Treas
Entered as second-class matter at
Dansville postoffice
FRANCIS C. OWEN, EDITOR

Your Subscription.

THIS PARAGRAPH when marked in blue pencil is notice that the time for which your subscription is paid, ends with this month. It is also an invitation to renew promptly, for while VICK'S MAGAZINE will be sent for a short period after the expiration of paid-up subscriptions it should be understood that all subscriptions are due in advance. Order Blank for renewal enclosed for your convenience.

Please notice that if you wish your magazine discontinued it is your duty to notify us by letter or card. Otherwise, we shall assume that you wish it continued and expect to pay for it. In writing always give your name and address just as they appear on your magazine.

OUR GUARANTEE TO VICK SUBSCRIBERS:

It is not our intention to admit to the columns of VICK'S MAGAZINE any advertising that is not entirely trustworthy and we will make good to actual paid in advance cash subscribers any loss sustained by patronizing Vick advertisers who prove to be deliberate frauds, provided this magazine is mentioned when writing advertisers and complaint is made to us within twenty days of the transaction.

We will not attempt to settle disputes between subscribers and reputable advertisers, nor will we assume any responsibility for losses resulting from honest bankruptcy. We intend to protect our subscribers from frauds and fakirs and will appreciate it if our readers will report any crooked or unfair dealing on the part of any advertisers in VICK'S.

The Editor's Bow

It has been with genuine pleasure that I have presided over the editorial department of VICK'S MAGAZINE for the past five and a half years. The press of other work has prevented my reaching the high standard which I set for VICK'S, but I have been pleased and encouraged by the large number of kind words received and especially at the very rapid increase in our subscription list. As my regular duties as president of the Vick Publishing Company require all of my time I am obliged to lay down my editorial pen.

I am more than pleased to introduce to you N. Hudson Moore, who will take up the editorial work beginning with the November issue. Mrs. Moore's large experience and wide reputation as a popular magazine and book writer of the day, assures us, beyond question, a better, brighter and more successful magazine than in the past and as we shall spare no expense to obtain the best possible literary matter and illustrations and as we shall use better paper, increase the number of pages and raise the standard of the advertising which we carry, we are sure that our subscribers will be better pleased than ever before and that added thousands will send us their subscriptions. I wish to thank my readers for their hearty support and co-operation in the past and invite the same encouragement for Mrs. Moore.

Our Cover | The November cover is another one of our attractive flower series. It shows the flower of the month, the chrysanthemum, at its brightest and best. Did you ever study the old-fashioned language of flowers? You will find the sentiment of the chrysanthemum on the cover too, and we think the whole design artistic and pleasing. It is printed in colors, true to nature.

Our Serial Story Plans that were only being talked of last month are assured facts now, and we shall give you one of the best novels of the year. It is "Buell Hampton" by Willis George Emerson. The plot is skillfully executed and highly dramatic, being no less thrilling for not having a single death by violence. The characters are real men and women with strong personalities.

Ranch and range life on the Western plains are faithfully depicted. The fresh and invigorating air of the prairies is instilled into every chapter.

Floral This department will naturally remain a most important feature with VICK'S. For more than a generation the name of Vick has been one of the best known in the floral world, and the magazine has been the standard among flower lovers. We intend to retain this position. In this Department the leading articles each month will treat of the subjects particularly timely for that month, and the whole tone of the Department will be strictly seasonable.

Fiction In addition to our two serial stories there will be given each month some good short stories. We are tempted to call these "Rocking-chair Stories" for we mean to have them just long enough to be read in those brief moments when "Mother" sits down for a little rest before going on with the daily round of duties.

Children's Corner There is a nice little Thanksgiving story for the boys and girls tucked away among the pages, and another serial full of stir and activity is being arranged for them. We intend to bring along this department for when the children are pleased then we all are happy.

Motherland Our Motherland Department is a regular feature of our columns. This is edited by a capable writer whose experience and advice is free to all readers of VICK'S MAGAZINE. We are glad to maintain this department and are assured of its value by the continued letters of appreciation which are received.

Poultry The value of this department is apparent to all who keep poultry. Mr. Couch is an authority on the subject and can show you how to make your hens do their best. Of course food is one of the most important items. He goes into this at some length in the November Issue and presents some new ideas about "Green-cut Bone." Do you use it?

Household This Department has been of great assistance to a large number of our readers and will be continued as usual. If you have a "clever way" of "doing things," we shall be glad to receive it and give it consideration. We are always ready to give a year's subscription to VICK'S MAGAZINE for such good ideas.

Patterns Our Pattern Department has become one of the most popular features of the magazine. We assure our readers of satisfaction in every respect in ordering patterns. On account of a recent change, however, we are unable to supply patterns that were illustrated previous to the May number of VICK'S MAGAZINE.

Questions Our Question Department is at your service. We will be glad to answer any question of general interest in regard to floral and garden subjects. This Department is maintained for the benefit of our readers, and is in charge of a thoroughly capable expert.

Clubbing Offers Don't forget that we offer the lowest rates on magazine combinations that can be made. Our increasing business each year indicates the welcome reception that our clubbing offers receive. This year we have a larger number and more attractive offers than ever before. All correspondence in regard to combinations will have our prompt attention. Notice our special offers in this number on page four.

Renewals We present in this issue some very remarkable Renewal Offers. It is always our aim to make our premiums valuable and attractive. These are fully up to our usual standard of excellence and we can guarantee them to you. Read carefully the different offers and pick out what you want. OUR CACTUS OFFER is something entirely new to VICK'S MAGAZINE. We are also making a special offer on Bulbs and Flowering Plants for this month. We offer only such premiums as we are sure will give satisfaction.

Our Special Offer Every one who will send in only two new yearly subscriptions to VICK'S MAGAZINE at 50 cents each, will receive for his work VICK'S MAGAZINE for one year, new or renewal. This offer is good until JANUARY FIRST, 1907.



Grow Mushrooms

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Small Capital to Start.

I am the largest grower in America. Ten years experience enables me to give practical instruction in the business worth many dollars to you. No matter what your occupation is or where you are located, here is an opportunity to acquire a thorough knowledge of this paying business. Send for Free Book giving particulars and information, how to start, cost, etc. Address

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These 30 Bulbs, 10 kinds, 3 of each, different colors, will make 30 beautiful little pots of flowers for winter, or 30 clumps of early spring flowers for your garden. For or plant them now. Our Illustrated Catalogue of Hyacinths, Tulips, Narcissus, Crocus, Lilies and all Hardy or Holland Bulbs, and rare new winter-flowering plants free to all who apply.

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Steel Swinging Plant Brackets, Window Shelves and other Window Garden Requisites

One Bracket like one for sample only, sent postpaid for 25 Cents.

Our new Illustrated Catalogue gives addresses of dealers at different sections of the United States who sell these goods. Sent free on application.

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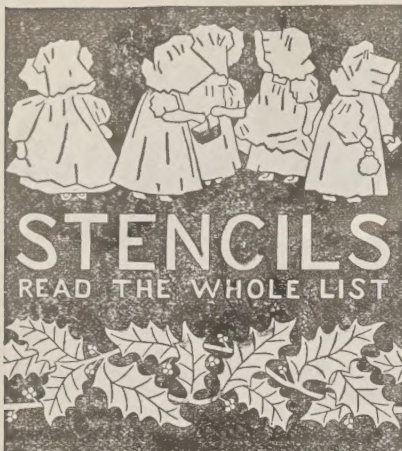
Every jar guaranteed. It doesn't pay to sell trash. Sell Mother's Salve; what the people want and will buy again, and see how quickly you can earn this fine quality Enamel Set of 14 full size pieces, for selling 2 doz. 8 qt. tea kettle, 3 qt. coffee pot, size of others in proportion, or this strongly built full size Reed Racker for selling 2 doz., or this finely carved eight-day clock, 22-in. high, for selling 1 1/2 doz.; or this handsome Parlor Lamp, handsomely decorated bowl and globe, match floral design, 21-in. high, complete, for selling 1 1/2 doz. Also Tea Sets, Iron Beds, Silverware, Rugs, Furniture, Curtains, Kitchen Cabinets, Skirts, Musical Instruments and anything in Household Goods.

No Money Required In Advance

Just send your name and address and we will mail six jars with large premium list and full instructions. If you cannot sell them you may return—no harm done. Compare our premiums with others. Satisfaction guaranteed.

For 10 years our premiums always the best.

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Blackboard Stencils on strong linen paper.
Borders—Sunbonnet Babies, Brownies, Holly, Goldenrod, Oak Leaves, Maple Leaves, Swallows, Kittens, Reindeer, Pumpkins, Turkeys, Rabbits, Cherries and Hatchet, Flags, Roses, Santa, Chickens, Grapes, Bells, Overall Boys, Dutch Boys, Ivy, Dutch Girls, Soldiers, Cupids, Lillies, Tulips, each 5 cts.
Colored Chalk Crayons—Very best, doz., 14c.
Calendars and Large Portraits—Name any wanted, each 5 cts. Large fancy alphabet, 20c.
Washington on Horse, Washington and Betsy Ross, Log Cabin, Flag, Colonial Relics, Roosevelt on Horse, Uncle Sam, Pilgrims Landing, Boys with Flags, Soldier and Drummer, all large, each 10 cts.
Santa—Driving Eight Deer, Going Down Chimney, Filling Stockings, Tree, Fireplace Calendar, A Merry Christmas, A Happy New Year, Shepherd, Christ Child, Wise Men, Madonna, all large, each, 10c.



Busywork Stencils, Assorted, Set of 50 for 25 cts, 4 x 5 inches. Set of 50 for 35 cts, 5 x 8 inches. 10 Stencils on any subject for 10 cts. Native Birds, natural size, 15 for 15 cts.
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Vol. XXX. No. 8

VICK PUBLISHING COMPANY, DANSVILLE, N. Y.

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Thirty-three Plus Thirty-four Equal One

By Hilda Richmond

NURSE, can't you throw the patient in thirty-four out the window?" demanded the patient in room thirty-three. "If there is anything on earth I dislike it's a whining woman."

The white-capped nurse smoothed the spread for the twentieth time and demurely answered, "That would please her too well. She isn't a whining woman. Besides if I should get into the habit of pitching folks out of the windows for making a noise, your turn might come next. Immediately after an operation patients are apt to make a little fuss, you know."

"A little fuss!" as the voice in the room opposite rose to a wail and a nurse hurried in to soothe the sufferer. "Well, if I ever howl like that you're welcome to pitch me out. When is that saw bones going to begin on me? I'm getting restless."

"I should think so," and the bed clothes had to be settled once more. "Tomorrow is the day for your operation and you had better keep as quiet as possible. Shall I read to you?"

"No. Talk," commanded the restless patient. "Tell me about the hospital, yourself, the patients, how many people have died in this room, or anything to pass the time. Imagine a big husky fellow like me tied to this bed! There goes thirty-four again! I thought they had her quiet. I'll bet she's a society girl who's been waited on all her life and she thinks the whole staff of physicians ought to camp in her room. I'm going to go over and stuff a blanket in her mouth if you don't attend to that job."

"She is the bookkeeper in a bank or something and seems to be very much alone in the world," explained the nurse.

"Well, that's no excuse for howling in public. I wish my folks would stay away tomorrow but they'll be here bright and early. Mother has been weeping ever since the doctor told her I'd have to come here and she'll make a scene sure. Of course I feel sorry for her but crying don't help the case."

"If I get excited and toss your weeping relatives into the street you will have no one to blame but yourself. Remember, that was your plan."

The hours dragged by and finally the restless body of the young man was on the way to the operating room. The nurse gave a sigh of relief as the car rolled away and turned to comfort the hysterical mother and tearful sisters of her charge. After much effort this task was accomplished and when the young man was once more back in his bed and the great surgeon had assured them three times each that the operation has been a great success, they reluctantly went home till the next morning.

"I pity the wife of the man across the corridor," remarked the patient in room thirty-four as she ate her dinner with an appetite she had declared would never come back. "Just listen to the noise he is making! He must be a regular tyrant at home."

"He isn't married," said the nurse who was cutting up a bit of chicken for the patient. "He is suffering a great deal today and doesn't know that he is making a bit of noise."

"Well," said the girl bringing her elbow down in a dish of custard in her effort to feed herself, "I pity the woman who does marry him. O dear! I thought I was doing so well and look at this sleeve."

"And you say that girl across the way is entirely alone?" said the man when he began to have an appetite for his meals. "Take her some of this trash, won't you? She must be lonesome, poor thing. By jinks! If I ever get out of this I'll have more patience with sick folks, I promise you."

"She can't afford a special nurse," said the nurse, selecting some long stemmed roses, a late magazine and a be-ribboned box of bon-bons from the array of dainties sent in by the young man's friends. "What shall I tell her about these things?"

"Tell her Thirty-three sends them with his compliments. I wish I could take them myself for I'd like to beg her pardon for all the things I said a few days ago. Since I raised Cain myself, I feel ashamed of not allowing everybody else the same privilege. What on earth is there about this place that makes grown people behave like infants anyway?"

From that time the two patients rapidly formed a firm friendship with the aid of the jolly nurse. Messages, notes, flowers and magazines flew back and forth between the rooms and speedily each knew the other's history. Thirty-three's mother wondered why her son wanted one of his latest photographs but she obediently brought it, and two minutes after she left the hospital,

familiar question. "Nurse, take this patient out into the corridor and let him see the wonderful sights there. This is one of the best rooms in the hospital, young man, and you ought to be more content. Many of the patients are alone but they are not half the trouble you cause your nurse."

Thirty-three was far too happy to listen to this little lecture. He was only anxious for the doctor to leave so he could be taken to the room across the corridor. The head nurse had given her permission and Thirty-four was looking anxiously forward to his coming. At least that was what the tipsy little note in his breast pocket said and he believed every word of it. The nurse could hardly refrain from smiling as she hurried in obedience to his pleading. Her patient had forgotten the growth of stubbles on his face and the hair that straggled over his ears in the excitement of the past few weeks and, being a man, a hand glass was the last thing he thought of asking for.

The short journey was safely made and the nurse fully intended to disappear at once but it was impossible to carry out this good resolution. The hollow-eyed girl with two long braids straggling over the pillow stared at the frowsy man bundled in blankets and he returned the stare with interest. Then nurse and patients joined in a hearty laugh. Novelists usually describe their feminine invalids as exquisitely beautiful with golden hair streaming over the pillows, but streaming hair is hard to manage in real life and few women are ill and beautiful at the same time.

Conversation was stiff and constrained for a few minutes but when the smiling nurse withdrew the restraint was wearing off. "I'm sorry I called you a whining woman," confessed the man humbly. "Actually, I asked my nurse to come over here and pitch you out of the window when you cried but I'm—"

"When I cried! Well, I'm much obliged to her, I'm sure, but she had better begin nearer home. If I made half the fuss you did I'm sure they would have disposed of me," said the girl in mock indignation.

"What did she leave me so far from you for?" said the man at the end of fifteen minutes. "Did she think we'd fight? Please ring your bell and have her push me nearer the bed. I never did like long distance conversations."

"It wouldn't be your nurse who would come," objected, the girl but the man was determined. "There's more than one way," he remarked hitching himself along by clinging to the side of the bed. "Now we can shake hands for the first time," and he took possession of the thin white fingers. "Horror! This is surely not I!" he gasped catching sight of himself in the mirror opposite. "What did you think when I came in? Tell me the solemn truth. I'll try to bear it, as the people on the stage say. Whiskers? O no! If it was only Christmas I'd make a fine Santa Claus."

"I wondered if you were as much disappointed as I," said the girl laughing till the bed shook. "I have no hand glass with me and have not been up to look in the mirror yet."

"You are beautiful," said Thirty-three, turning his back on the tell-tale glass with a shudder. "But look at me! where is that nurse? Why didn't she tell me?"

"Because ignorance is bliss," said the nurse coming in at that moment. "This visit must come to a close. Say good-bye to the lady," she commanded in her most maternal tone. "If you are a good boy you may come again some time," as her patient showed signs of objecting, "but if you don't behave you'll have to stay at home."

"The arithmetic will have to be revised," said the nurse when they confided the astonishing news of their engagement to her the day they were both able to be sent home. "I was always taught that adding numbers together made a larger one, but in this case the result of combining thirty-three and thirty-four is only one."

"Well, you helped solve the problem, so the sum total must be right," said the prospective groom rapturously. "The arithmetic has no rules to fit this case, so don't worry. We are only sorry you can't perform the ceremony that makes us one."

A Lane in the Woods

By Frank Monroc Beverly

When weary of the house or field,
And pleasure's growing dull,
Just take a stroll along the lane,
And give your cares a lull.

I know a lane where shade abounds,
Where coolest breezes fan
The weary toiler's heated brow,
While he the woods may scan.

For through a quiet stretch of woods
The straggling fences go,
Guiding the road through sylvan way
To where the hawthorns grow

The branches of the giant trees,
As 'cross the road they meet,
A shelter form, both deep and dense,
From noontide sun and heat.

'Tis there I hear the warbling birds,
Their carols, music sweet;
While stirred by breezes gliding past,
The leaves their songs repeat.

This wooded lane, my sweetest haunt,
Through which my strolls I take,
Is fraught with fancies ever new,
Which fresh impressions make.

Then when I would my mind relax,
From cares that give me pain,
I take a surcease from my work,
And stroll along the lane.

Thirty-four was examining it with critical eyes. The man had to be content with the description the nurse brought him of his invisible friend but he made life a burden to the doctor by demanding just how soon he could be moved out of the room.

"This very day!" said the doctor in a relieved tone when he was called upon once more to answer the

The Mutiny of Mrs. Bly

By Dora Aydelotte

IT WAS a morning in November, with a dull gray sky, and a wind that hinted of snow. Mrs. Gilbride, making a call on her nearest neighbor, Mrs. Bly, cast furtive glances toward the stove, and hitched her chair nearer, finally remarking that it was "gittin' colder." "So it is," assented her hostess; she lifted a lid, rattled it here and shook it there, but her labors had no visible effect. "I guess," she said, "you'll have to excuse me while I go get some wood." "Ain't there none in the wood-box?" came Mrs. Gilbride's relentless query.

"N—no," faltered Mrs. Bly, a flush of embarrassment on her pale cheeks, "I guess John forgot to fill it this morning." "Forgot fiddlesticks!" was the comment Mrs. Gilbride made; her dark eyes gleamed sarcastically; where's he now?

"Oh, him and the hired man's way down in the lower eighty, chopping, and won't be back till dinner; John was in a great rush to get started, an'—"

"Um-hum," said the candid guest; "I guess he generally manages to forget; oh, you needn't say a word, Miss Bly, many's the time I've seen you swingin' an axe and luggin' in wood, all kinds o' weather."

"I ain't denying that I do all such work, but then I'm a widder, and a big, strong woman in the bargain; yet I will say that the Lord never meant for women to chop and carry wood any more than He meant for men to rock the cradles."

During this long argument, Mrs. Bly had stood, fidgeting with her apron strings, and now she opened the stove-door and took up the poker.

"I know you mean (poke) well," she returned; "but it's hard to hear (jab) your own husband run down; mebbe—" with a nervous laugh, "I do it myself, but that's different; still, it is hard on me, at my age, to do that kind o' work; if John wasn't so (punch) forgetful—" she paused, still making futile thrusts at the unresenting fire.

"Make him remember," said Mrs. Gilbride, emphasizing her remarks by means of a fat forefinger; "John Bly ain't a hard man, but you got to do something to make him remember."

"That's what I'll do, then," announced John's meek-faced wife, in a voice that did not match her expression.

Her listener beamed encouragement. "I like to see you get spunky; well, I must be going," she stopped, insinuating her feet into a pair of rubbers; pinning her shawl closely about her, she started to the door.

"Don't hurry off," said Mrs. Bly.

"O, I can't stay: is the fire clean out?"

"Yes," with a last despairing glance at the empty wood-box. At the door sill, the departing guest paused; "I was going" to say if—

"If what?"

"O nothin'; throw that hood over your head and walk a peace with me."

At the gate, there was much conversation, and when they parted, Mrs. Gilbride's plump body was shaking with laughter, and Mrs. Bly, hugging her thin body against the wind, was laughing, too.

Down in the lower eighty two men worked vigorously, while the chips piled in drifts about their feet.

The older man struck his axe smartly against a log, and pulled out his watch: "Nearly twelve, Andy," he announced: "time to start for dinner."

"That'll suit me," was the hired man's comment: they put on their coats, and started through the timber.

"I'm as hungry as a wolf," said Mr. Bly, as they walked along.

"So'm I," agreed Andy.

Crossing the pasture, the house came in view; "there ain't no smoke," cried Andy, staring at the chimney as if it were to blame.

"No smoke!" Mr. Bly echoed: "I'm afraid Marthy's sick; you feed the horses while I run on and see."

Hurrying to the kitchen door, he pushed it open; the stove stared coldly, black and blind-eyed: there was no savory odor, no steaming, purring kettle, no—anything!

"Marthy?" he called, with he knew not what fear weighting his heart.

"Yes," she answered: "I'm in the settin' room."

She was seated in a rocking-chair, swaying back and forth, while she made some pretence of sewing, though her trembling fingers could scarcely hold the needle; her nose was pink with cold, her cheeks red with excitement.

Her husband's eyes grew big with amazement: "Marthy!" he cried, what's the matter? The fire out, and you in this cold room—you sick?"

"I'm sick of splitting kindling and chopping wood," she said: "I can't get dinner without plenty fire, and these many years, I've had to keep the wood-box full more'n half the time; you've always been forgetting, so I guess it's high time you were learning to remember those things."

Mr. Bly found no answer ready: such an outbreak of fiery words from his quiet, hard-working wife surprised him into silence. "Dinner's on the table,"

she resumed, with a coolness resembling the atmosphere, "but I can't cook without a stick of wood in the house."

She rose and went to the kitchen; her spouse, muttering words that sounded like "what in Sam Hill," followed.

She whisked a clean white cover from the table; it was set, with the accustomed neatness, for the noon-day meal,—but with a difference.

A platter of raw steak, flanked by a dish of raw potatoes, carefully peeled, stood on the table; there were uncooked beans and turnips, a plate of biscuits, all done except the baking, and, for desert, a raw pie, showing cherries between its cleverly arranged criss-cross.

"Now, John Bly," said his wife, "don't you say a word: you may think I'm crazy, with no fire, and the table set so, but I'm not; it's a lesson and it's for you."

"If you want good meals, you've got to do your part; when I married you, I promised to love, honor and obey, but I didn't promise to chop wood all my life, and I won't!"

She sank into a chair, sobbing nervously, yet near to laughter over the utter discomfiture on her husband's face. There followed an awkward silence; then John Bly went to his wife's side, and stroked her hair with a heavy, unaccustomed hand.

"Marthy, honey," he faltered, "I didn't go to be so mean."

She did not answer; he patted her hand with clumsy gentleness. Andy, the hired man, opened the door; "Say," he began, but stopped; his shrewd gray eyes swiftly took in the scene before him; "Holy snakes!" he breathed, and, going, to the wood-shed, leaned against it in spasms of silent laughter.

He was sawing some wood into stove lengths when his employer came toward him, a little later.

"Hurry up, Andy," said that gentleman, taking up an axe and attacking the woodpile, "my wife's in a hurry to cook dinner."

"Your wife's a master smart woman," ventured Andy.

"Uh-huh," grunted John Bly: and the axes swung and thudded.

The Return on Hallowe'en

By Cora A. Matson Dolson

Each year, when comes the night, and all these years,

I set the chair—the little vacant chair—

And place the things, the rattle and the toys,

The mug with milk—untouched it stands

Save when the grasp of baby hands

Lifts it this night to drink.

Then to my bed, but not to sleep;—

To lie and wait and wait and think

All through the night—this long, still night

When walk the dead.

And though no sound of swinging door,

Or step upon the floor;

When comes the morn I put away the chair,

The little unused things,

And comfort to my heart it brings;

I know he has been there.

Judith's Mother

By Grace Willis

"Guess," said Judith.

Six fair daughters sat on the steps of the Restawhile Cottage and talked under the inspiration of the warm, sweet twilight, about mothers. Judith's mother, their chaperon, had gone over to the neighboring farm to confer with the farmer's wife about pickling and preserving.

"What is it, Judith," Janet had asked, "that makes every one acknowledge that your mother is such a good mother and so successful with her children? Of course, we all know," she continued, with a sweeping glance at the other five, "that she is the dearest, sweetest woman, and we can name half a hundred splendid qualities." Janet was a motherless girl. "But is there one thing in particular that is the secret of it all?"

Wouldn't lots of good, anxious mothers like to know it, though!"

Judith colored a little at the implied compliment to her, of her mother's success, and then it was that she said, "Guess!"

Five girls looked off over the lake, through the dusk, and tried to think.

"Dear me," exclaimed Mac, their tomboy, "she's such an awfully good, all 'round woman that nothing sticks out!"

"That's so," laughed the others.

"Why isn't Mrs. Rutledge a model mother?" questioned Judith, by way of suggestion.

"Oh," said a number, at once, "she's so fussy! She's too solicitous. She's too helpful; she nags."

"But she means to do exactly right," insisted Judith.

"Oh," sighed Janet. "I know her; I have been there. She is forever saying to her delicate daughter, 'Aren't you tired, dear? Don't overdo,' and to Gay, who is so happy-go-lucky and careless, 'Let me fix your hair, Gay . . . I've laid out a fresh shirt-waist for you. . . . Don't forget to mend the lace on that stock. . . . Now do think more about how you look and will impress people.' Herbert is a bright boy and reads a good deal and she is worried to death for fear he will read too much and she is always t him. She argues with her neighbors as to just how many hours a day children ought to be allowed to devote to this thing and the other. Bosh! The faults and failings of every last one of her children are accented and emphasized because she nags them so. Deliver me! I'd rather be a slum child and be neglected all day long than to have that Mrs. Rutledge for a mother."

"There, you have it," cried Judith. "Now don't you know why my mother is so fine? It's because she always gave us children a judicious amount of *letting alone*. I've always been so thankful for it. I remember the other girls always used to come to the picnics and good times loaded with Don'ts and Be-careful's and Promise-me-you-won't-do-that's, while I was always *trusted*. Mother was none the less interested in us but she was all the more a dear mother, for while she guided us and watched us, she taught us to assume responsibility for ourselves and she wasn't all the time at us. She gave us credit for having a little common sense ourselves, and then we *had it*." Judith's face warmed again at this bit of boasting, but it was all for Mother.

"That's why she makes such a dandy chaperon," cried Mac. "I didn't understand what made me feel so much like behaving myself and keeping out of trouble, and having a decent, good time. I believe folks poke me up to meanness by telling me to keep out. Hooray for our chaperon; hooray for Judith's mother!"

And every girl joined in.

The Boy's Room

By Reinette Lovewell

When I came out of Harry Kendall's room I regarded his mother with a new respect and admiration. I had been to see his collection of insects, in which we had just discovered our common interest. The room I entered was large, with three windows and a balcony. There was no pleasanter room in the house. It was neatly papered, and the floor covered with matting. An iron bed, a bureau with a covering of white oil-cloth which would not muss, a wash stand with a cover of the same, and a big couch durably upholstered and piled with cushions, furnished the room. In addition, there was a huge wooden cupboard, old-fashioned and spacious, and provided with lock and key. The contents of that cupboard, as an index to a boy's interests will long linger in my memory. There seemed to be a place for his every possession in the room. Bats, balls, gloves, tennis-racquets, golf clubs, joined fish poles were all to be found, and silt the room did not have a disorderly appearance. There was a shelf of books, with last year's jack-o-lantern glowing down from above them. A door opened into an unfinished room, where he showed me a bench and a set of carpenter's tools.

"Do you ever spend any time any where else, Harry?" I asked him.

"Why, sure," he replied, "but I've got about every thing up here."

Downstairs I told his mother what a lucky boy I considered her son.

"Well," she said, "He has the best room in the house. The guest room is poor in comparison. When the house was built I said that I wanted no place in it too good for my boy,—but that didn't mean that I wanted his printing press on the piano or his fish hooks on the parlor table. So we have tried to give him a place where he can be happy and have all his traps around him. "That old cupboard was an inspiration," she went on laughing, "You can have no idea how much it holds. The worst of it was keeping all that rubbish reasonably clean. But when my army officer brother was home on a furlough he told Harry about how dust is regarded in the army, and now he cleans up himself in a way which is too funny."

"Then the other boys," she added, as a clatter came from a room above, "they are here so much of the time, and I am so glad and thankful to have them off the street. He isn't quite fourteen, yet, but I think," and her eyes grew very tender, "I think it is going to be worth all the trouble."

A Tangled Web

By K. S. Macquoid

NUNA, AFTER ALL, MARRIES THE ARTIST, AND PATTY, NOW MISS LATIMER, MAKES AN IMPORTANT ACQUAINTANCE

SYNOPSIS OF PRECEDING CHAPTERS

The early scenes of the story were laid largely in Ashton, a small English village. Mr. Beaufort is the village Rector, and Nuna is his daughter. Will Bright, the well-to-do owner of Gray's Farm, was in love with Nuna, and had been since both were children. Paul Whitmore, a London artist, came to the village to rest and to sketch. He met Patty Westropp, a handsome rustic lass, the beauty of the village, daughter of Roger Westropp, farmer and gardener, miserly in his habits. Paul was infatuated with Patty's beauty and she had been flattered by his attentions, and was even more infatuated with him. Mr. Whitmore had also been received at the Rectory, and Bright fancied he was being favored by Nuna. Under this spur Bright had asked Nuna to marry him, and she though professing highest friendship for him, had said she did not love him. Roger's brother died in Australia, leaving his fortune to Patty. Miss Coppock, a milliner, in whose service Patty had once been, was at the Rectory, and was one of the first to hear of this. She called upon Patty and learning of her affair with Whitmore, succeeded in turning her against him by the argument that now he would probably be after her for her wealth, and that she had best go out into the world before choosing a husband. Whitmore, not knowing Patty's change of fortune, after debating with himself and practically deciding to bid her good-bye and go back to London, was overcome by his feelings for her, declared his love and urged her to marry him. Patty, though she found it hard to do so, acting under the influence of Miss Coppock, rejected him. Whitmore returned to London and the Westropps left Ashton, going to London, where Patty insisted on taking a different name. Later, Patty had gone to Paris. Whitmore was again in Ashton, having accompanied his friend Stephen Pritchard, who had come down to make a Christmas visit with his cousin, Will Bright. All three had been present at a dinner at the Rectory, and Whitmore had been much attracted towards Nuna. In a brief call at the Rectory on the succeeding day, Whitmore's feelings were strengthened, and he also felt convinced of Nuna's attraction toward himself. Will Bright's love for Nuna had also been stirred up by the incidents at the dinner, and later, and encouraged thereto by Miss Matthews, a cousin of Nuna's and inmate of her father's house, he had again urged his love and asked her to marry him. She had kindly, but firmly declined, and practically revealed her love for Whitmore. The same day Whitmore had asked the father for permission to woo his daughter, and had been sharply refused. In the conversation his former relations with Patty had been mentioned, and he had told the full truth in regard to them. Miss Coppock had joined Patty in Paris, taking a place as her companion, and had found that that young lady had grown very independent.

CHAPTER XXVII.

NUNA'S LETTERS.

Miss Matthews felt unusually excited when Mr. Bright left her. Something in Will's manner warned her that he had a special purpose in going to look for Nuna. It seemed to Elizabeth that the marriage was certain, and then her calm, practical mind began to calculate how soon the affair could be settled. It seemed to her that in this affair of Will Bright there had been a superabundance of sentiment already; the attachment had gone on quite long enough. She watched eagerly for Nuna's return, but Nuna came in so quietly, that Miss Matthews missed her.

At dinner-time Nuna was too preoccupied to notice anything, but Miss Matthews saw that the Rector was suffering from unusual disquiet. These symptoms in father and daughter indicated some confidence from which she was excluded. She passed an anxious evening, and her placid face still looked perplexed when she came in to breakfast next morning. She had been in the garden gathering flowers for the Rector's writing-table, and Nuna and her father had had time to open their letters before she came in.

Miss Matthews looked from one to the other, and she saw that something unusual was happening. Nuna's face had flushed, and she was putting her letter away seemingly to avoid observation. Her father held an open letter in his hand, but he was not looking at it. He was frowning most severely for him—frowning at Nuna.

While Miss Matthews sat studying the two faces, Nuna looked up suddenly and met her father's eyes. Her blush deepened, but it seemed to Elizabeth that the girl looked happy, spite of her evident confusion.

The Rector was summoned to his study on parish business, and Nuna disappeared suddenly. Elizabeth's curiosity grew. Later on in the morning she arrived, as she thought, at the gist of whole matter. She saw Mr. Bright ride by the parsonage without turning his head.

"She refused him yesterday, then!" and for a moment surprise quite mastered Miss Matthews; and then she reflected, "Nuna never had any common sense, and therefore she is not likely to understand her own feelings or what is best for her." Miss Matthews felt that she must speak to Mr. Beaufort: Nuna must end by marrying Mr. Bright.

Coming in from the garden she met the Rector, so evidently vexed that she ventured to express her sympathy.

"I'm afraid you are worried,"—she spoke in the purring, child-like way that goes straight to the confidence of some men,—“and worry is not good for you, is it? I wish I could be of any use to you; but I am afraid women can only soothe; they have not brains enough to be of real assistance to wise men like you.”

Elizabeth looked positively sweet.

"I don't know; I don't know, I'm sure; perhaps not, and yet this is a woman's matter. My nerves have gone through an amount of exhaustion within the last four and twenty hours which will take weeks to counteract the effect of. No one who has not studied the subject as I have done, can conceive how great is the waste of physical energy and health caused by the slightest irritation to the nerves. People are called touchy and ill-tempered and various other things, and all the time, if the state of their nerves had been duly regarded by those among whom they live, the result might have been a most unbroken placidity. Come in to my study, will you, a moment, and I will just tell you how I am situated."

Elizabeth's heart went a little quicker; he had begun to lean on her already, then; and when Mr. Beaufort placed a chair for her beside his writing table, she felt herself mistress at the Rectory.

"Perhaps I ought to say that I believe I know how Nuna has behaved to Mr. Bright," she said, sympathizingly.

"To Will—what do you mean?" and the frown bent on her was so very decided that she told him her guess about Nuna's refusal. The Rector thought a few minutes.

"You may be mistaken: I am inclined to think you

alone; opposition is sure to make girls contradictory and love-sick; and yet I must stop this writing. I really don't know what to do he said," plaintively; and then his vexation got vent at last. "Can't you suggest something? You ought to know how to deal with Nuna, Elizabeth," he said irritably, "she was with you long enough."

"I think I should say as little as possible,"—she thought awhile before she spoke,—“and then I should take an early opportunity of telling Nuna your wish that she should marry Mr. Bright. She is flighty, but I really think she is dutiful; and besides, if she has seen this gentleman so seldom, she can hardly care much for him, I think."

"Well, no—no, perhaps not." The Rector felt himself soothed, and yet, when he thought of Paul Whitmore, not at all satisfied; it was so very tiresome to be compelled to go through an explanation with Nuna.

Mr. Beaufort would have been less perplexed if he could have lifted the roof from his daughter's bedroom that morning, but he would have been more angry. Nuna was kneeling beside her dressing-table; Paul's letter lay there, and she had kissed almost every word of it. For every word was precious. Paul's love was no longer a doubtful imagination; he confessed it briefly and simply. He did not ask for hers in return, but he said he could not leave Ashton without explaining the full meaning of some words he had spoken at their last meeting. He told her he hoped to win her love, and to soften her father's opposition, and meantime he asked Nuna not to judge him too severely for anything she might hear alleged against him. "There is truth in that which will be told you," he wrote: "I only ask you to let me tell my own story, if you are willing to hear it, before you pronounce me quite undeserving of your love."

Nuna feasted on these words, read them over and over again, and then closed her eyes, so as to enjoy the fresh delight when she opened them of seeing that it was not all a dream.

"He loves me!" she murmured softly, and the rich bloom of love rose on her cheek and ripened in her eyes; "he loves me!" and the tide of passion, all the stronger from the repression she had maintained with such failing strength, throbbed in her pulses.

A tap at the door startled her out of her dream of joy. It was Elizabeth telling her that Mr. Beaufort wished to see her in the library. Her lips quivered a moment at the message, and then she went down stairs. Her father was bending over his desk; he did not raise his head as she came in.

"Sit down," he said; and then after a little,

"you had a letter this morning, Nuna?"

He waited, but Nuna did not answer. He longed to ask for the letter, and yet he could not make up his mind to do this.

"I believe I know the contents of your letter, and I am very sorry that it was written. I—I have sent for you now to tell you that you need not answer it."

Nuna had shrunk from the idea of writing to Paul, but contradiction arose in protest against her father's prohibition.

"And," Mr. Beaufort went on, for he scarcely expected she would speak, "in the event of your receiving another letter of this kind—scarcely probable, perhaps, but still a thing which may happen—it will be better to give it to me unopened, and I will send it back to the writer."

He looked up at Nuna and he was very much surprised indeed.

Fathers go on living with daughters, mothers sometimes do the same, thoroughly unconscious of the inner life, the real drama of existence which is being played out in the hearts of the seemingly gentle unobservant creatures; and it often happens, where parents are devoid of keen insight, that this goes on to the end. In Nuna's case the sudden prohibition, like the touch of the angel's spear, brought passion into



"I believe I know the contents of your letter, and you need not answer it."

are. I do not think Nuna has had any talk of this kind lately with Will. Will Bright is exactly the man Nuna ought to marry—and I shall tell her so; he is very kind and excellent, but he is thoroughly practical and free from extravagant, high-flown notions—no romance about Will. No, I was not thinking about him; it is quite another person altogether—a stranger—an artist, who really has scarcely seen Nuna, and yet he has proposed for her. I told him I could not entertain his proposal for a moment, but he won't listen to me. I meant to take no notice to Nuna, but I feel sure he has written to her; that letter she got this morning was from him—I'm sure of it—and I must forbid the thing altogether."

Miss Matthews's light, colorless hair stood almost on end, and her eyes and her lips rose in simultaneous protest.

"An artist! But, dear Mr. Beaufort, how did Nuna make the acquaintance of such a person?"

"There's nothing remarkable in that,"—Miss Matthews's horrified tone annoyed him—"he is a gentleman, and a very remarkable person altogether, but still not suited to Nuna. I am not puzzled about him, he went back to London yesterday; it is Nuna who perplexes me; I don't know how to deal with her. My own idea is that these subjects are best left

visible action, and the father shrank into himself with a feeling of helpless trouble at the girl's flashing eyes and panting, ardent words.

"No! I can't do that. I will not answer this letter, I am not sure he wishes it; but if he writes again I must read his letters. I will not do anything without your knowledge, father, but I cannot wrong him."

Mr. Beaufort passed his hand over his forehead—once, twice—and then shook his head feebly. He was utterly bewildered, he saw the fact that Nuna loved Mr. Whitmore, but he refused to accept it. Instead, his brain went off into a bewildering puzzle of how this had come to pass, and as to the causes which ought to have prevented it from happening.

"Him! he!" catching fretfully at the superficialities of Nuna's indiscretion; "really, Nuna, you are talking in a most extraordinary way of a person who is almost a stranger. What can this Mr. Whitmore or his letter be to you? What ought they to be?"

"I don't know what they ought to be—" Here she stopped; she had been brave up to the point of confession, but the burning glow that seemed to scorch her eyes with its heat, confused speech and made it impossible; she stood mute, but her twining fingers and quivering face spoke eloquently.

A harder, firmer man would have been more cruel, would have forced her to speak out, but her father's fretfulness helped Nuna. He went on pettishly.

"Then am I to understand that you care about this person, or fancy you do, for you cannot really know what you think about the matter? Oh, Nuna, I'm ashamed of you. I can't tell you how I feel, that a daughter of mine should behave so like a silly school-girl, and about such a person too; oh, dear, dear me!"

This last exclamation was caused by the fresh dilemma in which he found himself. He had not intended to say one word to Nuna about Paul's love for Patty, but then he had expected to find Nuna passive; there was such a thorough attitude of revolt about her, that however painful it might be to his sense of refinement, it was necessary at once to explain Mr. Whitmore's real character to her, by the girl's virtuous behaviour, rather than from scruples on the part of the artist for a more unlawful course; the idea of Nuna's love for such a person became more and more repugnant.

"Father,"—Nuna spoke as she felt, in a highly wrought intense way, which to her father was only confirmation of her unreal state,—"don't speak against Mr. Whitmore, please; I could not bear it, I know that I could not. I have told you that I will not write or do anything against your wishes, but I cannot leave off loving him."

"You do not know what you are talking about; you do not indeed, Nuna. You say I must not find fault with Mr. Whitmore; don't talk nonsense, child, I tell you I must."

The frankness of this last sentence was startling from Mr. Beaufort, but he was fairly off his balance, and all the niceties and small proprieties of life had kicked the beam along with him. "You fancy yourself in love with this person because you think him quite different to that which he really is; he's a wild, good-for-nothing fellow." He raised one hand at Nuna's indignant attempt to stop him. "Hush, Nuna, you must listen; if you had been reasonable and well-behaved, as I hoped you would be, you would have spared me and yourself, too, a great deal of annoyance. What can a girl like you know about a man's conduct? I desire you to stay and listen to this,"—Nuna was moving away,—"Mr. Whitmore paid far more court to Patty Westropp than he has paid to you when he was here in August."

"He is an artist, he admired her beauty; how could he help it?" The girl spoke proudly, but a spasm of jealousy tortured her.

Nuna, I did not think you so vain, so self-willed; you will not let me spare you. Mr. Whitmore did much more than admire Patty, he loved her so madly I quote his own words—that he asked her to be his wife."

All the glow faded out of her face, all the light left her eyes, yet she clung desperately to her faith in the man she loved, and strove to force her trembling lips into a smile of unbelief.

"Is that all you have to tell me?" Her voice had a defiant tone in it.

"All, Nuna!"—he spoke more earnestly—"surely I have said enough to show you, if you will only calm yourself, that this Mr. Whitmore is not really serious in seeking your affection. He is a man, Nuna, who loves, or fancies that he loves, every fresh face that falls in his way, and the wife of such a man must be miserable. This is a habit seldom cured by marriage. You do not love Mr. Whitmore, Nuna, you are in love with your own fancy, and a very short acquaintance would convince you of your mistake. You are convinced already—I hope so, at least."

Her face had drooped, but she raised it and looked fully at her father. "It is mistaken, father. I love Mr. Whitmore, and if I never see him again I shall never love anyone else; there is no use in trying to prejudice me against him; I shall not change. May I go now?" Mr. Beaufort saw that the very result he had foreseen and dreaded had come to pass: opposition to her wishes had driven Nuna into obstinacy. He was wise enough to see that any further remonstrance would be useless.

"Yes, you can go, certainly; I think you must feel Nuna that you have grieved and disappointed me."

But Nuna scarcely heard him; she only wanted to be alone.

Alone, as she was before she got that summons to her father's study; ah, no, that brief hour of pure unalloyed trust and joy might well be precious now, might well stand out white forever in memory. She was alone again now, for what? Not to yield herself up to rosy dreams of Paul and his love, but to battle with a sombre torturing jealousy: it was so very hard to feel that she had given up all her heart, all her love, while he had only the dregs of his love to bestow on her. But hope, that divine comforter, came at last to rescue her from drifting to despair.

"Is he to have loved no one but me, then? I have been no more than a hypocrite when I said I was not worthy of his love; if I had been true, I could not have been so vain as to hope to have it all from the beginning. Was he to keep his heart shut to all others till he met with such an insignificant creature as I am?" She hid her face in shame of her own vanity. Presently she lifted up her head; her forehead had cleared and there was a sweet trustful look in her eyes.

"He is true! He may have loved that girl—I can't bear to think so; but I have no right to be angry. He loves me now, I am sure he loves me, and I will not believe he means to deceive me. Does he not ask me not to judge him? Why should I? Why should I wrong him and my own love for him by the smallest doubt? Oh, Paul," she broke down in sudden tears, "I shall never see you again, perhaps, but I will always love you!"

CHAPTER XXVIII.

MISS LATIMER.

It is August again, golden August, with its flaming sunshine and rich ripe full ears of corn, so full and heavy this year that they are longing for the sickle, longing to lie down and rest, instead of standing up like never-changed sentinels burning each day into a redder gold; while the sun, not content with his work on the corn itself, blazes yet more fiercely in the faces of the scarlet poppies and golden-bosomed marguerites below, till they send up glowing reflections on the fainting ears. And in Belgium the poor ears get rarely a green glimpse overhead, they see only an intense blue, with scarce a hand's-breath of fleecy white to soften its hard uniform tint; the only trees are poplars—poplars, those emblems of self-righteousness which seem resolved to point heavenwards without holding out so much as one pendant bough to help their neighbors on the way thither.

It was a specially hot, dry autumn, and the rank and fashion of Brussels had betaken themselves to Ostend and Blankenbourg to bathe.

Miss Latimer had lately arrived at Brussels; she had quitted Madame Mineur's establishment some weeks ago, and had resolved on making a travelling tour with her companion before she settled herself down to study again.

Patience had fallen asleep on the little red velvet sofa opposite to that on which Patty lay. The room was very still and quiet, overlooking the quaint courtyard of a small hotel in Brussels. Patience had begged hard to avoid the more frequented inns, quiet and mystery being, according to Miss Coppock, the fit setting to enhance the effect of Patty's beauty.

She looked very beautiful just now. The large open sleeves of her muslin dress had fallen back, and showed the creamy white arm pillowing her head; one cheek rested on the rose dimpled wrist, and the dull red velvet of the couch seemed to be there on purpose to throw all into higher relief. There was a striking, an almost awful contrast between the occupants of the two sofas. They might have served as models for joy and disappointment. Patty with her softly rounded limbs reclined in graceful ease, her exquisite rose-tinted skin, her ripe and smiling scarlet lips and deep-colored soft eyes, her youth crowned by rich wavy luxuriant tresses, and Patience stretched out stiffly, the long bony feet showing below the founce of her over-juvenile muslin dress; Patience with hollow cheeks and sunken eyes—eyes veiled now by dark brown lids; Patience with the thin lips of her firm mouth tightly compressed, and her fallow deeply-lined forehead bordered by thin scant hair, broadly streaked with gray.

"Poor creature, how tired, she is!" Patty was smiling most bewitchingly; some pleasant thought was passing across her mind, though to do Patty justice she was rarely cross.

She liked her to have her own way, and she usually got it; it was impossible to refuse anything to her smiles, and it was nearly as impossible to resist the occasional plain speeches made by Miss Latimer to those on whom she considered smiles wasted.

"I wish she would wake," said Patty, meditatively; "it is very unhealthy to sleep so soundly in the middle of the day, and Patience does look so plain while she is asleep. Ugh!" The beauty shuddered and looked lovingly at the soft white flesh on which her cheek rested. "How dreadful it must be to have a skin of that color; she's all skin and bone, poor creature; her eyes are the only good point about her, and when she's asleep one don't see them; but then she hasn't got a hump, like De Mirancourt. What a shapeless heap of cunning wickedness that dear old French woman is; she's all fun and sparkle. Never mind, she's done more for me than all the teaching and study in the world. She's taught me to value myself properly, and how to make other people do it, too. If I hadn't known her and liked her, if I'd been such a goose

as to take up the prejudices those silly English girls had against her, I should have known nothing of real life. I should have plodded on into a mere commonplace young lady;" and then Patty closed her eyes, and a smile of intense enjoyment curved her full lips. The novelty had not quite worn off; it was still delicious to realize that which she had been, and then to spring to the delightful certainty that no one, however prejudiced, could deny her right to be called a young lady.

"Just because she never went to Mass, as if it could matter: going to our Church may do some people good, but I can't believe any one was ever the better for all that Romish rubbish. I rather respect De Mirancourt for being too strong-minded to give in to it. Patience! oh Patience, do wake up."

Miss Coppock started up at the sudden call, and Patty lay laughing; her disordered hair and staring alarmed eyes gave Patience a very weird aspect.

"I hope I haven't disturbed you," said Patty, sweetly.

"I haven't been asleep, so there was nothing to disturb." Miss Coppock spoke with the determined certainty with which a person who has just been snoring the house down assures you he is broad awake, and has heard every word you have been saying.

"Oh, I'm so glad," Patty smiled in such an exquisite way that Patience felt sure some more than usual service was about to be required of her. "I suppose you don't know, do you, where they keep the visitor's book?"

"I can go and see," and Miss Coppock got up from the sofa.

"No,"—Patty laughed still, but she spoke decidedly,—"not as you are, Patience, you would frighten the crows; your hair, now I think of it, is just like a crow's nest. Suppose you ring the bell and tell the waiter to bring the book."

The waiter came, a bullet-headed, pink-cheeked Fleming, who took a great interest in these "dames voyageuses," as he called them.

"Ah," up went his shoulders and his hands, "it is a pity, but there is an English monsieur who has just demanded the book."

He looked at Patty, but she did not condescend to answer; De Mirancourt had told her nothing was so important as reserve and dignity with inferiors.

"Tell him to bring it as soon as he can, and come here, Patience;" then she whispered, "Will you find out if the gentleman who has just asked for the book is the new arrival this morning?"

Miss Latimer walked away to the window, and looked down into the courtyard while the conversation went on between the companion and the waiter.

"I believe I ought to have sent them on to the landing. Well, there's one comfort, when I'm really launched I shan't be likely to come to a quiet place like this inn, so if I do make mistakes here they are not likely to injure me afterwards."

Patty's brain was filled with exquisite costumes, the best choice she could make among the lace she had that morning inspected, and also with surmises as to the position of the gentleman who had been so evidently struck by her beauty.

Going out early on their way to the Musee—they had met a gentleman coming into the hotel. He had just got out of a travelling carriage loaded with baggage; evidently he was a person of consideration.

He gave Patty a long look of admiration, a look which seemed to her involuntary; she thought he was too complete a gentleman to have stared in that way at a lady unless he had been bewildered by her beauty. She could not have told what he was like; she only felt he had fallen desperately in love with her. So little had she noticed him, that when they came back from their expedition, and she saw a well-dressed man with a fair beard, watching her as she got out of her carriage, she would not have recognized or remarked him—for Patty was accustomed to be stared at—but for the same intense gaze.

Then she saw that he was a moderately well-looking man, of middle height and age, with small light eyes, and a superfluity of fair hair and beard, a man among men rather like what a Pomeranian is among dogs—he looked silky and well-cared for.

"Well," as soon as the waiter had closed the door, "what did the fellow say?"

"He says the gentleman who has got the book is a gentleman who arrived from Paris this morning. The man began to laugh when I asked. He said the gentleman saw us come in just now, and asked who we were."

"Asked who you were, did he? Dear me!" Patty smiled. "I hope the waiter will bring the book."

"I'm going to write to my father," she said after a pause. "When you go down to put the letter in the box, Patience, you can remind the man if he forgets."

Patience had gathered up the bonnets, parasols, etc., and was leaving the room with them, but she turned round as Patty spoke.

"I fancied your father had agreed to your change of name, and yet I noticed you directed his last letter Roger Westropp Esq."

A slight flush rose on Patty's cheek, and the watchful eyes—eyes which were daily growing more eager for any of the slightest clue to a permanent hold over the heiress—noted it in silence.

"No; my father has no wish to change his manner of life, or his name either; my whole life has changed."

(Continued on page 33)



The California Prune Industry

The Methods Used in the Progress of this Fruit from Tree to Table

By MYRTLE E. AKIN

WHEN a certain class of self-styled jokers selected prunes for a target, they led the public to undervalue what is really a delicious, healthful breakfast food, when the right kind is rightly prepared. Because of these uncertainties concerning kinds and preparation, and, also because of the interesting processes involved, we give this life-history of prunes from the tree to the table.

Let us look first at the parent trees. In form they resemble vines which have their trunks supported by posts. This resemblance is due to the long, straggling, drooping branches, many of which would touch the ground but for props.

These trees are not trimmed symmetrically, because the centers as well as the branches bear, and sunlight must reach all parts, as it could not do if limbs and branches were densely intertwined. Their spreading outline makes them seem low, but their height is from ten to fifteen feet. The trees are set in corners of squares having twenty-foot sides. A view on the next page shows how orchards are laid out and also the picture they make late in March when they are masses of snowy blossoms. The leaves and blossoms are like those of any other plum tree.

All prunes are plums but not all plums are prunes. The sweetest of "green" fruit is required. (Californians call all undried fruit "green.") Our standard variety is the French prune. Its fruit is olive-shaped, averaging about an inch and a half in its long diameter, and the purplish blue skin has a delicate white bloom. The prunes are beautifully tempting as they hang heavily clustered under their leafy awning, which is just sufficient to prevent burning without proving an obstacle to the warmth of the constant sunshine of California's summer. About the first of September they begin dropping, maturely sugar-laden, to the clayey soil below.

Then comes a busy time. Whole families camp near the prune orchard, for even small children can become wage-earners. Each morning, the "boss" tells at what rows the empty boxes are to be left. Most growers prefer the forty-pound size. Picking prunes is merely gathering the fallen fruit into these boxes and is paid for by the box,—commonly five cents apiece. Sometimes the tree is gently shaken to hasten the fall of the ripest prunes, but the aim is to allow them to fall from their own ripe weight, as such fruit dries best. The full boxes are collected by teamsters and hauled to the "dip." As the skins of the fruit in their natural state are so tough that the likelihood of evaporation and of decay are nearly equal, a weak boiling lye-water is used to craze and make them tender. Then Old Sol is unresisted as he woos away the juices from the saccharine deposits, or sugar. No efficient substitute for this lye-dip has yet been found. A machine was devised to perforate the skins while



A Well Loaded Branch

grading the prunes for drying, but it did not effect the strength of the rest of the covering as the lye-water does.

The ingeniousness of the dipping apparatus justifies a description. Upon an upright pole is pivoted a long arm balancing equal weights at the ends, one being a weight-holder and the other the oblong dipper made of perforated galvanized-iron. In the arc described by the dipper are placed two vats and a tray support. A tray of prunes is emptied into the dipper and the balancing weights are adjusted. The dipper is now ready for the season's use. A trifling hand pressure sends it into the seething lye-dip. In a few moments, the removal of the hand allows the weights to pull up the dripping dipper. It is swung over to the rinsing-vat, soured again, and allowed to rise from the pull of the weights. It is then swung over the waiting tray, a hook catches a projection on the frame of the dipper, and the fruit is spread on the tray. The dipper is then sent back to be re-filled from the chute above the lye-vat, while a new tray is being placed and the full one is added to the pile on the truck. Two men are required to handle each of the trays, which are three by eight feet, strongly cleated, and hold about eighty pounds of "green" fruit.

Several changes can be seen in the looks of the prunes after dipping. The color has varied from purplish blue to reddish purple. A network of fine welts is

traced on the once smooth skin, but the flesh beneath cannot be seen as when the perforator is used, nor is any of the juice oozing out to waste upon the trays. All the sweetness is within, waiting to be solidified for future consumers to enjoy.

The trays are now ready to be spread in the open sunshine. A man levels the prunes on each tray so that they lie side by side in a single layer. From four to ten days are allowed for early drying, while three weeks are often needed late in the season. The slower the process the better are the results. When the prunes are dry enough, the trays are stacked at the drying ground, where about a week's exposure to air alone dries them still more. A great shrinkage in weight as well as in size is now observed, thirty-three pounds being the average weight per tray. Each tray's contents are then sorted before being boxed, so that no unsound fruit may go to the "sweat."

The sweat-bins are usually eight by eighteen feet. One end and both sides can be raised and lowered,

board by board, so that the contents can be shoveled from one bin to the other. Into these bins the dried prunes are dumped to a depth of about five feet, and left no less than ten days. A handful from the mass shows some striking and significant contrasts. One is wrinkled and dry as a bone; another is smoother and less dry; here is a shiny black one; there is one of dull red. What a change the "sweating" has made! The dry prunes have become moist; the damp ones have dried; the black ones have turned brownish; and the red ones have deepened to brown. The prune grower has applied the natural law which compels like bodies in close contact to equalize the qualities of their kind. Even the sweetness has obeyed the law, for that is the cause of the color change. Naturally, the color of prunes indicates their ripeness with its corresponding degree of sweetness. The riper, the sweeter, the blacker—is the rule. But one significant fact is noted: the natural black of the ripe-dried

prune is neither shiny nor like jet but is distinguished by a sugary coating which merits the term "sugar bloom," and is to the color of dried fruit what the "whitish bloom" is to the purplish blue skin of the green fruit.

The sweat completed, the prunes are shoveled into sacks or large boxes for their journey to the packing-house. Sometimes, they are shoveled into a box-car to make this trip, and are dug out in the same way by the packing-house men but this is not the usual system.

Soon after being received at the packing-house, they are graded into ten sizes, known as 10-20's, 20-30's, 30-40's, etc. A pound of 10-20's would average fifteen prunes; of 20-30's, twenty-five prunes; of 30-40's, thirty-five prunes; etc. Grading is entirely mechanical. The grader consists of an enclosed row of hoppers each surmounted by its "screen," a sheet



Picking the Fruit



How the Sun Aids in this Work

of metal closely perforated with circular openings, the size of which determines the grade of the "screen." Thus, the screen for 10-20's has openings a size larger than the screen for 20-30's, which, in turn, has openings a size larger than the 30-40 screen, and so on through the grades. An endless chain of buckets carries the fruit to the top and throws it upon the first screen of the series, a sort of descending flight of constantly moving steps. The first screen, of course, has the smallest openings and is above the hopper for the smallest prunes. Through this, the tiniest ones are sifted. The rest fall upon the second screen, through which second grade prunes fall into their hopper. So they hop and dance down the whole flight of screens, decreasing in number as each sieve releases its sort, until all have been sifted into their respective hoppers or have bounced over the last screen into the "jumbo's." The prunes are kept moving by boys beside the grader. The hoppers are emptied by men who wheel a barrow over the running-boards above the great bins and drop its contents into the proper one, there to remain until that grade is to be packed.

Upon receipt of an order, the prunes from the proper bin are again loaded upon wheelbarrows, this time with picks and shovels. The need of a bath is apparent, as the fruit is both dusty and too dry for packing. A belt-elevator carries this mass up to a distributing sieve over the supply hoppers of the vats. Beneath each hopper is a galvanized-iron dipper for immersing the prunes in the boiling water, which usually contains soda, to prevent fermentation; salt, to "keep and harden;" and glucose, to make good any possible loss of sweetness, to facilitate handling, and to give a pleasing gloss to the finished product. After

their bath, the steaming prunes are dumped upon trays to dry sufficiently for packing. Then some trays go to the "weigher" and others go to the "facers." We will follow the latter first.

Around a tray stand or sit half a dozen women and girls. An attendant gives each a box previously "lined," so that the lace paper "display collars" lie face down in the bottom, which becomes the finished

prunes are in their great hopper above the scale. This fruit was the contents of the trays not needed for facing and was hand-cleared of defective fruit as it was carried up into the hopper upon a belt,—its third trip of the sort. But the box does not go directly from the facer to the scales. It must be temporarily enlarged to accommodate the larger bulk of the unpacked weight. So a "form" resembling a bottomless box is set on top of the real box, making it twice its real depth. Then the weigher sets it upon the scales, opens the hopper, fills the box with either twenty-five or fifty pounds net, and shoves it over to the pressman. The latter sets a wooden block inside, runs box, form, and block through a heavy press, and removes the block and form. Another man lays a sheet of waxed paper upon the warm, moist mass, and nails on the bottom of the box.

Grade numbers, such as 60-70, on a box signify more than the size of its contents. They indicate genuine California packing. Their absence indicates the mixing of grades and qualities by some grafter in the guise of an Eastern middleman who relies upon the consumers not knowing that the numbers should be there. The consumer's short-sightedness extends also to serving prunes. Californians use them in pies, cakes, puddings, souffles and even for prune butter. There is little excuse for clinging to the indifferently stewed dish when these tried recipes can be found at the grocer's or secured by a stamp-accompanied request addressed to

the Chamber of Commerce of any prune center, such as San Jose, California. For three-fifths of all the prunes produced in the United States are grown in the section known as the Santa Clara valley of that State.



A Santa Clara Orchard in Bloom

top. One by one, the prunes are pressed and pulled into rectangular form and laid in rows in the bottom. The second layer, as it seems when opened, is an effect made by placing a prune wherever the white paper shows. The box is now ready to be filled. The

Fringed Gentians and their Blind Sisters

By Carl H. Adams

The cool nights and mornings, the shortening days, and the turning of the leaves on the younger swamp-maples, tell us that the frosts will soon be here with the gentians. There is no lover of flowers to be pitied as much as one who has never made the acquaintance of a colony of these fall beauties, proudly holding their heads erect in the clear October sunshine. Little does one wonder at the burst of praise which William Cullen Bryant bestows on this autumn wild flower, in his beautiful poem entitled, "To a Fringed

one must search diligently each year before they can locate their last year's friends. The plant depends entirely on its annual seeds for perpetuation. The flowers are so rarely deep blue, that one can hardly resist the temptation of picking them and it is becoming rare in many localities.

For those who do not know the haunts of this fairy visitor, a word of advice will probably be in order. If you do not know of a meadow where they once grew, do not search at random, for the rarity of the gentian will cause you to search in vain. They grow in meadows near running water, not necessarily in swamps but usually on the borders. I remember one year, when I paid my annual visit to a fringed gentian colony, I was exceedingly fortunate. I had gathered a large bouquet and carefully thrusting them under my arm, started on my journey home,—about two miles. While on my way, I was overtaken by a genuine old Yankee, who immediately made friends with me by offering me a ride to town. I gladly accepted but soon realized why he was so desirous of my company. We had not ridden far, before he cocked his head on one side and looking from my bouquet to me said inquiringly, "Well my boy, wher'd yer come cross those posies?" I laughed inwardly at this expected question and gave the desired information "Wal's that so, want to know, why I live jest next house beyond. Why yesterday I drove fifteen miles ter git a bouquet for my wife, but I couldn't find none. Hub! and there they war right in my yard."

So you see one can never tell where it is best to look for the gentians.

The fringed gentians differ from their blind sisters greatly. The blind or closed gentians never open and do not display any fringes. The fringes serve a double purpose in entangling the feet of bugs and other crawlers and also attract the attention of winged insects. Legend has it that once there were no closed gentians, but that they all belonged to the fringed gentians specie. The story goes as follows: One warm night, in the last of September, a fairy was returning from her revels. She was very thirsty and looking about her, saw a beautiful blue cup of fresh dew, sparkling in the pale moon light. She quickly asked the gentian for a drink, but the proud plant slowly drew her petals together and would not grant her wish. The fairy became enraged and touching the proud flower with her wand, said, "As thou hast chosen, so be it unto you." When the morning came the blossom did not open and has not to this day. The other gentians went to seed and the wind wafted them away. The closed gentian could not let her seeds loose and so she was left alone; but soon a babbling brook found its way to her feet and they became friends. The closed gentian swore by the brook and has never deserted it.

The closed gentians is a perennial and can be found in the same place each year. This strange flower offers the last feast of the year to the bumblebee who invades its blossoms very carefully leaving one half of his body out so as not to become imprisoned. Theron Brown very prettily speaks of the closed gentian's characteristics, in the following verse:

What secret, O founding of the twilight,
Are you hiding of brightness and perfume?
Shall we envy or pity it,—the wonder
Of a bud that we know will never bloom."



Closed Gentians.

Gentian." The following lines from the poem, tell very exactly when it makes its appearance:

Thou waitest late, and com'st alone
When woods are bare and birds have flown,
And frosts and shortening days portend
The aged year is near his end.

Bryant knew the flower well, and no poet has ever expressed a truth in as complete a style. In dull weather the gentian closes its petals, thus protecting its pollen from possible showers. The seeds are hairy and the strong autumn winds carry them far, so that



-The End.-

The Crocus and Tulip

By Max. W. Lutton

How vacant and forsaken our yards and lawns would look in early spring, were it not for the crocuses and the tulips holding up their beautiful red, white, and blue faces to catch the resplendent sunshine as it pours down from the sky above! Who can miss the pleasure that a crocus or tulip bed will afford, just for the little amount of work that it requires to have one?

It is with these flowers, as with all other kinds of flowers. They must have some care or they will not amount to much. In order to have a nice bed of either, they should be transplanted at least once in two years, and do much better if they are transplanted each season. Both flowers will blossom for a number of years in succession even if they are not transplanted



at all, but the flowers become very spindling and the blossoms imperfect when left in this manner.

As soon as the tulip tops have died down and the bulbs seem dry, then is the time to take the bulbs up, and place where they will dry out. Do not leave them in the sun, as the hot sunshine is apt to cause them to wither up. When they are thoroughly dried it is best to put them away in a dark dry place until you are ready to plant them out in the ground. The same should be done with the crocus bulbs when they are taken from the ground.

Next, comes the preparation of the beds in which the bulbs are to be set. These should be made on the sunny side of the house, or at least in a place where there is plenty of sunshine, as both plants require much sun light and in order to bloom as early as possible, they must be protected from the cold north wind. Dig the bed about six to ten inches deep and work the earth until it is very fine; then work in fine manure until the soil is pretty rich. Now mark out the bed in whatever way you want to plant the flowers. If it is a round bed, place a stake in the middle and tie a string to it long enough to reach to the margin of the bed; tie a stick to the end of the string and with this device you can very easily mark out your bed in circles. The circles, if for crocuses, should be six inches apart, but for tulips they must be from ten to twelve inches. Plant the crocus bulbs about three or four inches apart in the row and the tulips about six to ten inches apart. The tulips should be covered three inches deep with fine soil and then the soil well

packed down; the crocuses must not be buried so deeply, but should have the ground well pressed around them. Do not water them when you set them out. If you have a square bed, it is a very easy matter to mark out the rows; for crocus bulbs four inch squares; and for tulips, eight inch squares. The best time to set out the bulbs is the last week in September or the first week in October.

When Spring comes again, how well you will be paid for your labor and care!

When the Manzanita Blooms

By Felix J. Koch

What the laurel is to the lone trail in the Alleghanies, and the mayflower to New England, that the manzanita is to California. Not even the fabled golden poppies can hope to rival it in splendor, or in beauty, for the poppies blossom lowly while the manzanita rises high. What with its thousands of little flowers it attracts the eye from afar, and makes picturesque the wierdest trail.

Up beyond St. Helena, within sight of the Coast Range mountains, late in February, the manzanitas are at their best. The photo shows a typical bush blooming at a road-side near the Geysers.



The Manzanita in Bloom

The Farmer Ants of Texas

By L. Greenlee

It seemed at one time that the reputation of the ant as a provident harvester of grain would inevitably be classed among the pleasant myths to which our old-time faiths and facts are constantly changing. The wisdom of such ancients as Solomon, Virgil, Milton, the accuracy of antiquity in toto,—counted as nothing before the slow—but sure—destroying bacteria of doubt introduced by modern entomologists. Even the author of a famous Bible dictionary apologized for Solomon as "adapting his language to the common belief" in his references to ants. Thompson, the American missionary, and Moggridge, the entomologist, gave testimony concerning the harvesting ants of Southern Italy and other countries, but science and popular opinion still negated the old belief in the ant as a farmer until, in 1880, Dr. Henry McCook published his book of studies concerning the agricultural ants of Texas.

Dr. McCook describes these ants as large,—about the size of common black carpenter ants,—winged, and of a bright mahogany color. A tuft of reddish hair beneath the chin gives them their scientific name of *Pogonomyrmex barbatus*, or bearded beady-ants. The workers, major and minor, compose the bulk of the emmet population, and are present in enormous numbers all about the ant homes. The males and females are mere dependents, as in other ant colonies.

The camp from which Dr. McCook studied the Texas farmer ants was pitched in a live-oak grove on the Barton Creek hills, three miles southwest of Austin. All about it in the grassy open spaces were little clearings made by the ants about the gateways leading up from their underground granaries. Shade is unfavorable to agriculture, so they were always in full sunlight, flat and smooth, with tall weeds and tough grasses standing in almost perfect circles around them. Some of these circular clearings or disks are twelve feet across. Leading away from them through the grass and weed forests on every side are clear little trails used by the ants in foraging outside their farms.

But the Barbati are not content with foraging. They have crops of their own. Two species of aristedia, commonly known as ant-rice or needle-grass, are allowed to grow in belts around the paved gateway of the clearings,—just these two grasses and nothing else in the way of vegetation. The ant-rice is thus a "raised" crop in the sense that it is exclusively permitted. The Barbati evidently neither plow nor sow, but they must do some vigorous hoeing to keep weeds and other grasses down about their crops in that rich,

fat, Texas soil. After the seeds have been gathered from the ant-rice and stored in the granaries below, the ants are said to clear away the dead stalks to make ready for a fresh crop. Pictures of their worn mandibles confirm traditions of ant industry.

In foraging expeditions among the herbage sur-

rounding their farms the ants do not work in gangs having an overseer, but as individuals. Robbery on an ant-highway showed the workers to be carrying seeds of various sorts, both oily and farinaceous. In some of the upper underground granaries these seeds are husked and the husks carried up and out through the gateway to the kitchen-midden.

The stings of the farmer ants have such a reputation that the explorer could find no one willing to assist in the excavating necessary to examine their underground granaries. So, carefully swathed and padded, he wielded pick and spade, as well as pencil and notebook. Then there came to view a series of large chambers arranged in irregular stories like Roman catacombs, and connected at many points by tubular galleries leading to the central gate. Some of the caves were used for eggs and larvae, some for queens and males, but many were granaries, filled with seeds the husks of which had been noted in the kitchen-midden. In one nest, fortunately exposed by a deep cutting, the galleries and chambers were traced to a depth of fifteen feet!

At the close of an interesting paper on these ants, Dr. McCook states that a number of well-stocked artificial formicaries were taken from Texas to Philadelphia, and there, under constant observation, it was shown that the Texas ants are truly agricultural, using for food various seeds which they harvest and store in their granaries. It has since been shown that there are other farmer ants widely distributed throughout the United States.

Consider the Daisies

By Felix J. Koch

Those who would have the garden beautiful that is coveted so much today and this at minimum expense, might well borrow suggestions from a simple and at the same time artistic residence at Vallejo, across the bay from San Francisco, California.

This garden has the usual boulder wall rising up from the walk, and from there, the lawn ascends in terraces. Each terrace, in its turn, is fringed by nothing more costly than a densely filled bed of daisies with a sprinkling of almost equally cheap marigolds and coriopsis. The effect of the whole, however, is pretty beyond the belief of one who sees the daisies only as they are out in the fields.

Venus' Fly Trap

By Paul G. Shippen

A curious little plant grows along the borders of lakes in Florida known as the catch-fly plant or Venus' fly-trap. Its botanical name is *Dionaea muscipula* and is found growing in the Atlantic coast states as far north as the Carolinas. It is a tiny plant growing not more than two and a half inches in height and is of a pale wine color.

The interesting feature of this plant lies in the extraordinary irritability of its leaves. When an insect chances to light upon one of its leaves, it quickly folds up around its prisoner and apparently consumes it as food.

The upper surface of the leaf is covered with little hair-like projections, and as the leaf folds up they seem to give off a sticky fluid that aids in retaining the insect.



A Beautiful Effect in Daisies

FOR THE YOUNG FOLKS

Why Sweet Peas Bloom

By Frances Margaret Fox

LONG, long ago, so long ago the world has forgotten the story, there lived on the borders of the Biggest City, a poor widow with her little daughter who was a cripple. Their home was a tiny hut in the midst of other huts where children cried and quarreled through the sultry days of summer and cried and quarreled through the freezing days of winter.

It wasn't a nice place to live and was known far and near as the Dreariest Spot on Earth. The wonder is that the poor widow and her little daughter, whose name was Patience, were ever happy even though they did look on the bright side of things. No one else in that country believed that there was a bright side.

"We have so much to be thankful for," the poor widow often said, "How fine it is that I can work in the Biggest City every day, and what should we do without the Cross Uncles?"

Most of the inhabitants who lived in the Dreariest Spot on Earth were afraid of the Cross Uncles. At first little Patience trembled at their coming, but the Cross Uncles meant well and tried so hard to make life easier for her mother that after a while the child lost her fear.

One evening in mid-winter a terrible storm was raging in the Dreariest Spot on Earth. The wind shook the tiny hut, Jack Frost traced frozen pictures of ferns and mosses on the window pane, while snow piled in through the cracks.

"How thankful we should be," said the poor widow, "that I came home from the Biggest City earlier than usual!"

Just then in stepped the Cross Uncles who wished to be sure the poor widow had enough wood in the house to last through the night. They were about to leave, after promising to call early in the morning on their way to work, when a faint knock was heard at the door.

"Please, mother, open it quickly," begged the little daughter, "we mustn't let any one stand out in the cold this dreadful night!"

The poor widow hastened to do as her little daughter wished, whereupon in stumbled the raggedest, hungriest, coldest little boy ever seen in the Dreariest Spot on Earth. Closing the door quickly, the poor widow drew the little boy in front of the blazing fire and begged him to get warm.

"What do you want here?" demanded one of the Cross Uncles, scaring the child almost to death with his gruff voice.

"Answer him!" added the other Uncle, scowling frightfully.

"I—I want to stay all night," whimpered the boy, as he shrank from the gaze of the Cross Uncles.

Before the poor widow had time to say a word one of the Cross Uncles seized the boy by his ragged collar and pointed toward the door.

"You go!" said he. "I know who you are. You are the Cruel Boy from the Biggest City, you steal and say bad words and throw stones at cats! Get right out."

"Nobody but one was ever good to me," chattered the shivering boy, beginning to cry as he started toward the door.

"Oh, mother, mother!" besought the little daughter, "don't send the poor boy into the storm, he'll freeze to death!" "But he's a bad boy!" declared the cross Uncle.

"He's cold and he's hungry," wailed the little girl, "Oh, let him stay!"

So it came about that a stranger was cared for that night by the poor widow and her little daughter. They warmed and fed him, then made him a bed beside the fire.

Early the next morning the little boy rose put the tea-kettle on and set the table ready for breakfast. He moved on tip toe because the poor widow and her daughter Patience were sleeping.

The storm was over but the tiny hut was almost buried beneath the snow. In the woodshed back of

the hut the little boy found an old shovel and with the shovel he dug a path to the road and all around the hut. This done he chopped enough wood to fill the poor widow's woodbox. By that time breakfast was ready and the poor widow called the boy into the house.

When the Cross Uncles stopped on their way to work in the Biggest City, they were astonished to see how much the child had done.

"He is going to stay all day with Patience," said the poor widow, "you know she can't walk a

they took it to the Biggest City, received the pay and gave the money to the poor widow. The boy was so faithful in all he did he was kept busy with sewing work after that, and little Patience grew happier every day which was a great comfort to the poor widow.

Now the boy had a secret which he wouldn't share even with Patience. All the day long he cared for her and waited upon her as if she were a princess but never, never would he tell her what he kept in a tiny velvet bag in his pocket.

"It is my treasure," was all he would say.

"Is it a bag of diamonds?" the little girl often asked.

"More precious than diamonds," the boy would answer.

In vain the little girl who was a cripple tried to think of something more precious than diamonds. In vain she begged the boy to tell his secret.

At last came the sultry days of summer when little Patience grew thin and delicate. The sun beat upon the tiny hut and there was no shade outside. The neighbors' children cried and quarreled in the Dreariest Spot on Earth more sadly than ever before.

When the Cross Uncles noticed that little Patience was drooping from the heat and misery around her, they became crosser and crosser. The poor widow didn't know what to do but tried her best to look on the bright side.

As the boy sewed hour after hour on his sewing work he watched the little girl and thought of the treasure more precious than diamonds. One afternoon he saw tears trembling on the little girl's long lashes.

Dropping his sewing work the boy knelt by her chair saying "Oh, little Patience, don't cry, don't cry! I will show you my treasure! You may see my jewels! I will hide them no longer!"

"Is that all it is!" Patience exclaimed when the boy had emptied the velvet bag in her lap.

"All!" repeated the boy "Why in each of those jewels is wrapped a vine of the Sweet Pea. They were given me by my mother the only one who ever loved me, before I came here. She said if in days to come I wished to make some one happy to dig a long deep pit and bury the jewels. The Sweet Pea vines would spring up as if by magic" she said.

"Will they have flowers?" asked Patience.

"No," replied the boy as that was before Sweet Peas had blossoms but the leaves are beautiful and the vine will make a cool shady wall in front of the hut."

It was even as the boy said. Quickly the Sweet Pea vines pushed through the earth growing fast enough to make up for lost time. They clung to the edge of brush the boy provided until they were higher than the poor widow's head.

Beneath the shade of the thick green wall the little girl sat in her chair and sang while the boy worked on his sewing work so the poor widow would have money enough to keep him with her.

Finally the neighbors' children came to enjoy the shade and one by one forgot to quarrel and cry. Babies fell asleep close by the cool fresh vines while their mothers rested a few moments beside them. In the Biggest City the poor widow worked with a cheerful heart as she thought of the deepening color in her little girl's cheeks.

Never did the boy regret parting with his treasure. It was enough that Patience was happy and that the Dreariest Spot on Earth had gained one touch of brightness.

For the first time ever, birds visited the place and bees came poking and buzzing around asking questions.

It must have been the birds who carried the news of the green hedge straight to the King of the Land of Mystery. At any rate, he heard of it and so did the magic butterflies who were the daintiest creatures at court.

From earliest spring the magic butterflies had been all on tip toe with longing to see the world. As they listened with wings outspread to the story of the boy who parted with his dearest treasure for the sake of a little cripple they bowed and nodded to one another ready to go forth at the king's command.

He gave the word and away flew clouds of magic butterflies pink, white, purple and crimson, crowding, bumping, tumbling along in their eagerness to reach

Pillow-town

By Isabel S. Wardell

A sleepy place is Pillow-town,
With softest beds of feather-down
And drowsy hollows soft and low,
Where one can creep when loud winds blow;
And dreamily sink down
To rest, in Pillow-town.

The hours are sweet in Pillow-town;—
No nurses there to scold or frown,
Nor mammas dear to softly chide;
But only this, to snugly hide
'Neath canopies of down,
In charming Pillow-town.

So strange they dress in Pillow-town;—
Each traveler wears a soft, white gown,
No hats nor coats nor any shoes,
But bare white feet to press the dews
Where flowery ways lead down
To drowsy Pillow-town.

The winds blow soft in Pillow-town,
Enchanting dreams float gently down,
And white-winged sleep with lightsome kiss,
Wafts all to lands of silent bliss,
Whose ways lead ever down
To sleepy Pillow-town.

step and it worries me to leave her alone such bitterly cold days. If the fire should go out she might freeze, and if it should burn too hard it might set the house on fire. I'm glad the boy came."

"But he is the Cruel Boy," warned the Cross Uncles. "I'll trust him," replied the widow, though she was sorry the boy had such a hard little face.

Days went by and the boy proved so useful and Patience grew so fond of him, the poor widow wondered how she could manage to keep him until he was old enough to work in the Biggest City.

"We'll fix it," said the Cross Uncles, and that same night they brought a bundle of sewing work for the boy to do at home. When the first bundle was finished

the Dreariest Spot on Earth. Untouched by dust, pure and fresh as bits of the sky, they alighted upon the Sweet Pea vines, and began peeping around even as they balanced themselves on slender stems.

The boy threw down his sewing work, the little girl screamed with delight and soon all the inhabitants of the Dreariest Spot on Earth, came rushing from their huts to see the great surprise.

Instantly the magic butterflies began struggling to get away, then laughed and tossed gaily about when they knew they were caught.

Dorothy's Choice

By Lillia Shaw Husted

DOROTHY had a large family of dolls to care for, and though some of them were far from beautiful, she loved them all dearly, and made a very kind little mother indeed. This little girl had no brothers or sisters, and as her father was a fruit grower, and lived on a large farm, she had no play-mates, and so during long summer days her family of dollies were her only companions.

One day her Aunt Laura came to pay them a visit and Dorothy stood around and eyed the big trunk, as papa and Stephen carried it up to the guest chamber, for auntie never failed to bring the little girl a pretty present. So the unpacking of the trunk afforded her keen delight.

On this particular occasion however, Aunt Laura proceeded to take out her dresses and hang them up in the closet, and to put her other things away in the bureau drawers, but no nice little gift made its appearance. The child's heart felt very heavy, but she was a brave girl, and strove to remember that it was foolish for folks to cry over disappointment.

Aunt Laura must have observed two big tears secretly winked away, for she began to tell Dorothy all about her work among the poor little children in the city, and Dorothy soon became interested in them, and in hearing how bare were their poor homes, and how they knew nothing of the delights of farm life; cows, pigs, chicks, green trees, running brooks, and yet, they were bright and quick to learn, and were grateful for every thing done for them.

By this time Aunt Laura had reached the bottom of her trunk, when she suddenly paused in her story and lifted out a large pasteboard box and set it on the table. Dorothy felt her cheeks burn with excitement. Mamma smiled encouragingly, as Aunt Laura began to snip the cord with her scissors.

"Dorothy," she said, "I have here the Lady Geraldine Montrose, who has come to make her home with you at 'the Elms.' She has a lovely wardrobe, and is believed to be a very aristocratic and high-bred young lady, and I am sure you will greatly admire her."

With this, she lifted the doll—for of course the Lady Geraldine was a doll—out of her silver paper, and stood her up so they could take a good look at her, and she was well worth looking at, I assure you. Her beautiful face smiled out from its frame of real yellow curls; her frock was pink flowered silk with lace bertha and undersleeves, and she wore bronze kid booties, and a rich quilted satin cloak edged with swansdown.

Poor Dorothy, stared at this vision of loveliness with her eyes and her mouth wide open. Never, never, had she beheld a doll like this, and for a moment she could not recover her speech; then, when her first ecstasy was over, she begged to hold her. Gradually she became less timid, and mamma and Aunt Laura exchanged meaning smiles, while the little girl examined with true feminine appreciation, every article belonging to the beauty.

The next morning Aunt Laura resumed her talk about the poor city children, and told Dorothy that she never forgot their friendless condition, or lost an opportunity to give them a little pleasure, and since she had brought the Lady Geraldine to Dorothy, she hoped her little niece would be willing to spare some old doll or other, to be taken back to New York and given to some child whose playthings were few.

In fact there was a particular child to whom she would carry any dolls that Dorothy could spare. It was a little crippled girl about Dorothy's own age, but alas, not nearly so big a girl, who lived with her widowed mother. The society now furnished sufficient work for the mother, and medical aid had been rendered to the child, but they had not yet got around to furnish her with playthings, trusting that some generous hearted little girl, who was abundantly supplied would be pleased to give a doll or two.

And so, leaving the new doll reposing on the parlor sofa, Dorothy went up to her playroom to select the dolls which she would give Aunt Laura to take to the little lame girl in New York.

There was a large family of them, and the idea of thinning them out, seemed a good one. Now there was the black Sambo! His head was twisted way around to one side, and quite a patch of his wool was gone, really, he was of no account whatever,—and yet—what a good doll he had been; how faithfully he had minded the children, and he never whimpered

"Bring me a flock of the lovely butterflies," entreated the little girl.

"Why, they are flowers!" exclaimed the boy, picking a bunch and giving it to Patience.

And from that time until now the Sweet Peas have blossoms that seem to be butterflies when dancing on the vines and instantly become flowers when gathered by loving hands.

The little girl and the boy lived happily ever after and nevermore was there a Dreariest Spot on Earth outside the Biggest City.

when she pinned his cloth hands together so he could hold things. No! she would never part with Sambo, but there was Samantha Rosalind, who had only one eye, the other having dropped back into her head where it rattled about unpleasantly at times.

Samantha was careless too about her toilet, and seldom had even a waist on, to say nothing of shoes, and her mother had a great trial with her; she would not compare very favorably with the splendid beauty down in the parlor, still, what comfort Dorothy had taken with Samantha! They had climbed trees together, in fact, poor Samantha had lost her eye because she had once fallen from the cherry tree, and she looked so odd with her one blue eye, that the little city girl, might dislike her, even if she were not afraid of her, and she might misuse her. No she would never send Samantha to be despised by any city person.

Dorothy passed on and picked up Kit Nubbles. He was a rubber doll, but he had once lain for a few days in the edge of the duck pond, and the paint was all washed from his face, and the colors in his crocheted suit had run together. He had been rocked on at some time or other, and there was a hole in his face where his nose once was, and yet he was one of the old standbys and Dorothy could not bring herself to part with him.

The whole list was gone over, but the result was always the same.

Sara Eliza had no arms, and much of her sawdust had leaked out, but she had brown jute hair that could be "done up", and a hairpin put into it. Miss Mindle was obliged to wear a long gown to conceal the absence of legs. Mehitable the big rag doll, was sometimes used as a mattress in the dolls crib for the others to sleep on, and still, Dorothy felt in her heart, even if she was unable to express her idea in words, that they had all grown old, or homely, or wornout, in her service; she had played "fast and furious" with them, and she could tell in just what accident, or adventure their honorable scars were acquired, and they were like old friends who had shared her joys and sorrows; she could not trade them off for the fashionable Lady Geraldine, who was after all, too elegant for farm life. Dorothy was too busy a little woman to spend her time admiring the Lady Geraldine, so she sat down in her rocking chair and thought it all out, while she rocked Melissa to sleep.

Then she went down stairs where mamma and Aunt Laura were sewing. This was what she said.

"Aunt Laura, I've looked over all my dollies twice, and I can't send one of them to New York. They've been brought up in the country, and they would be lonesome away from the farm. I am sure the little girl you told about would think them a very ugly lot, and she would not love them a bit, and yet I am sorry for her if she has no dolls of her own. If her home is so poor and bare, she ought to have something that is new, and bright, and handsome, so I want you to take the Lady Geraldine to her, with her gay dresses, and tell her I sent her,—with my love. I'll keep my own old family if you please, Aunt Laura."

Aunt Laura laughed in amazement, and, I must confess, a little disappointment, telling her she should do just as she liked, but mamma kissed her very tenderly, as she said that her little daughter would always be loyal to those she loved.

A Game for a Rainy Day

By Pearl Howard Campbell

Out of doors the big drops fell in quick succession from the lowering skies, pelting the roses in the garden, then slipping down to bathe the grass at their feet. How they gloriol in it, those roses and lilies, how they lifted their faces again and again to meet the cool soft kisses of the rain; while every branch and twig seemed to take on new life. So the happiness of a grateful earth spread like a circle in the water until it included every living thing.

But in doors, in the pleasant library at Judge Palmer's where three sober little faces were pressed against the pane, things were quite the reverse. Indeed, you might almost have thought from the looks of things that it was raining inside.

In the first place, the children's mother, who knew the jolliest things to do when you felt blue and out of

sorts, had gone to bed with a sick headache. Then Cook had failed to get her monthly letter from her mother in Ireland and, as Beth expressed it, "she was as solemn as she could possibly be." So it really seemed as if the only cheerful person in the house was the children's Aunt Alice who sat smiling over a book at the far end of the room.

"Horrid old rain," said June, "you've spoiled all my fun. Rose and I planned to take our dolls out to the stone quarry and have a picnic."

"Taint so horrid for you as it is for me," said Harry. "Fred's uncle promised to take him out in his auto today and they were going to stop for me. Now we can't go at all, cause he's going back to the city tomorrow."

"Its horrider for me than it is for both of you," wailed Beth. "I—I left my paper dolls out in the arbor and the gold will all wash off from the Queen one's crown. I just know it will," she sobbed.

"I should think you would know better, Beth," scolded June. "As much as mama's said to you about leaving things around out doors, you ought to remember once in a while."

"You can't say anything, Miss June," said Harry, taking sides with Beth, "Who left their music roll out under the maples last week?"

"Beth," said Aunt Alice, dropping her book and coming toward the children, "how many dollies have you and June, when you get them all together?"

"I don't know," she answered, "seventeen or nineteen, I guess. Why, Auntie?"

"Because," said Aunt Alice, putting her arms around the little girl, "I've thought of the loveliest game to play. Lets go up and get the dolls, broken ones and all the others. Harry can come too, if he likes."

Beth and June sprang to their feet at once but Harry waited until they reached the top of the stairs. Then he decided to follow them, not because he had any idea of playing with dolls, but merely to see what they were going to do. At the door of the play-room he paused and looked in.

Aunt Alice had made a hasty trip to the attic and brought back some pasteboard boxes, a roll of cotton batting and a string of empty spools. She set each box on four of the spools, tucked in a bit of the cotton and, presto, there was a soft white bed. These little cots she arranged in regular rows, leaving a narrow strip of carpet between them. In every little bed she laid one of the dolls the girls brought her.

"We are going to play Hospital, Harry," she explained. Beth and June are to be nurses and you may be the doctor. Wait a minute, girls, while I get your caps and aprons."

She sped down stairs and brought back two of Mr. Palmer's linen handkerchiefs. These she pleated and pinned into the quaintest little caps you ever saw. These went on at once, so did the waitress's aprons which Cook loaned her, but Aunt Alice did not look quite satisfied.

"You must have some kerchiefs," she said. "Wait, I know just the thing for them."

She flitted down the hall to her room and presently came back with two squares of muslin, folded diagonally through the middle. When these were pinned in place the little girls looked as if they had just stepped out of a really truly hospital.

"Now, Doctor Harry," she laughed, "I have filled some little bottles with tapioca for pills and these little white candies will do nicely for the tablets doctors always carry. If you like you may put them in my hand-bag with this tiny thermometer. Are you ready to visit your patients?"

"Wait a moment, Aunt Alice," said Harry. "I want to dress up too."

So he ran down the hall to his room. When he reappeared a few moments later he looked so funny and wise that the two sober little nurses sat down in the middle of the floor and laughed until their sides ached. He had put on a queer old long tailed coat and fastened a strip of white fur under his chin for whiskers. These, with his father's hat and cane, made him look quite like a grown up doctor.

"Splendid," said Aunt Alice, clapping her hands. "Now, Doctor Palmer, this is Miss Beth's ward. You see her patients have all been in a railroad wreck and are more or less injured. How would you prescribe for little Ping Pong? You see she has broken her shoulder."

"Hum," said Doctor Harry, looking very wise, "we must set it at once. Nurse, some bandages and splints. Miss June, will you hold the sponge for the chloroform?"

Setting the shoulder proved to be quite a difficult task and by the time it was done, both nurse and doctor were so tired that they ate most of the tablets for fear of getting sick themselves. After Harry had attended to all the dolls in Beth's ward, he went over to prescribe for June's fever patients. It was great fun. Aunt Alice, who had gone back to her book, looked up and smiled when she saw how the first faint sunbeams crept over the floor unnoticed by any of the children.

"Why," said Harry, dropping his medicine case in surprise, "there's the dinner bell and the sun's shining. Perhaps I can go riding after all."

"Aunt Alice," said June when they had finished putting things away, "that's the mostest fun we've had in a long time. We'll play it again next."

"Rainy day," chimed in Beth. "Oh Auntie, I've been out in the garden and my paper dolly queen isn't hurt a bit. She was under the seat in the arbor."

The Outdoor Planting of Hardy Bulbs

By Leonard Gilbert

The Lilies

Lilies are the most beautiful of all hardy bulbous plants. With a reasonable amount of care and forethought and a careful selection of varieties they can be had in bloom several months.

The majority of lilies prefer a soil rich in humus. While some varieties like Candidum, Henryi and Speciosum succeed in full sunshine, the bulk of the family prefer a shaded location, such as is to be had on the edge of shrubberies, but where they are not planted so close to shrubs that the roots of these will rob them of nutriment and moisture. Two feet of



A fern case like this can be easily made at home by almost anyone. The lid is hinged; the bottom is a zinc tray from which the top can be lifted

loam well mixed with sand is suitable: leaf-mould is also good.

Varieties like Auratum, Henryi, Speciosum, Festacum and Tigrinum should be planted ten inches deep; small bulb sorts five to six inches deep; L. candidum four inches deep.

Fall is the best time to plant, for the bulbs would fritter away much of their strength in winter, even if carefully packed.

A good layer of sand below and above the bulbs is advisable. Some sorts seem to like a bed of sphagnum to rest in.

Mulching with spent mushroom bed material or some other manure helps to keep the roots cool and moist in summer. Soakings of liquid manure water are very helpful during the growing season.

Tulips and Hyacinths

These are planted in outdoor beds in great quantities every autumn. I wish that more taste were displayed in their selection, grouping and planting, for they are capable of both striking and exquisite effects.

Those who buy the cheaper, mixed bulbs will find

the color divisions helpful in buying, especially where the shades also are graded: light blue, dark blue; deep pink, rose shades, etc. Economy can then be reconciled with tasteful planting, and, if a good many white-flowering kinds are used, there may be no clashing of colors.

It is important to select a site for outdoor bulb beds on which the water does not stand in winter and to make the soil deep, rich and mellow. In any soil that is not sandy a little sand should be mixed. Another important point is to plant the bulbs at near the same depth to insure their flowering together. Shallow planted bulbs—when they do not freeze—bloom earlier than those planted deeper. To insure a bed of tulips or hyacinths blooming all together, the varieties chosen must also be selected with regard to their blooming-time.

Tulips and hyacinths can be purchased very cheap in quantity and give very gay and cheery effects in spring. Those who can indulge in the more expensive named varieties will find that these are much more satisfactory.

The Ranunculus

Ranunculus flowers are large and double, in form like roses and are of a great variety of colors: white, yellow, rose-color, scarlet. Some beautiful variegated sorts are striped, spotted and veined with contrasting colors. Indeed, I know of no such flower which shows such a range of color and variety of markings. They are fine for cutting, having stiff wiry stems, and remaining in good condition for a long time in water.

After the blooming season is over and the foliage begins to look yellow the bulbs should be dug and carefully dried, after which they can be laid away in a dry place till fall when they may be replanted. If left in the ground through the season they are liable to start into growth when fall rains begin, then frost kills the new growth, thus ruining the prospect for flowers the following spring.

Those who live far North and are afraid to risk planting these bulbs in the open ground, can plant them in shallow pits, covering with sash like a cold-frame. The sash should be left on until all danger of hard frosts is over. Treated in this way one can have the beautiful ranunculus blossoms whether the season is suitable or not.

Grape Hyacinths

Those who grow only a few of these little flowers in pots, or scattered clumps along the border, do not know how pretty they are en masse. They are among the easiest of all bulbs to naturalize, and in a soil that suits their fancy will even kill out the grass.

I have in mind an old garden, not very far away,



An Autumn Bouquet

that was beautiful with two spontaneous crops in early spring: First with a solid sheet of these Grape Hyacinths, or "Blue Bells," as we called them, and afterwards with gay and pert hardy little Jonny-jump-ups,



A beautiful bouquet of showy and fancy Dahlias

that had sown themselves all over the garden. What a paradise this old garden used to seem to us in early spring! Skillful and systematic gardening has tamed down its wildness long ago, but nature was the truer artist.

Mistakes in Bulb Planting

Two mistakes very frequently made by those who delight in bulbs are, too early planting and too heavy mulching. It is much less trouble to leave all bulbs in the ground from year to year and, I doubt not, this would be the best treatment for them but for their own mistake of starting into leaf too early.

When this occurs, at the time when flower-buds should appear and the plant be in strong, healthy growing condition, the leaves lie prone and limp along the ground, looking as if scalded, and if there are any buds forthcoming, they are so dejected in appearance that they can give little pleasure. The root must suffer with the leaf, and thus the plant is weakened and its bloom destroyed.

The way to prevent this trouble is to plant late, in October or early November, such bulbs as are apt to start too early. Among these are the Jonquils, Roman Hyacinths, most sorts of Narcissi, Tritelia uniflora, the buttercups, anemones and others. In spring, after their bloom is past and their leaves have ripened, they ought to be lifted and kept out of the soil until late planting time comes again. Some times these bulbs will become acclimated, seeming to learn how to sleep through our warm autumn weather. We usually leave a few bulbs of each new shipment out every summer to see by their behavior when this is accomplished.

Too deep mulching has nearly the same effect as early planting. It takes so much of the bulb's force to push up through it, that the leaves reach the surface blanched and enfeebled. To remove the mulch suddenly and entirely would quite destroy these leaves. In mild climates a little deeper planting will remove the need of mulching. In cold ones the mulch should be so slight that it can be allowed to remain over the bulbs through their blooming time.



The above engraving is presented in answer to a subscriber's request. Supposing the bed to be six feet in diameter, 160 tulips, planted five inches apart each way, would be required for it. It would be very effective planted to one color, as in solid scarlet, with some such a variety as Brutus or Joost van Vondel. Or in two colors with such pink and white varieties as Cottage Maid and L'Immaculee. If a very bizarre effect indeed is desired, the four sections may be planted each in a different color. The bulbs will cost about \$2.40.

(Continued on page 20)



The Well Rounded Outlines of Beauty

A THOUSAND things, not separately to be defined, form the charm of a beautiful woman, but a few decided traits—a fine complexion, velvety smoothness of the skin, a certain amount of plumpness and a graceful figure are essential. In the elegant proportions of a beautiful form may be found the harmonious variety of line which is the essence of beauty. The due poise of the limbs, the curving outline of the full bust, the statuesque cast of the chest and throat, the lovely features, all are necessary to classic beauty of face and form.

THE HEAD, THE CUPOLA

The Creator, ever-wise in all His plans, seems to have destined the head as a cupola, a crown of His most glorious work—the human form—but even the grandest head, with the charm of a beautiful face, requires a form as beautiful and grand in its proportion for a base or support.

It is presumption to say that Nature can be improved upon; not in her great original plan, of course, but the beauty that was Eve's birthright and should have been inherited by each of Eve's fair daughters is often marred by the effect of generations of care-burdened ancestors, whose environment did not permit and encourage the culture or preservation of beauty. It would be disaster, indeed, if this gradual change in feature and form, from a high standard of physical beauty, were irreparable, but fortunately it is not. Physicians' research, working such marvelous wonders in the surgical world, has not omitted beauty's domain. It is no longer the charlatan, or the doctor of no repute, who gives his time and attention to the study or preservation of healthful beauty of the skin, the face, the figure, but the physician of repute, in love with his profession and anxious to help every human being, who utilizes every available aid.

STORY OF THE DR. CHARLES FLESH FOOD

It is not a love story, but one of interest, already familiar to thousands of women, here in our own land and abroad. It was at Paris, France, that Dr. Charles began his efforts to preserve and increase the physical charms of the feminine face and form. He was a quiet, dignified, regular doctor of medicine, with a large practice in Paris, over a quarter of a century ago. His special study was the cure of disease—the sick claimed his skill and attention, not the well. It was therefore a startling surprise when a noted French actress, for years his patient, came to him and said, "Doctor, I am not sick, at least I don't think I am; but I am so thin that my friends laugh at me and I am made unhappy. Nothing that I do or eat brings flesh to cover my poor frame, and I am in despair. You are a wise

Beauty of Face and Form

How the Handsome Woman May Preserve Her Charms and Her Plain Angular Sister Attain a Fine Complexion and Rounded Figure.

By JULIA MARIA WAKELY

and learned doctor, and certainly if you will give my case due attention you can discover the reason why a figure so good in its proportions of height and general outlines should be deficient in weight. There must be a cause for this effect, and I appeal to you to find it and prescribe a remedy."

Dr. Charles was a physician of good sense as well as great learning. He was not annoyed or angered that his skill should be called upon for investigation in the field of beauty. He recognized that there was a physical malnutrition that produced the excessive slenderness, leaving bones uncovered, hollow places in sight and the bust deficient in size and beauty. That the skin, the nerves and the muscles needed a proper stimulating food he was sure, and with that thought in view, after many chemical experiments, he produced his marvelous Flesh Food. He gave a portion to the actress at her second interview and told her how to use it and to report progress in a week. She returned delighted and begged for the prescription that she might continue its use. She noted already an improvement in the hollows of the neck and the gradual increase of firmness of her bosom, which indicated that increased size and good form would follow, and also reported that several of her friends were anxious to have the food and wanted her to obtain it for them. The doctor, about to write the prescription, hesitated at that remark. If his learning had produced a healing and flesh-forming ointment, why by writing her a prescription should he give the druggist the benefit of his discovery? Why not keep it for himself and an inheritance for his family? Professional pride prompted the prescription, but good sense prevailed. The doctor decided to keep the chemical construction of the food a secret, to make it himself and to give it to the public under his own name. Thus was the Dr. Charles Flesh Food born, and thus has it lived into the second quarter of a century of years, always faithful to its reason for being.

THE COMPLEXION

It was an incidental discovery that the Dr. Charles Flesh Food was not only a producer of firm flesh and a most delightful toilet preparation for the skin and

complexion, but also a reliable remover of wrinkles. It is natural that this should be so. If the flesh beneath the skin is healed, revived and made absolutely healthy, does it not follow that the increase of flesh should force away the tell-tale wrinkles, that come from a shrinkage of the flesh and inanition of the skin. Wrinkles do not appear where the body is covered with clothing and kept active by the consequent friction. With special massage and the nutrition afforded by the Dr. Charles Flesh Food, all wrinkles will disappear, excepting those of old age appearing at the proper time.

BEAUTIFUL ARMS

Society women covet the beauty of a beautiful arm, the seductive attraction of a lovely neck and a graceful rounded bust, and are willing to give their time, care and money to secure them. A noble or a piquant expression may cloud the defect of a plain face, but even diamonds galore can not hide the deformity of a bony neck, an ugly arm or the absence of a handsome bust.

HYGIENIC BUST DEVELOPMENT

It is certain that the Dr. Charles Flesh Food can restore the fallen, shrunken or immature bosom to the rounded proportions of the perfect bust. It has never failed, when its use has been persistent and the prescribed directions followed. An imperfect bust development is unfortunate.

The harm to the general health and the oft-times fatal consequences of improper treatment for bust development can not be too strongly commented upon. It is very easy to produce by bruises, padding or imperfect massage, that terror of womankind—cancer of the breast. A blow, a wound, undue pressure upon the muscle and nerves and other irritants consequent upon the appliance of mechanical means to enlarge or beautify the bust may bring the most disastrous results. The Dr. Charles Flesh Food is a healing, hygienic ointment of great purity, with no such possibilities, and as delightful a compound as ever came from the chemist. Its dainty pink beauty and delicate odor impress one most favorably, and after a few days' trial is healing, helpful qualities assert themselves.

FACIAL MASSAGE

Properly administered, there is no agent more successful in obliterating lines and wrinkles of the face and neck than massage when used in conjunction with a perfect tissue builder, as the Dr. Charles Flesh Food. These two combined develop the muscles of the face and keep it so well filled that wrinkles can not come. As comparatively few ladies are so situated as to command the services of a professional masseuse, Dr. Charles offers to send to any lady a copy of his book, "The Art of Massage," which is fully illustrated; also a small sample of the Flesh Food for ten cents.

The Dr. Charles Flesh Food is thoroughly endorsed by the medical profession. It is made of the purest materials, and has received unqualified praise from all who have used it. Hundreds and hundreds of letters attest its virtues and assert its power to produce a fine complexion and a beautiful bust. Orders are constantly duplicated as an examination of the order-book will bear witness.

The regular price of the Dr. Charles Flesh Food is one dollar a box, but in order to introduce it into thousands of new homes, the Dr. Charles Co., 108 Fulton street, New York, will send two boxes to all who write them, inclosing \$1.00 and mentioning Vick's Magazine.



Wise Women Shun Wrinkles

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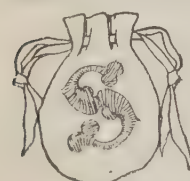
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Note

In ordering patterns do not fail to give number and size of pattern and send correct amount to cover cost of same. Do not simply say send me skirt or waist pattern, but give number. For prices see following page.

would be pretty in this dress as well as a light serge or another soft wollen fabric. The only adornment is the tucker and this may introduce some becoming color next the face. The medium size calls for 8 3/4 yards of 44-inch goods. Pattern No. 6756 is cut in sizes 32 to 42 inches bust measure, and No. 6757 in sizes 20 to 30 inches waist measure.



Patterns No. 6744, 6745.

A New Corselet Effect.

The most popular mode at present in Paris is that of the corselet skirt and a very attractive new model for an outfit of this kind is shown. The blouse is one of those fetching little affairs of soft filmy fabric which are not difficult to make and serve for any sort of nice occasion. It may be made of thin silk, taffetas, cashmere or velveting and with or without the chemisette or yoke of lace. The broad shouldered effect is given by the tuck over the shoulder which is taken up after the shoulder seams are sewed. The sleeves are very charming as shown but they may be long if preferred. The skirt is a seven-piece circular one, fitting excellently at the top and flaring widely about the bottom. If the corselet is not desired it may be finished in regulation outline or in round centure effect. These skirts are little trimmed save for bands or folds about the lower edge. The skirt may be developed in any of the new materials, broadcloth, being excellent. For the medium size the waist calls for 3 yards of 27-inch material and the skirt 6 yards of 44-inch. Pattern No. 6744 is cut in sizes, 32 to 42 inches bust measure; Pattern No. 6745 is cut in sizes, 20 to 32 inches waist measure.



Pattern No. 4041.

Broadcloth and Taffetas.

A pleasing little "kimono" coat made in broadcloth with straight bands of taffetas and a narrow Venice lace to trim it, is shown. The shirings of the front and back form a yoke and a very pretty fullness below. Either the sleeve shown or a shorter one may be used while the front may be closed with buttons if desired. A soft material is necessary to the best development of the coat and those suggested are cashmere, a light camel's hair or velvet. For the medium size 3 3/4 yards of 27 inch goods are needed. No. 4041 is cut in sizes, 2 to 10 years.



Patterns No. 6756 and 6757

A Trim Morning Gown for the Street

Every new season demands its various gowns and one of the important ones is that intended for morning and general wear. A suggestion for such is given in the sketch. The waist is a box plaited one having a round tucker effect of a different material. Tuckers, chemisettes and the like are much in favor this year and every well dressed woman possesses several. The sleeves are shown ending at the elbow, but they may be long if preferred. The skirt is one of the practical five-gored ones which has a pretty flare at the lower edge. It is easily made and sure to retain its good looks much longer than a circular one would. Mohair



Patterns No. 4046 and 4047

A Girlish Gown in Challis

Challis is one of the very attractive and practical fabrics which is often overlooked by the girl and her mother and yet it forms some very smart frocks for various seasons of the year. A dress of this material in one of the soft blues or browns which are so becoming will prove most acceptable to any girl. Such a dress is pictured here and it shows one of the new four-piece circular skirts which are being used so much. This has the bias seam matched with a

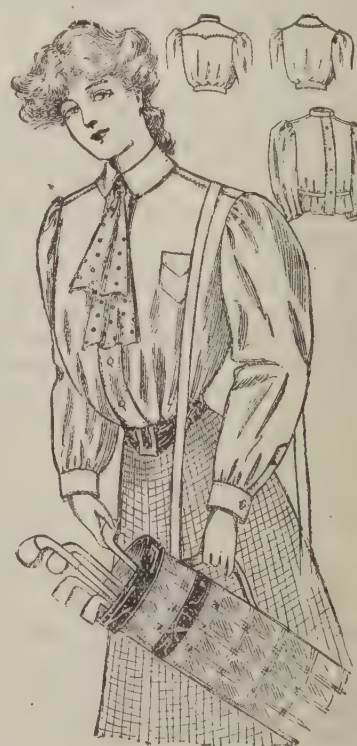
straight one which prevents any sagging. The graceful flare about the lower edge and smooth fit over the hips render it one of the most popular of the new skirts. The waist shown may be in high or round neck and have sleeves of elbow or full length. The tucks in front suggest a triple box pleat. The dress is one of which might be developed in any seasonable material which the medium size requires 5 3/4 yards 44-inches wide. Patterns No. 4046 and 4047 are cut in sizes, 13 to 17 years.



Pattern No. 6743.

A Double-Breasted Shirt Waist.

Some one has said "The apparel oft proclaims the man" and the blouse portrayed would surely bespeak a wearer of good style and excellent taste. For one who is particular to have her waists becoming and suited to her style as well as up-to-date in design the model shown will appeal with peculiar force. The broad-shouldered effect gained by the deep tucks over the shoulders combines well with the double-breasted front and its dainty chemisette effect. Tuckers and chemisettes are very much in vogue just now and not only are they very becoming but practical as well. The sleeves of this waist may be of full-length or shorter. For cashmere, chiffon broadcloth or taffetas the design is excellent while almost any seasonable fabric may be used in its development. The medium size calls for 3 3/4 yards of 27-inch material. No. 6743 is cut in sizes, 32 to 42 inches bust measure.



Pattern No. 6719

The Fashionable Ladies' Shirt.

Here is shown one of those delightfully comfortable looking shirts which suggest knock-about wear. It is distinctly an out-of-door waist and a necessary part of every up-to-date woman's wardrobe. The shirt is cut on mannish lines and requires little time to make. The sleeve may be in sailor style without the cuff and with narrow tucks holding the fullness at the wrist. The half-low collar is sensible and may be completed with any style of tie. Linen broadcloth or outing flannel may be the material used, of which 3 3/4 yards 36-inches wide are needed, for the medium size. No. 6719 is cut in sizes, 32 to 42 inches bust measure.



Pattern No. 4746.

A Girl's Apron.

The apron is become a prominent feature of the young girls' gowning and the mother who has the fashioning of them is always glad of a new design. Here is one consisting of box-pleats, back and front, and a strap about the waist to keep them in place. Stitched straps on the shoulders serve as shoulder pieces and fasten at the ends with pretty pearl buttons. A corresponding strap finishes the neck edge. This apron is suitable for wear with any frock being prettily shaped by the seams under the arms and flaring gracefully below the waist. It is so attractive in design that it has the appearance of a dress more than of an apron. Lawn, dimity and cross-barred muslin are

well suited to this design and no difficulty will be found in its construction. For the medium size $2\frac{1}{2}$ yards of 36-inch material are needed. No. 4746 is cut in sizes, 3 to 12 years.



Pattern No. 4790

A Pretty Little Apron.

There is quite as much art needed in the designing of an apron as in that of a dress and this is shown to good advantage in the apron sketched. The shaped yoke and panel front are very graceful and becoming and it makes the small wearer appear taller and yet

adds breadth to the shoulder line. The full portion is gathered to the yoke edge and hangs gracefully full. Small ruffles form sleeve caps and prove very attractive adornment. The apron may be made simple or elaborate according to the material used. A velvet or beading makes an attractive joining of seams and may finish the sewing on of the neck trimming. The pattern is very easily followed and no difficulty will be found in its development. Lawn, dimity or cross-barred muslin may serve as material. For the medium size the pattern calls for $2\frac{1}{2}$ yards of 36-inch material. No. 4790 is cut in sizes, 3 to 9 years.



Pattern No. 4086

An Excellent School Frock

The changes in the fashion of children's clothes are never at any time so marked or sudden as in some times the case with the fashions of their elders. We never very often these days that the little folks were never so well dressed, and surely good taste has made itself evident everywhere in the simplicity which characterizes these small garments. For general wear mothers find that the simple mode of dressing survives the longest and a gown which will serve excellently for the daughter's school gown is shown. The square yoke and panels are very becoming and afford enough adornment for a dress of this kind. Made of a contrasting material or color together with the cuffs and belt, the dress is one that any girl will like. The tucks at the side in front and back relieve any tendency to plainness and add fullness to the small figure. The skirt is one of unusual merit, being a circular one and of excellent shaping. The pleats stitched to yoke depth give extra fullness and grace. Any of the light worsteds may serve for the dress. For the medium size $2\frac{1}{2}$ yards of 44-inch material are needed. No. 4086 is cut in nine sizes, 6 to 14 years.

SPECIAL OFFER.

We will mail patterns shown in this issue, to any address for only 10 cents each or three for twenty-five cents. The regular retail prices range from 25 to 40 cents. The Patterns are all of the latest New York models and are unequalled for style, accuracy of fit, simplicity and economy. With each is given full descriptions and directions—quantity of materials required, the number and names of the different pieces in the pattern, with a picture of the garments to go by. Be sure to give sizes desired.

We can not furnish any of the patterns illustrated in Vick's Magazine previous to May number. VICK PUBLISHING CO., Dept. X, Danville, N. V.

Fashion Notes.

Italian filet lace is being much used.

Corn color is a leading evening shade and is popularly combined with apple green.

Writing paper with a hemstitched border is among one of the latest fads in Paris.

While simple skirt decorations, seems to be the tendency, waists are ornamented often beyond recognition of their foundation materials.

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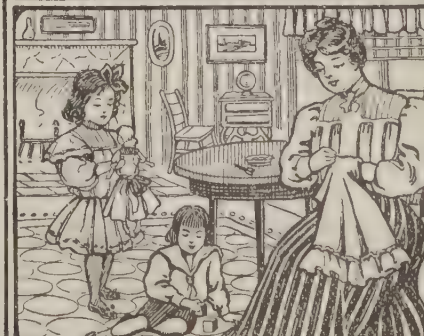
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October Fashion Notes

By Martha Dean

THE falling leaves and cool days remind one that winter is not so far off and the thrifty housewife will consider her household and its proper appraising before it is here. Winter clothes are not so different in style from those worn during the warm months but they must be heavier and more carefully constructed with a view to warmth.

There are the children's school frocks to be first considered for they must be properly clothed whether the rest are or not. For the young Miss, the shirt waist dress seems to be the most popular choice for knockabout wear and a pattern for a very attractive one is shown. Its freedom from frills and fixings not only fit it for service but for its youthful wearer. The blouse is tucked in pointed effect and the pompadour yoke which introduces another fabric may be used or omitted. The skirt is a five-gored

one stitched in side pleats to below the hips whence it falls in graceful folds to instep length. For a simple little dress to be made at home this will find many admirers. The medium size calls for 5 1/4 yards of 36-inch material. The pattern for the waist, 4058, comes in sizes 15 to 17 years and that for the skirt 4059 in sizes 12 to 16 years.

For the younger sister the suspender dress, 4043, would be very youthful and sensible. This dress combines a separate blouse of some soft worsted or washing fabric with a darker skirt, thus carrying out the idea embodied in the guimpe dress which has proven so popular. The blouse shown is very simple with its few tucks in front and back while the skirt is box pleated and very graceful. The suspenders are very attractive in style and quite unlike ordinary ones. The waist and skirt may be made of one material if preferred and the suspenders be omitted. For the medium size 1 1/2 yards of 36-inch material are needed for the blouse and 1 3/4 yards 44 inches wide for the skirt, 4043 comes in sizes 5 to 13 years.

Some of the simplest of the small frocks are the smartest for everyday wear and they are by far the most practical. A dress in checked worsted is pictured in 4040, which requires very little labor for the making and may be of any seasonable material. As a tub dress it launders easily and will endure a great deal of wear because of its freedom from trimming. The belt may be of leather or the material. For the medium size 2 3/4 yards of 36-inch goods are needed for the dress, which comes in sizes 2 to 8 years.

But the little maid may need a coat, and Mistress Fashion has brought out some very trig little garments of this kind which will please small folks as well as mothers. 4754, shows one in green chevvy which closes in double-breasted style. The broad round collar is an attractive feature and may be trimmed in a variety of ways, braid narrow pleated ruffles or heavy lace being used. The chemisette is removable and may be worn only when

desired. Tucks stitched to long waist depth appear at each side of the front and back and provide ample fullness for the skirt. For excellent style and simplicity of construction this small coat is much to be desired. In the medium size the pattern calls for 3 1/2 yards of 36-inch material. The pattern, 4754 comes in sizes 5 to 14 years.

The utility dress is the first to be considered for Miladi and one which takes the form of a well shaped skirt and shirt blouse is shown in 6721-22. This may serve for any kind of wear according to its development. The blouse as shown is of soft silk but a broadcloth, cashmere or albatross might serve instead. Mohair too, is coming in for a good deal of wear this fall and may be obtained in a variety of attractive colors and plain, checked or striped. The waist owes much of its distinction to the plastron yoke which may be stitched, piped or trimmed with another color. The sleeves may be finished in three-quarters or full-length and with a choice of two cuffs. The skirt is the latest guise of the circular model, lacking the only fault of the two-piece style—that of sagging, and possessing all its virtues. It fits smoothly over the hips and hangs with increasing fullness to the floor. The medium size requires 3 1/2 yards of 27-inch goods for the waist and for the skirt 5 1/4 yards 44 inches wide. The waist 6721 comes in sizes 32 to 42 inches bust measure, while the skirt 6722 is in sizes 20 to 32 inches waist.

The shirt waist was originally designed for convenience and comfort and nothing has been found to take its place. The term shirt waist has so broadened that almost every sort of separate waist now ranks under this head. A very neat and shapely blouse is sketched in 6493 which will prove becoming to the slender and full figure alike. The outward-turning tucks lend breadth to the shoulders and tapering lines to the waist while those of the sleeve suggest a deep cuff. The novel

front trimming strap proves a very attractive closing and provides field for trimming. Any seasonable fabric may be used for the waist which calls for 3 1/2 yards 36 inches wide. The pattern, 6493, comes in sizes 32 to 42 inches bust measure.

Pongee is a very comfortable and practical material for waists and is not limited to summer wear. The waist 6718 is very attractive developed in this material as well as in foulard or cashmere. The chemisette is all in one with the front which closes in surplice

style. Several tucks on the shoulders are becoming and lend extra fullness to the front. The sleeves may be in full or shorter length and finished with a cuff. The waist is so simply made that anyone might undertake it with assurance. The pattern, 6718, comes in sizes 32 to 42 inches bust and the medium size calls for 3 3/4 yards 27-inches wide.

A very pleasing little gown for nice occasions is sketched in 6735-36 which will appeal to femininity. The yoke of the waist is of fauciful shaping while the tucks which extend from it give long lines and graceful ones to the front. This yoke might be made of an embroidered or tuck material or be trimmed with a narrow soutache in design. The sleeves may be finished long or at the elbow and be as much or as little adorned as desired. The skirt is one of unusual grace, each seam being marked by three narrow tuck-pleats

stitched to long yoke depth while the flare at the bottom is assisted by two deep nun tucks. Such a gown as this would be very economical and becoming if made of challis or a soft cashmere or silk, one which has a small dot to give it distinction. For the waist the pattern in the medium size calls for 2 3/4 yards 27 inches wide and for the skirt 6 1/2 yards 50 inches wide. The waist 6735 comes in sizes 32 to 40 inches bust measure and the skirt 6736 in 20 to 32 inches waist.

The princess modes are seen not alone in gowns for nice wear but in house and morning gowns of quite as much attractiveness. The one shown, 6746, is unusually trim and becoming and if one is very slender and needs broadening about the shoulders, a deep well-shaped collar is provided and this may be a decided feature of adornment if tastefully trimmed. The gown closes at one side of the front and a pretty suggestion for trimming the gown without the collar is shown. In materials suitable to this sort of gown there are Challis, cashmere, silk or a washing fabric, the medium size requiring 14 yards of 27-inch material. The pattern is not difficult to develop and comes in sizes 32 to 44 inches bust measure.

The Coming of Cool Weather

While October days are sure to be more or less pleasant they bring with them a certain demand for fall costumes and a definite realization that cool weather is about to come. This year we are promised a great many charming models. It has been frequently rumored that Empire influences are to be keenly felt, but so far there is no indication of their taking any permanent or definite hold. That there will be some modifications of the designs of the period in the long warps and garments of the sort is undoubtedly true, but American women are far too sensible and too practical to accept any mode which suits so small a number of womankind and is so unsuited to their needs as would be those of the early part of the nineteenth century.

Our grandmothers, or great grandmothers, did not live the busy lives we live to-day, and what they could wear with comfort and propriety would not suit us in any sense.

For the street, all sorts of short and jaunty jackets will be worn with skirts that clear the ground, and of these some will be plaited, some circular, although the plaited models are much more serviceable. Gray, blue, dark rich red and brown will all be favorite colors. For indoor wear we will see the thin lightweight, crushable fabrics we have grown to like so well, consequently a great deal of soft drapery and fullness.



Nos. 4058-4059



No. 4043



No. 4040



No. 4754



Nos. 6721-6722



No. 6746



No. 6493



No. 6718



No. 6735-6736

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That it is an **exceedingly profitable** business is clearly shown by the stupendous success of the Standard Oil Co., whose stock formerly sold away below par, but has recently sold at seven to eight times its par value and paid 80% dividends last year, or **twenty-five million dollars**. These are facts that cannot be concealed. There is no safer nor better paying investment in the world today than an investment in the Oil Refining business.

But, it takes a lot of money to build and equip a modern refinery—large enough to make it pay the maximum profit and feel satisfied that you are getting all there is to be had out of the business. It is next to impossible to find any one man or small number of men that would have sufficient ready money to build even a moderate sized refinery, consequently the men who foresaw the wonderful future of the Kansas oil fields formed The Kansas Co-operative Refining Company that thousands of other investors might put their capital into the enterprise and together establish an industry that should outrank all others in the field from the standpoint of earnings.

W E HAVE personally investigated The Kansas Co-Operative Refining Company. We went over every detail of the business and studied its possibilities from every standpoint before we decided to offer it to the public, and we must say its possibilities are enormous. For many years we have been in the business of handling first class investment stocks. We are specialists in our line and we would not risk our reputation for honest and square dealing by offering you a proposition in which we did not thoroughly believe. We have a representative on the Board of Directors and he is the Secretary of the Company. This will enable us to keep our clients fully informed of all new developments from time to time. We know what we are saying when we tell you upon our honor and our long years of business success that you cannot in our judgment, do better than to put every dollar you can command into this stock.

You will thank us for our advice when this stock goes to par as it surely ought to do within a reasonable time.

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1,000 shares 10 cash	10 monthly payments of 20 each		
2,000 shares 20 cash	10 monthly payments of 20 each		
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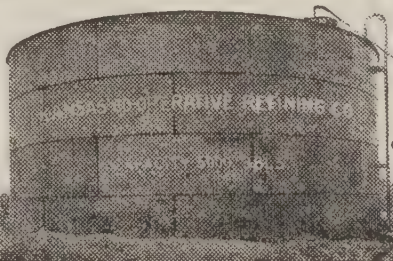
No matter how many natural advantages there may be, good shipping facilities are indispensable in an enterprise of this kind. The Kansas Co-operative Refining will have direct outlet for its product via two railroads. Their switch with the M. K. & T. Ry. is already complete.

All improvements are being pushed. Five of the great steel storage tanks are finished. One of them is shown in the illustration on this page. The barreling house is done. Boiler and pump house are complete; and machinery is being installed. The great still is almost done and the Superintendent states that the plant should be completed and in running order in a very short time.

This means just one thing. With the beginning of manufacture, the stocks should advance with leaps and bounds and it would surprise us extremely if it does not reach par within a very short time.

Let Us Figure This Out

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At the present market price of crude oil, 100 barrels would cost \$70.00. The cost of refining at 21c per barrel—\$21.00. Total cost of 100 barrels, \$91.00, which, at the present market price, would sell, including wax and by-products, for \$301.14 or a net profit of \$210.14 on each 100 barrels, or a daily profit of \$1,050.20 giving a profit for the year of more than \$328,869.10.

And this is only on a basis of 500 barrels daily. It is the intention of the Company, however, to increase the capacity of the refinery as quickly as possible, and they expect eventually to refine 5000 barrels of crude oil daily, which would mean a daily profit of over \$10,500.00, or **Three Million Two Hundred and Eighty-eight Thousand and Six Hundred and Ninety Dollars per year**, a sum sufficient to pay over 600% on the present price of the stock.

This Would Mean Your Money Back Every 60 Days

Have you ever heard of a better investment than this? On the usual basis of a stock being worth from eight to ten times what it earns in dividends, Kansas Co-operative Refining stock should eventually sell for \$6.00 per share. If this is not good enough prospects for anyone to invest in the shares of this company, we would like to know what we could offer you.

Is it any wonder that business men and conservative investors from all over the country are buying this stock?

We challenge you to find a better oil refining proposition in America today, and we challenge you to find any kind of a proposition that has the ear marks of proving anything like its equal.

Facts You Should Remember

This Company is organized in a way that provides the greatest amount of protection to the stockholders.

This Company has valuable assets and improvements rapidly being made, erecting buildings, storage tanks and stills, installing machinery and equipment, etc., are making the stock more and more valuable every day. As the work progresses, advances in price of the stock from time to time will surely follow.

This Company owns its valuable site for the refinery now being built and located right in the heart of the oil district at Chanute, with unexcelled facilities for marketing and shipping.

This Company is drilling its own gas well on the refinery site. This settles the fuel question and is expected to save nearly one-half of the operating expenses.

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Not more than 20,000 shares of stock will be sold to any one person. There is no watered stock, no preferred stock, no bonds, no salaried officers and no stock-holders' liability.

The Company has no bonded debts and every dollar it receives from the sale of stock will be used to complete the plant and develop the business, but no more stock will be sold than is absolutely necessary to place the Company on a permanent dividend paying basis.

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The Outdoor Planting of Hardy Bulbs

(Continued from page 14)

The Culture of Cacti

Cacti are among the easiest of all plants to grow, once their nature and requirements are understood. For cultural conditions it is a good plan to divide them into three classes: Sorts that delight in open sunshine and will thrive in any kind of summer weather, as cereus, opuntia and the larger echinocacti; sorts that love open air, but are injured by drizzling, long-continued storms, as the mammillarias and other woolly-tufted cacti; sorts that prefer at least partial shade in summer, as the epiphyllums and phyllocacti.

A good deal of nonsense has been written about using bricks, lime-rubbish and gravelly soils for cacti. We have proven by experience that they nearly all grow well in a free or gravelly loam. In so far as possible they should be kept dry overhead. When in active growth they like a fair supply of water at the root; when at rest they should be kept moderately dry. If you plant them out in summer, choose a place where water does not collect in pools even during a thunder storm. Even in the case of large specimens I would prefer sinking the pots in the ground to removing the plants from them, to avoid the shock of lifting the plants without pots in fall. The more delicate sorts should be lifted and removed to the house or porch in August; the more robust ones can remain in the open until September.

While cacti are in active growth they need a good deal of water, but the drainage should be good. In warm, dry weather occasional showerings overhead will be necessary in order to keep them clean, but give these only when necessary and when the weather is dry. As a rule cacti like small pots, about twice the diameter of fleshy specimens; the flat-leaved sorts require but little more room. The best time to root cuttings from them is in spring, when inserted in sand, or even when merely laid down on a sunny, sandy place, most sorts will strike root readily. The lobster cactus and the phyllocacti are among the best sorts for house-plants.

Amateurs usually winter their cacti either in the cellar or in the windows of cool rooms. Shady windows where the frost does not enter are better than cellars for this purpose. Cacti need very little water in winter,—just enough to keep them from drying up. Sturdy, healthy plants are very attractive and many of them have gorgeous flowers.

October Calendar Work

The planting of hardy trees, shrubs, plants and bulbs is still in order as advised last month.

Pansies, mignonette and candytuft may still be sown in the coldframe.

Many readers of the Magazine were doubtless interested in Mr. Morse's article on strawberry culture last month. But potted strawberry plants are valuable also to the owners of small gardens for planting outdoors because they save a year's time in fruit-production. A row of only a dozen or so plants set in rich soil and well tended this fall will give enough fruits for two or three persons next spring.

Grass seed sown in fall usually makes a better lawn than spring-sown seed.

Hardy bulbs may still be planted for early spring bloom in the windows. Try some of the smaller bulbs this year for variety. The snow-flake, snowdrop and glory of the snow will bloom in a window that has not light enough for other flowers.

Have you a supply of hyacinth glasses, Chinese lily bowls and white pebbles or shells for them? They will be more easily procured this month than next.

Sweet peas can be sown this month in the Southern states for bloom next spring. In cold climates it is a good plan to prepare and enrich the row for them now, so that the fertilizers may become well incorporated with the soil.

Time and labor are lost in planting any sort of stock in cold, wet, heavy soil. First drain and lighten it.

Autumn planting is usually better

done than spring planting because there is more time. Spring is apt to be capricious,—with a season either too wet or too dry for planting, and then belated stock suffers in transit. Summer heat comes on and the plants and shrubs need copious watering; nature attends to this for autumn-planted stock.

In ordering trees and shrubs it is a good plan to insist on well-ripened stock, and to ask your nurseryman if he will replace dead stock. Do not order thin-barked trees, like the birch, or half-hardy roses and plants unless you are willing to wrap them with straw for winter protection.

See that the sashes that light your window garden and coldframes fit snugly

before cold nights come on. Protect the late fall flowers with newspaper caps on cold nights. Do not leave the house plants out on the porch through an unusually cold night.

A Correction

The imp which is supposed to haunt printing-offices and is, of course, responsible for all mistakes, inserted last month, at the last moment, an engraving of Schismatoglottis crispata for one of window-flowering oxalis. We regret the error very much and hope that none of our readers will try to find this variety of oxalis in the market!—Eds.

A little practice proves more than a lot of polemics.

When faith prays it goes out to work for an answer.

A mosquito calls for more patience than a balky elephant.

The biggest brain is the one that can think most of others.

Grace does not grow in a child's heart on a gloomy Sunday.

The June bug always thinks he is helping out the meeting.

The end seat hog is not a lamb because he sits in a church.

There is no way to save men except by suffering with them.

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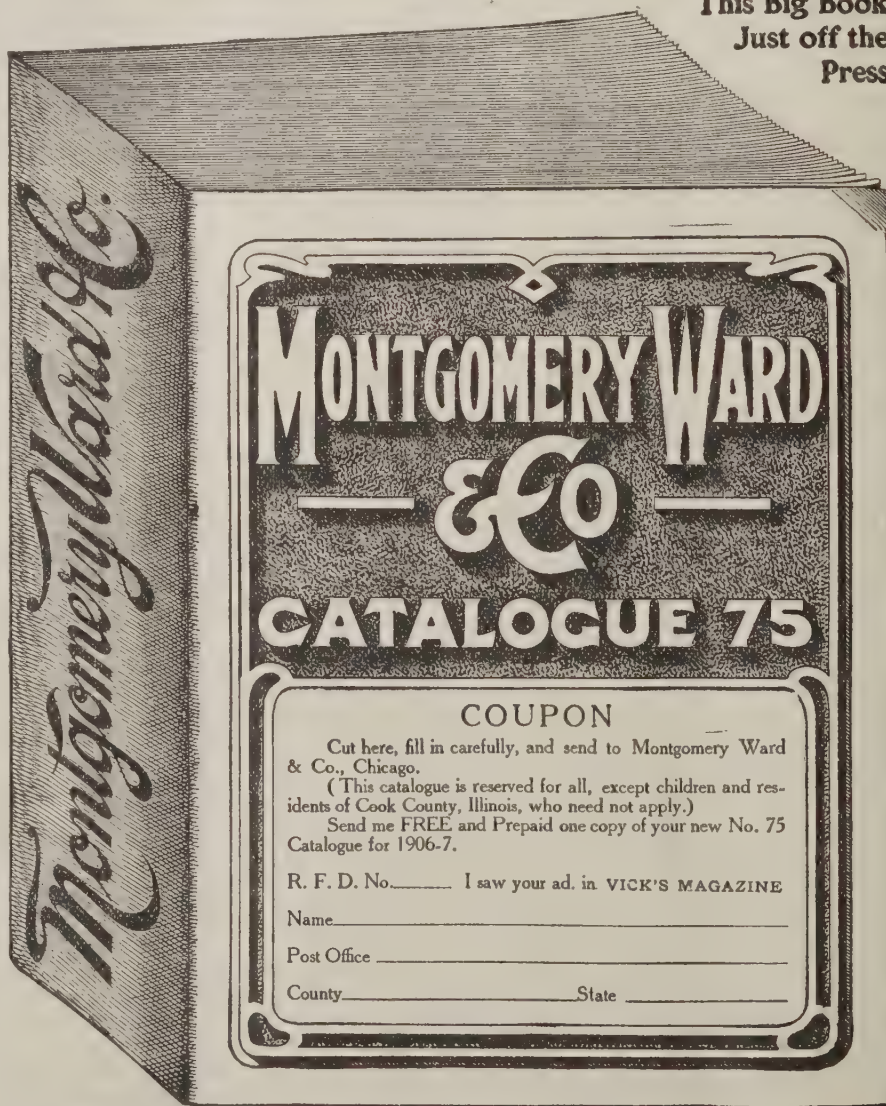
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The Question Box

In this department questions on topics of general interest will be answered. Those requesting an answer in any particular number of the magazine should be sent in a month before its date. Correspondents will please observe these general rules: Write queries on a separate sheet from any other matter that your letter may contain. Write your name, town and state plainly on the same sheet; they will not be published. If you wish an immediate personal answer enclose a self-addressed, stamped envelope for reply. In reporting a failure with any plant, detail the treatment given it.

Some of the queries answered this month have May and June dates. They were addressed to Home and Flowers and have been answered promptly on reception.

Decaying Bermuda Lily Bulbs

My Bermuda lily went all to stalk, forming a stem four feet high and bearing no flowers. When I lifted it the bulb had entirely disappeared, with the exception of a little scale. What was the matter? I find the Question Box very helpful.—A. H. S., N. Y.

The Box aforesaid would be very glad to help in this case if the treatment of the lily had been given, but the subscriber has not even told us whether the lily grew in a pot or a garden bed. In the latter case moles or mice very probably ate the bulb. If it grew in a pot, lack of drainage, too much water, or fresh barnyard fertilizers used in the soil, anyone, or all, may have caused the bulb to decay.

Calla Lily, Carnations

1. Please tell me something of the culture of callas. I have one, but am afraid that, with the best care I know how to give it, it will die. When I received it there were two green leaves on it. They died, two more came and now these have died. Please tell me how to save the bulb.
2. Please give also the treatment of carnations. I have had two strong, rooted bulbs this year and have lost both.—Mrs. S., Texas.

1. Although the calla lily is a semi-aquatic plant, the pot in which it is grown should have an inch or two of broken crocks in the bottom, with a layer of moss above them to keep the soil from washing down into and clogging the drain. Of course the vessel or box in which you grow it should have a drainage hole to carry off surplus water. If it is a tin can, there should be a number of holes about an inch apart around over the bottom. Even an aquatic does not thrive in water that is sour and stagnant. The calla likes a rich light soil, but we all must use the soil we have. In the country it is easy to gather leaf-mold, sand and old barnyard fertilizers; these in about equal proportions suit the calla very well. If the bulb is small fill the pot nearly full of soil, press the bulb down into it and water well, so that some drops will trickle through the drainage in the bottom. Subsequent treatment will depend upon what season of the year you receive your plant. Summer is the white (Richardia Africana) calla's resting time; it blooms in winter. But if your bulb is small it can be kept growing through the rest of this season, at least, to attain blooming size. If, in spite of daily waterings and a position in full sun, the plant's leaves continue to die, I would try drying it off. All large calla roots need this summer ripening in order to bloom well in winter. To insure this rest turn the pot on its side and let it lie so for at least a month, then set it in a sunny place and give an abundance of water. In winter the steaming atmosphere a calla loves can be kept up by placing the pot in a deep plate, or saucer, and filling this with hot water occasionally. When the white buds begin to push up give liquid fertilizers about once a week. The spotted calla blooms in summer.

2. Carnations grow from fibrous roots instead of bulbs, so we conclude that your plants were not carnations. If you will tell us what they were we will try to help you.

Roses That Do Not Bloom

I have a Captain Christy rose, now three years old, which does not bloom well. So far it has had only about four blossoms. I have also a Crimson and a White Rambler, these have never bloomed at all. They are growing outdoors in the beds. Will you please tell me what treatment they should have to make them bloom?—R. B.

This correspondent also fails to tell us what previous treatment her plants have received, and we know nothing of their soil or site,—only that they grow outdoors. Not even the name of the state is given. But roses must grow in order to bloom and we suggest that the soil about the bushes be enriched and any

object that may shade them be removed. If the latter is not possible, then transplant the bushes to a sunny place this fall. Early next spring give the Christy rose a vigorous pruning, cutting out all the weak, straggling branches. The Ramblers, like other climbing roses, need little pruning beyond the removal of weak, thin wood and dead branches. Good top-dressings with rich soil, bone-meal and wood ashes are helpful to all roses. Do not apply copious dressings of fresh manures close to the stem in hot weather.

Mildewed Roses Again

I have two young Crimson Ramblers. They have made a rapid growth this summer, but as soon as the young leaves appear they turn white with a powdery substance like mildew and fall off. What shall I do for them?—Mrs. D. E. O., Del.

The Ramblers and other roses have mildewed in many other sections this year and in the July and August numbers of this Magazine explicit treatment was given. The simplest and one of the best remedies is flowers of sulphur dusted on the leaves while wet.

A Nameless Pink Rose, Pierson Fern

1. Please tell me in your valuable Magazine the name of a large pink rose, with thick petals, that opens wide and full in the daytime, but when cut and brought into the house closes at night and opens again in the morning.
2. Also what can we do for a Pierson Fern that seems to be reverting to the parent type.—C. A. R.

1. We are unable to name the rose. Are any of our readers familiar with it?
2. The variation of the Pierson fern originated under tip-top conditions in well-kept greenhouses. Under these conditions only will it be sure to keep to its extra luxuriance and wavy-cut pinnae. If you can keep soil, moisture, light and temperature just to its liking the variation will probably be permanent with you. Most people are apt to neglect their ferns in summer. Try giving it a top-dressing of rich soil, more frequent watering, with an occasional liquid stimulant, and a semi-shaded position.

Fragrant Hardy Climbing Roses

1. Are there any fragrant climbing roses that are as hardy as Crimson Rambler ten miles from Boston? I have about fifty rose-bushes and I keep them free from bugs by spraying them with strong tobacco-water three or four times a week.
2. Is the rose, Dorothy Perkins fragrant? The Keystone rose does not prove hardy near Boston.—J. L. S., Mass.

1. The little single white Memorial rose, R. Wichuriana, is a lovely and graceful little thing that grows as rapidly as the Ramblers, has fragrant flowers, and clusters of red berries in winter. It seems to be variably hardy, according to the reports from Boston gardeners and park superintendents, but is at least worth a trial. In many localities the foliage is evergreen. The Prairie rose, Rosa setigera, is the hardiest of climbing roses; Gem of the Prairie is the only fragrant prairie rose. The old White Cluster is quite hardy and faintly fragrant; try it. It blooms in great successive crops of panicked, small white semi-double flowers.

2. My own specimens of Dorothy Perkins were not in the least fragrant and were discarded some time ago.

Gloxinias, Mildew on Roses

1. At what time of year must gloxinias be allowed to dry out? Should they be allowed to remain in pot while dormant? I tried some fancy caladiums this way one year and they died.
2. My roses were all budded nicely, but there came a few days of rain and a little cool weather and now the buds are blighted.—E. J., Miss.

1. Through winter. Give them the same treatment advised for tuberous begonias above.

2. For mildew on roses see answers to questions in the July and August numbers of this magazine.

(Continued on next page)

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Mrs. Mary W. Knutson,
454 Pleasant Ave.

White Bear, Minn., July 3, 1906
N. B. Chase Co.,
Newark, N. Y.

Gentlemen:—Will you kindly send me Palm Seeds for 25 cents herein enclosed. Last spring I sent for one package of Palm Seeds which are all growing finely. Next Spring I may sell some for you Hoping to receive them as soon as possible, I remain,
Yours truly,
Mrs. D. W. Olson.

Box 137.

Oriskany, N. Y.,
July 7th, 1906.

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Tuberous Begonias

I would like to know how to start tuberous begonias. Last year I bought some bulbs and planted them in a partially shaded place. The tops did not begin to grow until August, and only one of them bloomed before frost. This year I bought a dozen tubers in the fall and placed them in a box in the cellar out of reach of frost. About March first I brought them out, watered them and set them in a warm place. When warm weather came I placed them outdoors with a glass over the box. They have not yet come up. Please tell me the right way to grow them.—E. G. K., N. Y.

Tuberous begonias that are started early begin to bloom in June and continue beautiful until frost. For early flowers they are usually started in pots in a sunny window, in a hotbed, or in a greenhouse. Those who live in cities can now usually purchase them quite reasonably all ready for bedding out in June. Perhaps you planted your tubers upside down as many amateurs do. The slight depression on most tubers and the scars from which the foliage dried away are the only marks to show which is the top. Again, do not plant the tubers too deep; give them a well drained pot or bed of light, rich soil and a partially shaded place on the north or east side of a building. They do not require so much water as their succulent foliage would seem to indicate. A superabundance, with insufficient drainage, will kill even a large, strong bulb. In winter the safest way to store them is in the pots or boxes in which they grew. If you take them up from beds, let the foliage and roots cure from the tubers in a shaded place and then store them in a box of dry sand in cellar or pit.

Lemon Tree, Tuberous Begonias

1. I have a lemon tree four years old which bore fruit last year, but it has neither blossoms nor fruit on it this year. I kept it in the house last winter, but would like to know whether it could be wintered in a cellar and why it does not blossom and fruit every year with the same care. Please tell me something about the care and culture it should have.

2. Please tell me also how to keep tuberous begonias in the winter and how to plant them in the spring.—Mrs. J. P. J., Ind.

Unless you had given me an outline of treatment I could not tell you why your tree has not fruited this year. Perhaps you repotted it in too large a pot, or did not give enough water, or a sufficiently fertile soil. Again the tender shoots bearing the buds may have been nipped by a frost that did not injure the older leaves. All through summer my own orange and lemon tree stand in full sun and they have not been repotted in two years. I merely top-dress the soil with bone-meal or fertilizers in spring and take care that they have plenty of water. At the close of a long rainy season they usually make new growth and bloom follows. Try this plan.

2. For treatment of tuberous begonias see above.

Blight of Geranium Buds

The blooms on my red geranium turn black almost before they are out. What is the reason? The plants have no lice on them.—K. H., Conn.

Tell us what treatment you have given the plants and we will try to help you. Your postal bears an August date and August and July are the most trying months, of course, for bedding geraniums. In sections where there have been heavy and continued rains followed by hot suns, this blight was a natural consequence. Too much strong plant food in the soil and too much moisture in the soil, or overhead, are among the worst foes of geraniums.

Dicentra or Bleeding Heart

I have a bleeding heart in my yard that I set out this spring. I would like to know the best way to take care of it in winter. Would it be best to take it up and keep it in the house, or to give some protection and leave it in the yard?—E. R. H., Kans.

The dicentra or bleeding-heart is one of the hardiest perennials and will thrive nicely if merely given an extra spadeful of rough manure as a winter mulch.

Stephanotis and Ferns

1. What soil suits the stephanotis? Mine is turning yellow.

2. Will house ferns thrive in the open air and do they need any sun? Please answer these questions in your excellent little Magazine.—Mrs. C. S. Pa.

1. The stephanotis likes a rich, well-drained sandy loam, partial shade and a humid atmosphere in summer; in winter about the same temperature and treatment given to carnations. If yours is an

old plant give it a top-dressing of rich soil every year and not too much root-room.

2. House ferns thrive very well outdoors in summer. Most of them need good light in winter, but nearly all of them can be grown without any direct sunlight.

Japan Quince

Please tell me through the valued columns of your Question Box how to treat the Japan quince in order to insure its blooming and growth. I have had a plant of it for several years and it seems barely to live. It is on the lawn with deutzia, spirea, bush honeysuckle, etc., which make a good growth and bloom well. I give it a good, rich mulch every spring and fall and keep the earth around it in a well cultivated condition.—Mrs. C. L. T., N. H.

The Japanese quince does not require a very rich soil, but does like one that is hard, well drained and in full sun. If just the conditions it likes are not given it often starts slowly, but it is a very reasonable bush and adjusts itself to adverse conditions in time. If it has made a whip-like growth, I would advise pruning it back by half next spring. The plants do not usually bloom until about two or three years old.

Spores on Ferns

I enclose three specimens of my ferns. The Boston fern has brown spots on the underside of the fronds. Is it scale, and if so, what must I do for it? The Maiden-Hair also has brown spots on the underside of the leaves. Are they natural, or a sign of disease? The trembling fern (Pteris tremula) also has brown growth on the leaf-lings. The ferns all seem to be thriving except for these spots. What can I do for them? My Boston fern is very large and has made a most luxuriant growth; I should grieve to lose it.—Mrs. E. K., Pa.

The brown spots on all the ferns sent were seed-spores and not a sign of disease.

Cacti, Hibiscus, Sea Onion, Nut Grass

1. Please give outline of culture for cacti.

2. When does the dormant stage of hibiscus occur?

3. I have a bulb that grows above ground just like a large onion, except for the leaves, which are long and pointed. It also has a long flower-stem that is covered with small white flowers. Can you tell me its name? Some people here call it Sea Onion.

4. What will kill nut-grass? We cannot get rid of it.—E. J., Miss.

1. See special article and also special offer of cacti on page —

2. I suppose that you mean the Chinese hibiscus, H. Rosa-Sinensis. Induce it to rest in winter by supplying much less water than it needs while growing and by keeping it in a low temperature, not above 50 degrees. In spring cut back the shrub severely and give more water and heat to start the new growth on which flowers are borne.

3. Both Urtica maritima and Ornithogalum caudatum are somewhat like the plant you name and both have the common name of Sea Onion. From your description I should judge that the first name was the right one.

4. If nut grass is set thickly over your yard any remedy that kills it will kill other vegetation. Plowing, harrowing and raking repeatedly to get all the fibers out of the soil would be about the only remedy. If there are only scattered tufts, one or two applications of a strong solution of bluestone will kill them. Write to the Department of Agriculture, Washington, D. C., for Farmer's Bulletin, No. 28, about Weed Killing.

Madonna Lilies

We planted six bulbs of the Madonna lily in the fall. All of them bloomed the first year; the next year there were fourteen bloom-stalks; last year there were twenty-one stalks, one of which had fifteen blossoms, and none bore less than twelve. This year there were a few new stalks; the blossoms were small and fewer than usual. Ought the bulbs to be separated this fall, and, if so, when and in what kind of soil?—Mrs. J. T. F., Ill.

Your success with these lilies has been remarkable. I wish you could send us a photograph of the group for use on this

(Continued on page 24)

A CHANCE TO MAKE MONEY.

I have been selling Perfumes for the past six months. I make them myself at home and sell to friends and neighbors. Have made \$710. Everybody buys a bottle.

I first made it for my own use only, but the curiosity of friends as to where I procured such exquisite odors, prompted me to sell it. I clear from \$25 to \$35 per week! I do not canvass; people come and send me to the perfumes. Any intelligent person can do as well as I do. For 42 cents in stamps I will send you the formula for making all kinds of perfumes and a sample bottle prepaid. I will also help you get started in business. MARTHA FRANCIS, 202 N. 9th St., St. Louis, Mo.

Free Catarrh Cure

Bad Breath, K'Hawking and Spitting Quickly Cured—Fill Out Free Coupon Below,



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Catarrh is not only dangerous, but it causes bad breath, ulceration, death and decay of bones, loss of thinking and reasoning power, kills ambition and energy, often causes loss of appetite, indigestion, dyspepsia, raw throat and reaches to general debility, idiocy and insanity. It needs attention at once. Cure it with Gauss' Catarrh Cure. It is a quick, radical, permanent cure, because it rids the system of the poison germs that cause catarrh.

In order to prove to all who are suffering from this dangerous and loathsome disease that Gauss' Catarrh Cure will actually cure any case of catarrh quickly, no matter how long standing or how bad, I will send a trial package by mail free of all cost. Send us your name and address to-day and the treatment will be sent you by return mail. Try it! It will positively cure so that you will be welcomed instead of shunned by your friends. C. E. GAUSS, 7158 Main St., Marshall Mich. Fill out coupon below.

FREE

This coupon is good for one trial package of Gauss' Combined Catarrh Cure, mailed free in plain package. Simply fill in your name and address on dotted lines below and mail to C. E. GAUSS, 7158 Main Street, Marshall, Mich.

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We have such marvelous records of reduction in hundreds of cases with the Kresslin Treatment that we decided, for a limited period only, to give free trial treatments. A reduction of 5 pounds a week guaranteed. No person is so fat but what it will have the desired effect, and no matter where the excess fat is located—stomach, bust, hips, cheeks, neck—it will quickly vanish without exercising, dieting or in any way interfering with your customary habits. No starving, no wrinkles or discomfort. Perfectly harmless! Easy and quick results. Don't take our word for this; we will prove it to you at our own expense. Rheumatism, Asthma, Kidney and Heart troubles leave as fat is reduced. Write to-day for free trial treatment and illustrated booklet on the subject it costs you nothing. Address Dr. Bromley Co., Dept. 251B, 108 Fulton Street, New York City.

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16x20 inches, background solid gold, wreath of beautiful flowers in natural colors, center words "Home, Sweet Home" making one of the most beautiful and popular pictures ever offered the public. This picture sells like "hot cakes." Send us your name and we will send you

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Room 203, 131 La Salle St., Chicago.

Pyrography, or Pyro-Etching.

By Lillian Burt.

Pyrography, poker painting or wood etching is the art of decorating wood, leather, or other material by means of heat, the design being burnt into the article to be decorated.

The origin of this unique scheme of decoration is not as obscure as it might at first sight appear; in the days when art and conviviality went hand in hand in the Low Countries, and when in England the tavern was a club-house, it was the wont of artists who gathered over pipe and pot of a winter evening, to exercise their passing inspirations on the walls around them, as mementos of the festive occasion. A poker heated red in the fireplace was their tool. With it they sketched upon the wall the creations of their fancy, and the subject suggested by discussion—a memory of a scene of nature, an idea of a new style of ornament, and often portraits of each other.

Pyrography is now executed by the use of the platinum point. Platinum is a perfect metal, on which no single acid has any effect, and is the only metal suitable for the pyrographic point, as it has the peculiar property of absorbing the benzoline gas used for heating, and of feeding upon the vapor conveyed to the point by the India rubber bellows. The interior arrangement of the point consists of a small platinum sheath, partially inclosing a fine coiled platinum wire, which, extending some way beyond it, is again inclosed by the outer and larger sheath of the same metal. This is the "point" from which the heat is conveyed direct to the wood. The process may be applied not only to pictorial effects on wood, but to the ornamentation of leather, furniture frames, screens, toilet articles, the covers of



Sofa Pillow on Leather.



Panel for Deep Burning and Carving.

books, and many other things which will suggest themselves with practice and experiment. The owner of a country house in England has had the "Legend of Sleepy Hollow" done in pyrography on the woodwork of a fireplace, the rich sepia tints lending themselves beautifully to the poetic work. The panels of doors may be adorned with cupids and flowers, or any fancy design, the purity and delicacy of outline giving a charming appearance. Tables, chairs and screens are suitable objects for the exercise of taste and skill in pyrography. Very beautiful effects are now being obtained in pyrography design on cloth. Plush pillows, with Gibson girls, actresses heads, Indian heads, foot ball subjects, etc., neatly burned on them are eagerly sought, and they are not only unique but very handsome and desirable.

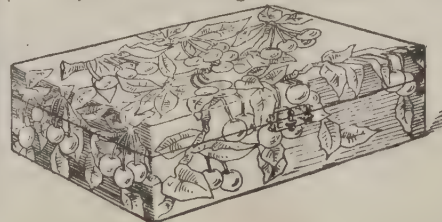


Photo Box.

Now is the best time to take up pyrography. The materials and the facilities for doing the work have reached a high grade of perfection, and with the plainly stamped designs to begin with, one is sure of achieving gratifying success. Teaching, aside from practice, is of no avail in this simple art. What he will make of it depends on the student himself. Let him provide himself with the necessary materials and go to work; no more is needed.

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To get our 1906-7 Pyrography Catalogue before new customers. Send your name today with 25 cents to pay cost of stamping, shipping, etc., and we will send you free this beautiful Real Plush Pillow Top, stamped with Foot Ball Boy or Indian Maiden design so that anyone can burn it with handsome effect. Choice of old gold, tan or light green plush; size 17x17 inches. Same turned. \$1.50. complete.



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This splendid outfit, shown above, is complete for burning on plush, wood, leather, etc. Includes fine Platinum Point, Cork Handle, Rubber Tubing, Double-action Bulb, Metal Union Cork, Bottle, Alcohol Lamp, two pieces Stamped Leather Wood and full directions, all in best leatherette box. Ask your dealer, or we will send C. O. D. When cash accompanies order for No. 97 outfit we include free our 64-page Pelican Instruction Handbook (price 25c), the most complete pyrography book published.

New 1906 Pyrography Catalogue, No. VM57 : : **FREE** Contains 98 pages (12 in three colors), with 2,000 illustrations, including actress heads, designs by Gibson and other good artists, on articles of wood, leather and plush of every description; also shows our extensive line of Pyrography Outfits and Supplies. The largest pyrography catalog ever issued. Write for it today.

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We give this Beautiful Pyrographic Set, (burnt wood outfit) consisting of double rubber bulb with tubing, bottle, lamp, cork handle, Rubber Tubing, Metal Union Cork, Platinum point and instruction book showing over 500 designs, for decorating your home. These outfits are all the rage, every Boy and Girl should have one. Dealers charge from \$5.00 to \$10.00 for them. You can obtain a complete outfit from us without cost, by selling only a dozen packages of New Easy-to-thread Field Eye Needles at 5c a pkg., \$5.40 worth and with each 2 packages of Needles we give a "Fumble FREE." Send us your name and address and we will send the Needles and Thimbles at once postpaid, with New Premium list showing 50 other Premiums we give for selling 2 doz. (\$5.40 worth). We trust you. Send at once and get Extra present free. GLOBE NOVELTY CO., Box 100A Greenville, Pa.

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Shrewd men wanted in every community, to set under instructions; previous experience not necessary. Send for free book of particulars. Grannan's Detective Bureau 56 Cincinnati, O.

The Question Box

(Continued from page 22)

page. The soil and the site in which they are growing evidently suits them nicely, but they need thinning and separating. A sandy loam is the best for most lilies. No fresh manures should ever be used in the soil about them. Fertilizers of this sort must be old and well decayed. Bulbs of the whole lily family should be moved only while dormant. This Madonna lily starts into growth earlier than most, usually sometime in August. To move it after the lush green stems have started often means to lose the next crop of flowers. So it is usually moved in August or September, before they appear. The moles and mice sometimes injure clumps of these lilies. Mice have several times ruined my clumps of them.

Bouvardia for Name

1. Please give me the name of the flower enclosed, and also tell me where I can procure it.—Mrs. W. P. W., Ga.

The specimen of shrub sent was broken a good deal, but is evidently a bouvardia, and a sub-variety of *B. longiflora*. The color changed to black in pressing the specimen sent. The bouvardias are among the best of window shrubs for amateurs, often blooming beautifully at Christmas. Most florists advertising in these columns grow it. Try James Vick's Sons, Rochester, N. Y.

Hardy Carnations

I have a dozen or so carnations raised from seed. The little plants are about five inches high. Will they stand the winter out of doors protected with some covering?—Mrs. J. R. R.

The writer gives her county, but not the state, and as the envelope was not sent me, I cannot consult the postmark. In any state south of New York the hardy carnations would winter nicely outdoors, with a light covering of evergreen boughs.

Wintering Fancy Caladiums, Violet Slugs

1. Will you kindly inform me how to care for fancy caladiums during the winter? Last year I had a fine plant on my porch which I continued to water after taking it into the house until it had died down. I then put the pot away in my closet with my achenes until spring. When I came to start the caladium in spring I could find no roots of any kind in its pot.

2. Please tell me also whether there is any way of destroying slugs with which I find my violets and small grass plot thickly infested in the early morning. They completely riddle the violet leaves.—Mrs. R. W. N., O.

1. As soon as the plants begin to lose their leaves in fall water should be gradually withheld, until the leaves have withered away. Then remove the pots to cellar or coldframe and turn them on their sides. The temperature of their winter quarters should not be lower than fifty or higher than sixty degrees. A lower temperature, or too much moisture given, would cause them to decay, but at no time must the tubers become quite dry. Sometimes the mice rob me of choice roots stored in this way.

2. The easiest remedy to apply is a light dusting of fresh, air-slaked lime while the leaves are wet with dew every morning until the slugs are routed. Do not put on enough to injure the violets; the grass may be powdered more thickly. Fine salt will also dispose of the slugs on the grass, if sprinkled over it, but do not use it for the violets.

Asparagus, Roses, Rhododendrons

1. Our Asparagus tops are covered with a small green worm that is ruining them. Will it injure

the roots also, and what can be done to kill the worms?

2. My one and two-year-old rose-bushes are dropping their leaves, which first turn brown. Afterwards new leaves start. What ails them?

3. I would like to know when and how to start rhododendrons from cuttings.—Mrs. F. H., Meadville, Pa.

1. The safest and surest remedy is to dust the foliage lightly while wet with fresh, air-slaked lime repeatedly for several mornings as long as the worms appear.

2. See answers to questions about roses in this and the July and August numbers of Vick's Magazine. The roses have evidently had a troublous time of it this summer.

3. I have frequently succeeded in rooting rhododendron cuttings of the season's growth by inserting them in the fall in boxes of sandy loam set in the coldframe through winter. The Japanese hybrids are often grown in this way. American and English sorts are usually propagated by layering or seeds.

Plan for Bulb Bed

1. I would like to see in your columns a plan for a bulb bed. Please give names of best varieties for it, number of bulbs needed and distance apart for setting them.

I have a place at the north end of my house that I should like to use for lilies-of-the-valley. It has no shade except for the house. Would the lilies thrive well there?—Mrs. T. J. L., Cal.

1. The plan requested is illustrated on page fourteen. The small one on which the planting is informal and plenty of white-flowering bulbs used to insure color harmony is in much better taste than the larger formal bed. But florists have many orders for just such beds.

2. Lilies-of-the-valley would probably do quite well in the location you describe. Often they thrive and bloom beautifully in full sun.

Sweet Herbs, Fern Box for Window

1. I am starting a bed of Herbs and would like lavender and thyme. Will it be necessary to grow them from seed? I wish some directions for an herb bed. Will a large space be required for half a dozen kinds?

2. Please give directions for making a fern box for a bay window. Should it have drainage and how can this be managed?—M. G. C., N. J.

1. The seeds of lavender, thyme and most of the other sweet herbs can be obtained from the seedsmen and florists advertising in this number of Vick's Magazine. Plants of them, or of lavender, thyme, rosemary, etc., are offered by several nurserymen. Herbs, too, are easily grown from cuttings. Perhaps your neighbors have some growing which they would exchange with you for other plants not in their collections. Most of the herbs like a sunny situation and a soil not too rich. The space required would depend upon the sorts you selected. Lavender, rosemary, thyme, southernwood, sweet basil, and sage could all be kept within moderate bounds. A bed a yard wide and two yards long would give you a plentiful supply of each for perfuming your linen chest. Lemon verbena is the sweetest of all sweet herbs, or shrubs, to me. An article on the culture of herbs, by a practical woman, appeared in the May number of Vick's Magazine.

2. A fern case that can easily be made by anyone to fit the window is shown on page fourteen. The bottom should be a zinc tray, separate from the top, to prevent drip on the floor and too rapid drying out of the soil. It can be lined with green moss to absorb the moisture or drainage from the pots, and moss can also be placed between and over the pots to give the appearance of a mossy bank. The top or lid of the box should be hinged so that it can be raised.

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400-pound per hour capacity, the best separator made in the world, provided we receive your order within 30 days. SEND NO MONEY. Cut this ad send to us and we will send this big, 400-pound per hour capacity, New Improved, Model K Economy Hand Cream Separator by freight, C. O. D., subject to examination. Examine it at your nearest railroad station, and if you are convinced it is the equal of any separator you can buy anywhere for \$100.00, then pay the railroad agent our special thirty-day offer price \$24.95 and freight charges. The separator weighs about 200 pounds and the freight will average about \$1.00 for each 500 miles.

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THIS SEPARATOR is covered by a written, binding 20-year guarantee. We will always furnish you repairs in the years to come. We guarantee the machine to do everything that any other separator will do and do it easier and better. Don't wait until next spring and then pay \$75.00 or \$100.00 for an inferior machine. Send us your order immediately. Your order must reach us within 30 days to get the benefit of our \$24.95 price on this big 400 pounds per hour capacity Model K Economy Separator, the best separator made in the world. If you don't order this Big Machine at \$24.95, don't fail to write for our Free Cream Separator Catalogue. Address, SEARS, ROEBUCK & CO., Chicago.

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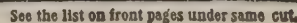
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pretty cold weather, but they require a dry and comfortable place to go during severe storms.

Guineas

It is supposed by many, who are not familiar with this variety of fowl, that all kinds are wild and shy, but not so with the White Guinea. They are very domestic in their nature, and if hatched and reared by other farm hens they will readily mingle with other poultry, and are not quarrelsome like the speckled variety. The latter, or Pearl Guineas, as they are sometimes called, I have no use for, being too much of the disposition of a wild bird. As to the hardness of the two varieties, I believe the dark colored ones will stand roughing it the best.

The White Guinea generally begins laying when warm weather comes and continues throughout the warm season. As a rule they surpass any other fowl as summer layers. In the early part of season they will lay in the poultry house with other fowls, and I have known them to become so tame that the eggs may be removed from the nest without their flying off.

The young require about the same care and food as the turkey poult, being quite tender and delicate, but after a few weeks will take care of themselves and as foragers the guinea rivals the turkey.

The White Guinea, in addition to their being more handsome in appearance than the other variety, are better for table purposes, being very delicious, as the skin is yellow and the meat not near so dark.

It is claimed by some that if the eggs are taken from the nest with the hand the hen will leave that nest and seek another, but I regard this as untrue. If we are careful to remove the eggs so as not to disarrange the nest in any way, I think there is no danger of their changing.—L. I.

Winter Egg Market

The high prices for eggs last winter, and in fact for two or three winters, should set poultry keepers thinking about how best to get some of these high priced eggs. The past winter was mild and favorable to egg production, still the prices went high. Eggs brought about the same prices as during the two previous winters which were unusually long and severe, and there was nearly double the number of eggs gathered last winter in January that there was any previous winter for several years. Eggs may not be as high this winter, but there is one thing certain, there is going to be a good demand for fresh eggs in fall and winter right along, and at paying prices, too. Ordinarily in this northern climate we need not look for winter weather that is favorable to egg production; we must make these egg producing conditions ourselves by having early pullets, suitable houses, variety of food and regular attention. A great many people who are buying eggs every day of the year to eat on their table would be glad to get fresher and better ones if they could and gladly pay the difference in price. People who eat very many eggs can easily detect the held stock, such as refrigerator and other goods that lose their fresh flavor and appearance.

Near every city or town of any size there is an excellent opportunity to work up a nice trade in strictly fresh eggs. Even in places when eggs, at times, are very low they can be sold at some seasons of the year so as to bring in a handsome profit. Well-to-do people do not care as much about the price as they do the quality. If you have the quality and can find this class of trade there will be no trouble in holding the customer. To have the eggs fresh is the main point, but it is better to have them of uniform size and color and always clear. What is more attractive in the food line than a clean basket full of large even sized white or brown eggs? Those who are not handy to market and have such stock as above should ship to a commission man or dealer. By taking some care in the matter of selecting a good market and a reliable firm to send to, you will get an advance over regular quotations, though perhaps not as much as you would if you sold direct to consumer, but there will be less trouble and care by placing them in the hands of a dealer to sell.

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4—**Flowering Begonias**—This beautiful class of plants is deservedly popular. Their beautiful foliage combined with graceful flowers and free-blooming qualities, make them desirable. As pot plants for winter decorations they have few equals.

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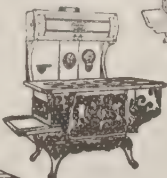
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EDITED BY LUELLA M. MACKAY

All questions of general interest relating to this department will be answered on this page if addressed to the editor in care of Vick's Magazine

A Massive Hall Tree

Can be made from the front of an old folding bed. The base board can be removed and used as a front for a box ten or twelve inches deep all the way across, with a lid top. Mount on castors, place large metal hooks, oxidized preferred, at the sides of the mirror. For the umbrella holder, you can use the three iron hoops from a six-inch paint keg, fastened a foot apart with thin half-inch sticks—the strips for the hem of window shades are strong enough—and for the bottom use a six-inch pie pan, and enamel it all white, or else the color of the hall tree. No one will dream it was ever a folding bed.

Cushion Covers

In limitless variety can be made from odds and ends of all sorts. The "throws" of a few years ago find use here. One of silk with wide stripe at one end painted in design can be sewed in a plain bag to fit a cushion, the stripe covering part of one side. It might be tied with a cord, or sewed and a cord used to tie up the two upper corners. A longer "throw" of colored canvas, with silk stripes, can have ends sewed close, with the fringe inside unless it is very pretty; fold with this seam in the center of one side and sew up one long edge, fit the cushion in and sew up the other long edge. This places both borders on top. If too long for the cushion, sew tucks of equal depth at each end. If the borders are too far from the end for this, it will make a better bag cover like the one above suggested.

Samples of lace curtain ends make beautiful pillow covers over colors; and a heavy escorial pattern, cut close to the design, under laid with some delicate shade, ruffled with the same, and the ruffle bordered with lace insertion, is very handsome. It is prettiest when the lace goes into the seam on two sides, and leaves the opposite corner showing the irregular outline of the design.

Lace Curtain Figures

Applied onto colors and the border on the ruff: make an equally pretty pillow. Or the figure may be applied onto bobbinet and stretched over the pillow.

These same figures are also most useful when applied to thin net for sash curtains, or "bon-femme" curtains. Mantel draperies are very pretty made after this manner. The figure can be tinted dull tapestry shades, applied on net, stretched tight over the window glass, and tacked to the inside of the sash, and the effect will be that of stained glass, it is especially effective in this way if the designs are geometrical or very stiffly conventional.

A Plant Shelf

Was fixed on a stair railing in an upper hall, where the woodwork must not be mutilated by nails nor even screws. The board base of a typewriter cover was used, an old rusted ten-inch bracket, and two half-inch sticks, all painted the color of the woodwork. Two-thirds of the board extended over the stairway, and was supported by the bracket, fastened to the board only. Close against the other side of the railing, the two sticks were screwed to the sides of the board in such position that each was braced against a spindle of the balustrade. This was firm and strong enough to sup-

port a large flat fern pot, and was exceedingly decorative. In case the bracket did not set close to the spindles, a block of wood could be fastened between them to brace the shelf and make it perfectly secure.

Dingy White Silk Gloves

Which have been washed until they will no longer become clear, or that have been stained, can be dyed some delicate shade. Make a pink dye with a few drops of Geranium Lake squeezed from an oil color tube into gasoline, and let the gloves lie in it until the desired shade is acquired. The same gloves may later be dyed deep red by application of deeper dye. Any tint may be produced by these tube paints, and is proof against sun. Or if they are not at hand, any shade of blue can be made by Prussian or "lump" blue, set with salt; any shade from ecru to brown by coffee of varying strength set with salt or ammonia; yellow with hay or dry grass boiled and that water boiled down thick; or butternut hulls; everyone knows of the efficacy of hickorynut or walnut hulls. But for silk fabrics, the gasoline and oil pant is safest and gives best results.

Thus gloves may be had to match any costume, and it is not an extravagance to possess many pairs, as they will last into the next season, and afford a winter's wear also if needed. Their usefulness can also continue after the hands are worn out by using new short gloves with them, dyed to match. Lace to match costumes may be dyed in this way. Also old discolored white silk shirtwaists for use under thin lingerie waists.

The abomination of removing the hands only of long gloves and poking them into the wrists or leaving the fingers dangling; may be obviated by wearing long mitts and short gloves over them; only the gloves need be removed at table, and the arm and hand still be respectably clothed.

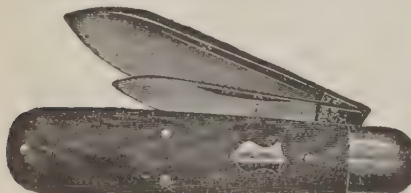
A Little Round Hat

Of fine straw braid, perhaps rose-colored or brown or tan or some of the green shades, that have done duty all summer and is the worse for hat-pins and sun, probably much faded yet the straw perfectly good and the shape becoming, can be used again for the autumn by painting thoroughly with black shoe polish. First paint with shellac, and when quite dry, apply several coats of good polish, but be sure it goes on thin and even; then trim with black-and-white, or black-and-red plaid or striped ribbon, or some other combination of bright rich plaid, or even plain black, and a broad black quill or a bunch of peacock feathers, and a large bunch of scarlet geraniums or roses or ribbon loops on the bandeau, at the back. You can persuade even yourself to believe it is really a new hat, and will enjoy wearing it again next spring.

Embroidered Handkerchiefs

Can still be used when the center is worn out, for the border is usually still good, and can be made into turn-over collars and cuffs, or used for trimming corset covers, etc. If very elaborate, it will pay to applique the design onto a garment or another handkerchief.

Our clubbing offers on another page will interest you. Last year we furnished reading matter for thousands of homes and this year our offers are more attractive than ever.



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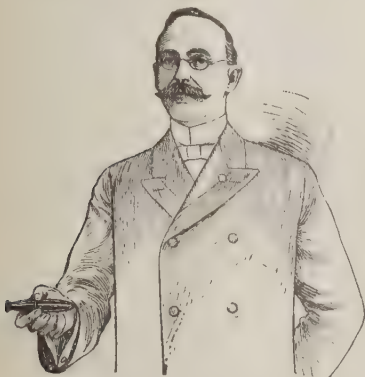
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Renewing Canvas

If the canvas in dresses is wet and is ironed before drying, it will be as good and stiff as new. Try it when making over dresses.—M. F. P.

Sweeping a Carpet

Remember to sweep the carpet the way of the nap. To brush the other way only brushes the dust in. Attend to all stains as soon as possible. If left they will soak into the carpet and be difficult to remove.—Mrs. E. L.

To Keep Fruit from Burning

Drop five or six large marbles into the kettle where fruit is cooking to prevent burning on bottom of kettle. The marbles are kept in motion by the boiling.—M. M. M.

To Protect Holders

If cases of heavy unbleached muslin, are made to slip over the holders used around cooking, and ironing, it will be found they can be laundered much easier than the holders. If brass rings instead of loops are sewed on the corners it will be much better, as the loops get burned off.—M. F. P.

A Swimming Belt

Take a piece of thick and strong cloth about three inches wide, hem it and put a buckle on it and make a belt out of it. Take another piece like the first, sew it on, make it like a cartridge belt all round, leaving places large enough for baking powder cans. Take the cans, put the tops on and cover them with cloth, put through slips and sew to the belt.

To Whiten Goods

White goods that are yellow with age may be restored by soaking in buttermilk. If slightly affected a few days are sufficient to render perfectly white but in severe cases more time is required. change milk occasionally.—M. M. M.

To Make Windows Opaque

If you want to shut off the view from any window you can do it very cheaply by dissolving in a little hot water as much Epsom salts as the water will absorb. Paint over the window while hot, and when dry you will have a very good imitation of ground glass.—M. M. W.

Baked Potatoes

I wonder if all our good women know, that if they want baked potatoes for dinner and the oven is not quite hot enough they can boil them about fifteen minutes, then put them in the hot oven and they will be even nicer than when put in the oven from the first. Or do they know that if the potatoes when put in the oven at first are not likely to be baked in time for dinner they can be put in a kettle of boiling water, and finished and will be nice mealy potatoes with their jackets on.

These are things I have learned through experience in having to get meals in a hurry.—H. E. F.

To Mend Broken China

Broken china may be mended by binding the pieces together with twine and boiling in milk for half an hour or more.—M. M. M.

Cleaning White Kid

White kid shoes may be cleaned with a little butter. Any other article made of kid may be cleaned the same way. Put a little on a clean cloth and rub thoroughly. Then wipe perfectly clean with a clean cloth.—M. F. P.

An Excellent Fire Kindler

To each pound of rosin add three ounces of tallow and when all is melted and hot, stir in pine saw-dust to make it very thick, and while still hot spread it out about one inch thick upon boards which have fine saw-dust sprinkled upon them, to prevent it from sticking. When cold break up into lumps one inch square. One of these blocks will easily ignite with a match and burn with a strong blaze long enough to kindle any wood fit to burn. It does not soil the hands in the least and is the nicest and best fire-kindler I have ever used. Try it.—E. L. C.

Something Handy

A baking powder can lid is the best thing I ever found to scrape iron stove kettles, the curve of the lid fitting the curve of the bottom of the kettle. Put a nail hole through the lid and hang it near your kitchen table and you will find it useful many times.—M. H. G.

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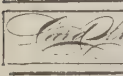
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THE HOUSEHOLD

By Juliet Hite Gallaher

Hallowe'en Dainties

Hallowe'en Salad

Pare, core and cut into dice six large tart apples, add two pints of chopped celery and one cupful of minced English walnut kernels. Dust over a teaspoonful of salt, one of paprika and two tablespoonfuls of tarragon vinegar. Mix all together then stir in sufficient stiff mayonnaise dressing to mix well. Serve in cups made by hollowing out pretty red apples.

Apples With Meringue

Pare and core large, tart apples, place in a pudding pan, fill in the cavities and intervening spaces with sugar—a cupful to six apples—put a lump of butter on top of each apple, add one-third of a cupful of water and bake. Beat the whites of two eggs stiff, add two tablespoonfuls of sugar. Add a spoonful to the top of each apple and brown in the oven.

Horseshoe and Crescent Cookies

One cupful of butter, one of brown sugar, one of N. O. molasses, one teaspoonful of soda and one tablespoonful of cinnamon. Use just enough flour to handle nicely, roll out, cut into horseshoes and crescents, sprinkle with granulated sugar and bake quickly.

Potato Wands and Broomsticks

Pare eight good sized potatoes and soak them in cold water for two hours, cut in tiny wands and broomsticks, fry in deep fat. Drain on paper, sprinkle with fine salt and serve hot.

Deviled Chestnuts

Remove a small piece of shell from each chestnut then roast them until tender. Remove the shells and inner skins. Put one tablespoonful of butter into the blazer of the chafing dish and when hot saute in this a cupful of roasted chestnuts. Sprinkle with salt and paprika. Serve with the cheese and salad course or with game.

Cysters in Cucumber Cases

Cut the top slice off each cucumber, scoop out the inside, leaving a thick shell, and heat in oven.

Cream the oysters, making the sauce thick and rich, fill the cases, return to oven, heat well and serve hot.

Rabbit With Gravy

Skin the rabbit and wipe it with a towel dipped in boiling water to remove the hair, dry and cut first down the back then cut each half into four pieces. Cover with boiling water and let boil five minutes, season with white pepper and salt, add slice of onion and stir gently till tender. Remove the meat to a hot platter, add a cupful of cream to the stock, rub butter and flour to a smooth paste and stir into the stock, let come to a boil; add a little minced parsley then the meat, heat again and serve.

Nut Crack Night Bonbons

Boil together until it threads, one pound of brown sugar, half teaspoonful of milk and two squares of grated chocolate, add a pinch of cream of tartar and when done add a tablespoonful of butter and remove from the fire, beat in two tablespoonfuls of cream and flavor with vanilla, pour on a marble slab and when cool enough to handle work with the hands for thirty minutes. Form into fancy shapes, with the addition of almonds, English walnuts, dates and grated coconut. Scoop out a small pumpkin, line with oil paper and use as a bonbon tray.

Pumpkin Chips

Pare, slice and scrape the inside of a round, yellow pumpkin, cut into pieces one inch square and thin as a knife blade. Put to it an equal weight of white sugar and let stand twenty-four hours, there will then be sufficient syrup

to cook it. Boil gently until nearly done, then add one lemon sliced thin for each pound of pumpkin, cook till fruit is clear. Take up and boil the syrup till thick.

Roasted Goose

Select a green goose—one four months old—pick well, singe and clean carefully. Roast for two hours, dredging and basting frequently. Cook the liver and gizzard in a stew pan and prepare the gravy with them as for a turkey. Stuff with boiled chestnuts and serve with apple sauce and currant jelly.

Snap Apple Night Sandwiches

These may be cut in the shape of wands, from sponge cake, and spread with a mixture of conserved cherries and nuts moistened with orange juice.

Fates Pills

She who wishes to know to what manner of fortune she will be married must grate and mix a nutmeg, walnut and hazel nut, form nut pills with butter and sugar and swallow them just before retiring. If she is to marry a gentleman her sleep will be full of golden dreams, if a tradesman, odd noises and tumults will disturb her rest and if a traveler, thunder and lightning will appear in her dreams.

Sweet Cream and its Possibilities

From a chemical point of view the constituents of milk are nitrogenous matter (consisting of casein and a small proportion of albumen) fat, sugar and water, the latter constituting from sixty-five to ninety per cent of it.

If you examine a drop of milk with a microscope you will see a clear liquid, holding in suspension a number of minute globules, which give it its white color. These globules are composed of fatty matter—the principal nitrogenous element in milk—and as they are lighter than the surrounding liquid, when the milk remains at rest, they rise to the top and form cream.

Few appreciate the value of cream as an article of human diet, most housekeepers prefer using it in the form of butter, which (while one of the most wholesome of fats) is inferior to creams in both economy and health. Its superiority lies in the fact of its being not exactly in a liquid form but in such a condition that it allows great mobility between each particle, permitting the gastric juice to mix with it perfectly and with whatever the stomach contains, which facilitates digestion.

Apart from being more agreeable to the palate than cod liver oil (which some people cannot take) it is incorporated with flesh forming matter in a condition favorable for easy digestion and in weak cases, when there is emaciation, it is very beneficial. It would be impossible to find a more perfect combination of fat and flesh forming food than exists in cream.

What is called "double cream" is best for most purposes, it must be sweet, but should be from twenty-four to thirty-six hours old. This is good to use as a tonic and should always be this old when whipped. For the latter purpose have the cream and the utensils used thoroughly chilled.

This may be used in numerous ways besides for desserts, as it adds delicacy to broths, soups and sauces and improves coffee and cocoa. When frozen it makes a dainty mousse. When you cannot obtain the cream old enough to whip as directed, add the whites of several eggs and whip together, then add several drops of orange coloring to give it the desired rich tint—but do not attempt to whip too much at once as the result will not be so satisfactory as when a little is whipped at a time. Chill and it will keep for several days—if kept chilled.

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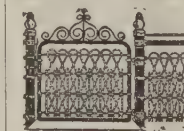
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DEMOTONE

THE NEW WRINKLE REMOVER. Postpaid for 20 cents. Monarch Mfg. Co., Dept. D, Attleboro, Mass.

Our Front Cover

The picture which forms our front cover this month, is a view of Yankee Doodle Lake, on the Denver, Northwestern and Pacific Railway. This railroad, which is popularly known as "The Moffat Road," being thus named by the public in honor of its builder, is being constructed from Denver to Salt Lake City in a direct line, and will it is claimed shorten the railroad distance between these terminals two hundred miles. Eighty miles of the road from Denver were opened to the public in 1904, and thirty more miles were added to this in 1905. It is patronized very extensively by tourists from Denver, and it has many reasons for its boast of affording the "grandest short scenic trip in the world." It leaves Denver at an altitude of 5,170 feet above the sea. Yankee Doodle Lake, sixty miles from Denver has an elevation of 10,800 feet, and is surrounded by perpetual snow banks. After girdling this beautiful sheet of water the road makes a loop of nearly five miles to gain the summit of the Continental Divide, 1,000 feet higher. The train at the upper right hand corner of the picture is shown at this greater elevation, and the scene which greets one's eye upon the point is almost incomparable for grandeur or beauty. The building of the road marks a stupendous engineering triumph in crossing the Continental Divide at this point. Where it commences to seek lower altitudes in its progress to the west. One of the striking scenic features on the line is that of Boulder Park, forty-seven miles from Denver. Here at one point the traveler may have a grand panoramic view of this Park, and may see the windings of the road at three levels before him. The cover picture of course takes in so wide an expanse that it cannot give beauty of detail, but it will amply suggest the wonderful grandeur of this line, one of the thousand and one which can be seen in our Great West.

Acetylene Gas

Many of the valuable discoveries and inventions which bless mankind and have made fame or fortune, or both, for their discoverers, have been the result of accident. Among these we might fairly count acetylene gas, which is credited with being the most brilliant illuminant among gases. This does not apply to the discovery of the gas itself, which was made by the eminent scientist Sir Humphrey Davy early in the last century, but to a much later discovery in connection with it which makes its general use commercially possible. Acetylene gas is produced by dissolving calcium carbide in water. The last of these components has always been plentiful and cheap. The economical production of carbide is due to the accidental discovery of a North Carolinian, T. L. Wilson. He was trying to make an alloy of calcium, and produced a substance which, on throwing into the water as waste, he observed to effervesce and throw off a gas of a luminous quality. Further investigations were made, and this was really the beginning of the process by which great quantities of carbide are now produced at Niagara Falls and elsewhere. The value of acetylene as an illuminant, on account of its great brilliancy, had long been recognized, and it needed a cheap method of manufacture to make its general use possible, and it also needed a great deal of experimentation and investigation to develop safe and practicable methods of handling. This was thoroughly accomplished and in many different methods it is giving light throughout the world. The tiny, but brilliant bicycle lamp in which this gas is used, shows how conveniently the substance can be handled and produced. This is one of its strong points—that it does not require for its production the elaborate and expensive apparatus which some other illuminants do, so it has the elements of convenience and economy, as well as brilliancy.

Y.—"Do you think Ike ever lies about the fish he catches." C.—"No, I don't; but I think he lies about the fish he doesn't catch."

Something's Going to Happen—Has Happened

SOMETHING STRANGE! UNEXPECTED! STARTLING! WONDERFUL! MYSTERIOUS!

Some have said, "I told you so," others speechless from astonishment, goodness knows what you will say. The woman in the case was Eve, she started the trouble—the inventor finished what Eve started, or was it the inventor's offspring? Readers, gather around, draw close, listen sharp, don't miss this,

catch every word—best thing ever happened—hundreds of years coming, but here at last, full grown, life size—so startling you won't believe at first—will say it's impossible—miracles don't happen now days, but wait, don't get frightened, danger's over. Ladies, your prayers are answered.

THERE'S NO MORE WASH DAY—GLORY HALLELUJAH!—IT'S DEAD—THE CORPSE LAID AWAY—BURIED DEEP WITHOUT TEARS—NO MOURNERS, NO FRIENDS, DIED ALONE, FORSAKEN, DEAD FOR ALL TIME—DON'T EXIST—WIPED OUT ENTIRELY!

All the world has been waiting for the man who would cut wash day in two, that man lives—he's taken more than half—look nearly all, left only minutes—cut off so much that wash day don't exist any more—that's all over, changed, forgotten—there's a new way of cleaning clothes—different from anything known to our readers—new principles, new ideas, new methods, new everything.

Wonderful, but true, women can now have the family washing cleaned in thirty, forty or fifty minutes—no more work than getting a simple meal—no rubbing, squeezing, pounding, packing, pressing, no injury to clothes—no drudgery—that's all wiped out.

Good-bye to wash boards and so-called washing machines, their day is passed, throw them away, over the fence out of sight—

FAREWELL TO WASH DAY TROUBLES—THE "EASY WAY" IS HERE TO BLESS OUR DEAR WOMEN.

Women everywhere have prayed for the death of washday—for the time of clean clothes without rubbing their life away—ruining health and looks—when they could do a family washing—put house in order—get dinner, call on their friends or indulge in some pleasant recreation without fatigue—when a woman thought no more of washing clothes than of getting a simple meal. Readers, that glorious day has come!

Every woman knows to her sorrow how far the washboard comes from making an easy wash day—takes out the dirt, is true—give it credit for that—just a question of rubbing long enough, but it's a shame to risk her health and looks by overexertion, by breathing foul vapors.

A whale swallowed Jonah—the washing machine swallowed washboard, tub and all—the woman barely escaped. Many kinds—different names—different prices—yet just the washboard idea on legs—more costly—crank or lever power where it has been hand—you furnish the power as of old.

Some are huge affairs, take lots of room, hard to keep clean. They all rub, squeeze, pull, drag, pack, pound, press, wear and tear the clothes—same injury, and the same hardship.

Laundries do the best they can, yet there are bad objections—high prices, and worse, clothes rotted by bleaching with lime, and other chemicals—thrown with clothes of sports and bums, all washed in one batch, exposed to filth, disease, germs—may come back clean, but for buttons off. Our readers know this to be true.

Yes, indeed, the washing machines, yet wash day same now as ever—no easier, no shorter—a day that all women dread to see or think about—sorry when it comes, glad when it's gone. Different things have been tried to make washing easier—in spite of all still the long, dreary day—no easier, no shorter, no better. Use washboard or washing machine, or both—it's drudgery, long hours, hard work, sighs, groans, disorder everywhere—work, work, work, a day no woman forgets. Washing begins the day before—worry and dread felt—she knows what's coming—what drudgery, how it was the last time—no wonder she does a mental washing before real washing begins. Lucky to sleep under the strain, can't oversleep, don't need an alarm clock—up at five, soaks clothes, starts fire, then water next—drags out tubs, washboard or washing machine—washing starts on its tedious journey. Half hour, first clothes boiled—taken out—to tub or machine—rubbing begins, keeps going—boiled over—rubbed more—then rinsed, wrung out and dried. Boils another batch, treats same way—more rubbing, rinsing, hanging out—many trips back and forth—noon comes—takes a bite—plods along—back aches, muscles sore—still clothes to wash—night coming—can't stop—risks her health and looks, breathing foul vapors—overworked, overheated, clothes soaked—floor wet—hands drawn, eaten by strong sudas, some skin mingled with dirt—don't mind—tub holds it all. House demoralized, rooms in disorder—no time for anything but washing. Finally cleans up the mess—cleans tubs or machine, mops floor—then exhausted crawls to bed hoping sleep will make her a woman again.

These facts remind our readers of troubles best forgotten, things known to be true—now for something they don't know—never thought to see—considered impossible—now for **THE THING THAT KILLED WASHDAY!** Our representative upon calling at the factory expected to see something large—big as a tub anyhow, for man or beast to run—was astonished to see only a small article—very small—not quite so little but what it could be seen—a little too big for a watch charm—so different in every way from anything used in the past for cleaning clothes that any description must sound ridiculous.

It is not called a machine—power's inside, concealed—not human, no legs, no head, no hands, no ribs. If it had life it would have a stomach. It is claimed a stomach has millions of small nerve tissues, each with a kind of suction—a crawling moving mass—given food extracts nutriment—no food hunger is felt. Now, I won't say this apparatus has a stomach, yet there's things inside, things that move and things that don't—there's a peculiar clothes supporting shield—place for dirt, never seems to get enough, has an awful appetite for dirt, appetite increases more it gets—one garment or twenty, just the same—goes after all the dirt in all the clothes at the same time—little, but O my! how mighty—silent, but O my! how powerful—what an affinity it has for dirt—uses no spirits, yet works in darkness—writer could not see into it when in operation, but somehow you know its working.

OPERATION: Set on stove, a little water inside—then soap—then clothes—move knob occasionally if you want to hurry or get playful—gently if at all—can now almost hear dirt letting go as hot water, suds, scalding steam—clothing and working parts begin their peculiar movements and the little wonder starts on its first meal—after 8 or 10 minutes take clothes out, rinse suds out, let dry—THAT'S ALL. Next batch same way—don't change water—same operation—same time for each batch—thirty, forty or fifty minutes all the family wash clean—apparatus now very hungry, appetite worse than ever—manufacturers say show your gratitude by cleaning dirtiest clothes last. Scarcely anything to do except wait between batches—a child can do it. It's then set away on shelf—simply rinse as you would a dish or pan—that's all—no more attention—all steel and iron construction, no wood, sanitary, always ready—nothing to get out of order—should last a lifetime—takes but little room—very light—easy to handle—kept indoors, or out—no injury.

It's a caution the way it goes after dirt—gently, but thoroughly—surprises all who see—sounds strange, is strange, hard to believe, but listen, the writer saw it demonstrated—it's all true, these are facts, not idle talk—it's all the manufacturer's claim—no experiment, it's being done, going on every day—our readers can do it—nothing you can't do—very simple—**THEY GUARANTEE**, back it up, know their goods, what they do, prove everything—are responsible, reliable, old house, established for years, capital \$100,000.00—known world over for square dealing.

Don't this solve the washday problem—could anything be nearer perfection—is there anything lacking? So entirely different from old methods that it's just like learning all over again, only there's nothing to learn. Washday is dead, sure enough—washboards and washing machines a nuisance to be abandoned—laundries no longer needed—and the writer after making this investigation said farewell to washday in the words of Shakespeare: "Avaunt and quit my sight!" Thy washboards are useless—thy washing machines no better.

This invention is named the **"EASY WAY"**—gets name naturally, it's entitled to name—people named it—name tells the whole story. It's so easy to use—easy on clothes—the only easy way—easy to keep clean—easy to handle—easy taken care of—easy on the women—makes washing an easy task—makes life and happiness easy—easy to buy—easy to sell—really and truly the **EASY WAY**.

While at the factory in Cincinnati the writer was shown many letters from actual users of this Grand Invention, proving it is no experiment, but a positive success and giving splendid satisfaction—the following extracts may interest our readers.

Mrs. G. C. Hedden, Ohio, writes: Where washing formerly took six hours, with Easy Way get better results in little more than an hour. Fine laces and ordinary pieces, allowing 15 minutes each batch, come out beautifully white and clean. Am delighted. Mrs. M. Fritter, Norwood, writes: With Easy Way I clean a batch of clothes in about ten minutes or a week's washing in less than an hour without rubbing and clean as a laundry. My four year old girl works it. Cleans fine laces, lace curtains, fine goods without injury. Beats washboards and washing machines, and there's no drudgery. Neighbors excited. Nothing equals Easy Way in saving time, labor, drudgery, clothes. W. L. Brown, Ohio, writes: Washing now does itself. Wash day now wash hour as Easy Way does the work, cleaning everything from bedding to fine laces with perfect success. Nothing torn or injured. No rubbing, saves money, work, worry, annoyance, etc.

Most inventions are for men—not much attention given to woman's needs, but their time has finally come. After enduring the greatest drudgery old washday comes to an end—the inventor settled that—his invention for women, their joy, their satisfaction. We understand that the women throughout the world who know the value of this remarkable invention are blessing the inventor, and it seems to us that no man deserves it more, for what invention saves so much hard drudgery, so much time, so much in clothes and fuel and health. Verily, the **"EASY WAY"** is woman's best friend and benefactor.

Truly, that invention must be wonderful, yes a God-send, a blessing for women, which requires less than an hour to clean the wash which before took an entire day—cleans same quantity, variety and quality of clothes—finest laces, curtains, &c., &c., without injury in about one-tenth the time, without rubbing, squeezing, packing, pressing—without lime, acid or other chemicals to injure fibre in goods. Among our readers we do not believe there is one of moderate means who could not well afford \$100.00 for an invention which saved 52 days drudgery yearly divided washday by ten, one hour or less for cleaning family wash—to so change the day that only a fraction of its time given to washing, making woman's hardest work an easy, if not the easiest of household duties—saves wear and tear on clothes, labor, fuel, your health and looks, live better, live cheaper, and be happier.

If our readers but understood what it saves in time, drudgery, fuel, clothes, health and happiness we believe they would sell their bed if need be to possess it.

We are glad to say that the price is not \$100.00—nor \$50.00—not even \$10.00—it is only \$5.00—that is all the manufacturers ask, everybody can afford that. With their immense facilities they make the price so low that anyone can reach it. Wonderful how they do it, but they take care of that. Certainly no other invention saves so much time and labor for so little cost. Our readers can see where it will save its cost many times a year and in many ways. We don't believe there is a man living who will allow his wife to keep up the old slavery on washday when the **"EASY WAY"** costs so little.

HOW TO GET ONE—It is not sold in stores. Write to the HARRISON MANUFACTURING CO. 36 Harrison Bldg Cincinnati, Ohio, the only manufacturers of this great invention, they will send full description and convincing evidence, or better still, order one. They ship promptly to any address and all over the world upon receipt of only \$5.00, all complete, ready for anyone to use, then it's all over with washday. You won't be disappointed, as the makers fully guarantee and will refund your money if not as represented. They are reliable, responsible, backed by capital of \$100,000.00, and will do just as they agree—been in business many years, and their goods go to all parts of the world. Don't fail to send your address by letter or card anyhow, and receive full description of this marvelous invention and much valuable information.

Certainly none of our readers will fail to investigate at once this invention, which means so much good to them personally, so much to their family and the glory of cleaning clothes, without drudgery, remembering always that it costs nothing to investigate.

EXCITING BUSINESS FOR AGENTS The firm offers splendid inducements to men or women, and we advise those of our readers who have spare time, and out of employment, or not making much money, to write the firm at once and secure an agency for the most popular selling article in the land. A wonderful wave of excitement has swept over the country and the factory is already rushed with orders, so that our readers will do well to get in early for choice of location.

(Above firm is thoroughly reliable and do just as they agree. The **"Easy Way"** is just as represented, and after investigation we consider it the best seller we have heard of.)—Editor.





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To anyone who is deaf or whose hearing is failing at all. It shall not cost you a penny and it's full of the very help and medical advice that every deaf person needs. My book tells just what causes Deafness and shows the way to clear and perfect hearing. It explains what brings on the ringing, buzzing noises in the head and ears and how to be free from them. It shows how the ear gets closed up and points out how Deafness can be cured, easily and painlessly, right in your own home. Fine pictures of the different parts of the ear illustrate almost every page.

If you want to get rid of your Deafness, let me give you this book that will tell you what to do. Ask for it today and I will send it at once. Write your name and address plainly on the dotted lines, and mail the Free Book Coupon to Deafness Specialist Sproule, 16 Trade Building, Boston.

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Send 10c silver and receive by return mail 6 artistic half tone post card views of places of Historic Interest in South Eastern Mass. 6 penny stamps extra and each card mailed separate. A. C. LEWIS, 5 Greenhill St., Taunton, Mass.

\$40.00 per week and expenses, to man with rig, to introduce our Poultry Goods. Eureka Manufacturing Co., Dept. 7, Navasota, Texas.

Three Thousand Ways to Make Money. A \$10.00 book for 50 cents. This valuable book contains 365 pages showing 3000 ways to make money with little or no money. Price, Postpaid, 50 cents. W. A. ELLIOTT, 1734 N. 25th St., Phila., Pa.

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Agents Wanted Sell \$1 Ore-Ozone for 35 cents. 200 percent profit. New plan, everybody buys. Write for terms and territory. Ore-Ozone Co., 126 State St., Chicago

HONEY Choice new crop, Clover and Basswood honey, in 30lb cans, 1 can 9½ cts. per lb two or more cans 9 cts; 12lb cans, in cases of 72lbs, 9¼ cts. per lb. Write for price list. "References: Bank of Preston, and 1st National Bank, Preston." M. V. FACEY, Drawer I, Preston, Filmore Co., Minn.

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Frank J. Kerr
123 So. 11th St.
Philadelphia

Motherland

(Continued from page 25)

There is a time and special need for an abdominal belt when made properly, and no emergency or general utility "binder" have I ever seen to supply the need exactly as such a "belt" does. I sympathize with all of you in desiring to keep a good figure—and I am no user or advocate of corsets—therefore my message to you is concerning a reliable belt. Those who having read my previous commendatory words of good Dr. Foote's immensely helpful books have purchased these and been benefitted by reading their eloquent pages will read in Plain Home Talk about this belt. (I can always refer my readers to Dr. Foote when absolutely pure remedies are desired or conscientious and able advice needed. By nature philanthropic, he is wise, witty or sympathetic as your case demands).

I could warn so many of you about the use of pelvic supporters or pessaries for troubles not so easily cured as caused. Poor Mother Nature must sigh over some unhappy women, victims of quacks or prejudices. Again, the theory of right care of the breasts before, during and after nursing a child is so little understood that doubtless eight in every ten mothers believe nursing was the entire cause of any deformity in the bust. I'd like to see all monthly nurses—aye, all ordinary surgeons and physicians really attend to their patients properly in caring for the breasts as the milk comes, and were "sore nipples" not deemed so small a matter by these often careless attendants misery to mother and child would be prevented. I have only to recall one case of cruel abuse of the sort witnessed by me to grow stern; for indeed, I believe few physicians or nurses give loving care to my suffering sisters. The most careless is the "under graduate" nurse—a young, unmarried, ambitious person. She is being "trained"—at your heavy expense in pain as in dollars or perhaps, poor Baby's—and assumes a wisdom she scarcely possesses but not a sympathy: for she seldom feels it. To her breast disorders are never alarming—until so serious as to call for a physician.

Every one of you may trust my word: you know my heart beats high with sympathy; I want all who can to get "Magnetic Ointment" because it really relieves two hard troubles attending childbirth, and later on I hope to discuss the breast treatment, supports, process of weaning, etc.—so clearly as to bring much aid to all in a condition to need such advice. You will find Dr. Foote's ad. in Vick's and you can write me anytime.

Helpful Books for Mothers and Fathers

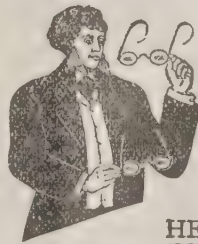
"Return to Nature," and "Baby's Kneepie Cure" are two books of most solid interest to thinkers. If you begin to distrust doctors and drugs, and to see the vital truth in diet and Natural cures for yourself and wish to begin right with Baby, you need these books. Published by B. Lust, New York City, in paper covers.

Not Worth Remembering

The worry that hinders your happiness. The secrets entrusted to your confidence. The kindnesses you have tried to do others. The promises other people have made to you. The mean things others have said about you. The days when you were better off than you are now. The ill-natured gossip you have heard concerning others. The drawbacks that seem to stand in the way of your success. The mistakes you have made in the past, except as they may warn you in future.

Courage is just strength of heart; and the strong heart makes itself felt everywhere and lifts up the whole of life, and ennobles it, and makes it move directly to its chosen aim.—Henry Von Dyke.

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LISTEN! I want to prove to every spectacle wearer on earth that the Dr. Haux famous Perfect Vision spectacles are the finest made—and that is the reason why I am making the following very extraordinary proposition, whereby you can get a handsome Rolled Gold pair absolutely free.

HERE IS MY SPECIAL ADVERTISING OFFER:

SEND me your name and address and I will mail you my Perfect Home Eye Tester, free.

Then when you return me the Eye Tester with your test, I will send you a complete five dollar family set of the Dr. Haux famous Perfect Vision spectacles for only \$1, and this will include a handsome pair of Rolled Gold spectacles absolutely free of charge.

I also hereby positively agree to return you your dollar willingly if you yourself don't find them to be the finest you have ever bought anywhere, at any price.

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Our Collar and Cuff Sets at 25c are positively big bargains and quick sellers. They are made of extra fine material threads drawn by hand and hem-stitched. They are really worth twice the price we ask for them and every lady will purchase one or more sets on sight and be glad of the opportunity. OUR 42-PIECE MONOGRAM DINNER SET IS THE HANDSOMEST SET OF DISHES EVER GIVEN AS A PREMIUM. They are beautifully decorated in Wild Rose Design, with edges traced in Gold. A highly decorated, ornamental set of Dishes, that will grace any table and be a source of pride and pleasure to the happy possessor. Write at once, send no money, we trust you with our Collar and Cuff Sets to sell. **Special Premium.** Any agent selling the 25 sets of Collars and Cuffs and sending in the money in 15 days will receive a set of 6 Oneida triple silver plated Tea Spoons as an extra premium. E. J. MOORE, Manager, 404 WEST 23d St., N. Y. CITY

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Brooks' Appliance. New discovery. Wonderful. No obnoxious springs or pads. Automatic Air Cushions. Binds and draws the broken parts together as you would a broken limb. No salves. No lymphol. No lies. Durable, cheap. Pat. Sept. 10, 1901.

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We want you to see the great difference between common glasses, and the famous **Trusight Spectacles**. Thousands of people who could not be fitted with common glasses have been fitted by mail with **Trusight Spectacles**, and can now read the smallest print with ease. So positive are we that you can see better with **Trusight Spectacles** that we offer to send a pair especially fitted to your eyes on 6 days free trial.

SIMPLY SEND US YOUR NAME.

We will send you our perfect Trusight Eye Tester, with which you can test your own eyes as well as the most skilled optician. When you return the tester with your test we will send you a pair of genuine **Trusight Spectacles** on 6 days free trial. We won't ask you for a cent of money—no deposit—not even a reference. We even pay the postage on the glasses. We couldn't make this offer unless we knew the glasses would suit you. If you will try a pair at our expense, send your name and address at once. You have nothing to lose.

We are giving away free a handsome velvet lined metal spectacle case to customers. **Trusight Spectacle Co., 615 Ridge Bldg., Kansas City, Mo.**

A Tangled Web

(Continued from page 8)

therefore it is far better to give the new life a new name."

Something unusual, artificial in the tone of voice, awakened Patience to suspicion.

"I can't fancy how you'll manage when you go back to England. Surely you won't live in that dirty house?"

"I don't mean to live with my father when I go back to London; and as we are not to have the same name, although of course it will make no real difference between us, still I shan't call him father. We have nothing to hide or be ashamed of, you know we haven't," she looked inflexibly into Miss Coppock's eyes, and they fell beneath hers. "I've changed my name, and paid for it, just because I wanted to avoid annoyance and extortion from people who knew me beforehand; but if I were to call him father, and yet have a different name, people would begin to suspect there was something to be found out. I am Miss Latimer, and Roger Westropp is my foster-father; for I suppose you know I contribute to his support. I don't know whether he receives it or lets it accumulate, but a certain income is settled on him for the rest of his life."

She spoke calmly and distantly, and Patience looked aghast at this new proof of Patty's cleverness. For the moment the gravity of Miss Latimer's manner gave reality to her assertions, but not for long. Patience was too clever at subterfuge herself not to see the advantage that might accrue to her from the falsehood that Patty had chosen to act.

"Suppose any one finds out?" she said slyly.

Patty raised those deep blue eyes softly to her companion's face and gave her a long look.

"Do you know, Patience, you sometimes make me think you are afraid of being found out yourself, the idea seems so uppermost in your head."

The sunken eyes fell again and an angry flush spread over Miss Coppock's sullen face; but she was spared the pain of answering.

The waiter came in with a newspaper in his hand, which had come by the mid-day post, he said, and he had the visitors' book under his arm.

Patty seated herself, eager to examine this, and tossed the paper over to her friend.

"It seems about three months old," she said, carelessly.

Before she had found the place she wanted, Miss Coppock startled her.

"Here's news for you, Patty! What do you think has happened?"

For an instant Patty grew white. She did care for her father, far more than her manner to him would have vouched for, and she thought some harm had happened to him.

"Isn't it father's writing outside?" she said.

"Oh yes, it's his writing, but it's nothing about Mr. Westropp; it's a marriage—your friend Mr. Whitmore. Here it is: 'At the Parish Church of Ashton, Paul Whitmore, Esq., to Nuna Cecil Beaufort.'"

There was a malice in the sparkle of Miss Coppock's eyes, but Patty gave no outward sign of mortification.

"Oh! they are married, are they?" she said; and her plump white finger went steadily down the list of names in the visitors' book.

"Maurice Downes, Esq.," she read, "M. P., Hatchhurst Hall, Warwickshire Bruce Castle in the Highlands, Parklane, London." Ah, I thought he looked like a gentleman.

"Who?" Patty looked up quickly. Miss Coppock's voice sounded hoarse, as if she were ill; she looked ill enough certainly—ashy pale, and almost rigid. "Who?" she repeated.

"That gentleman we saw this morning—but what ever is the matter?"

CHAPTER XXIX

PATTY'S FRIGHT

Days and weeks went on, and still Miss Latimer stayed in Brussels.

Mr. Downes stayed there too. He had managed to be one of the party when Patty went to Waterloo—and during the



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The Pneumatic Washer is a scientific washer. It washes clothes quickly and thoroughly, without the slightest injury to the most delicate fabrics, as the washing is done by air pressure which forces water through the clothes and drives the dirt out. No matter how dirty or greasy the clothing may be, **The Pneumatic Washer** will cleanse them in one third the time usually required and with almost no effort. It can be used in any tub and a child of ten years can operate it. It is the simplest washer ever made, has no complicated machinery to get out of order, no wooden parts to warp and swell; it is light, handy and takes up but little room.

The Pneumatic Washer Saves your back—your time—your hands—your soap—your clothes—your temper—your complexion. It makes rubbing almost unnecessary, just a few bands, etc. No matter how big or dirty your washing, you need not dread it with a **Pneumatic Washer** as your helper. Carpets, bed spreads, and blankets washed as easily as any other clothes.

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If, for any reason, you are not satisfied with the **Pneumatic Washer**, after doing four washings with it, write to us and say so and we will give you shipping instructions and refund your money promptly without any red tape.

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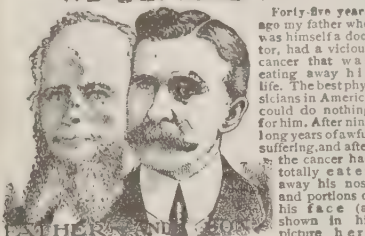
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Read the following and be convinced WE CAN CURE YOU.



Forty-five years ago my father was himself a doctor, had a vicious cancer that was eating away his life. The best physicians in America could do nothing for him. After nine long years of awful suffering and after the cancer had totally eaten away his nose and portions of his face (as shown in his picture here given) his palate was entirely destroyed together with portions of his throat. Father fortunately discovered the great remedy that cured him. This was over forty years ago, and he has never suffered a day since.

This same discovery has now cured thousands who were threatened with operation and death. And to prove that this is the truth we will give their sworn statement if you will write us. Doctors, Lawyers, Mechanics, Ministers, Laboring Men, Bankers and all classes recommend this glorious life-saving discovery, and we want the whole world to benefit by it.

HAVE YOU CANCER, Tumors, Ulcers, Abscesses, Fever Sores, Gout, Catarrh, Salt-Rheum, Rheumatism, Piles, Eczema, Scald Head or Scrofula in any form.

We positively guarantee our great treatment, perfect satisfaction and honest service—or money refunded. It will cost you nothing to learn the truth about this wonderful home treatment without the knife or caustic. And if you know anyone who is afflicted with any disease above mentioned, you can do them a Christian act of kindness by sending us their addresses so we can write them how easily they can be cured in their own home. This is no idle talk, we mean just what we say. We have cured others, and can cure you. Forty years experience guarantees success. Write us today; delay is dangerous. Illustrated Booklet FREE.

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journey he succeeded in pleasing Miss Latimer, and in rousing her out of her usual languid indifference towards fellow-travelers. Miss Coppock contributed to this result; she sat in a corner of the carriage with her veil down, and kept perfect silence.

"I can't think what possessed you, Patience! I declare if it hadn't been for Mr. Downes my tongue must have rusted before we got to the end of the journey."

Patty was looking at herself in the glass while she spoke, smiling in beautiful triumph at the remembrance of her fellow-traveler's irrepressible admiration. She took no heed of the despair in Miss Coppock's haggard face.

"I had a headache," Patience murmured. But Patty went on talking.

"I rather like him, do you know, though he is so English. Before we had been talking half an hour he gave me to understand he was rich, and that he had fine estates, and all that sort of thing. I don't believe travelers usually put more than one address in the book; some don't put any; it shows how proud he is. If I find that he really is as rich as he makes out, I rather think I shall give him the opportunity he asks for."

"What's that?" In a sharp utterance, more like a cry than a question.

"Oh, Patience, how you startled me; Did you really think Mr. Downes had made me an offer at once? No, he knows better, he's a gentleman, though he is so fussy; he only asked me to let him join us next time we went on an expedition."

"And what did you say?" Patience tried to speak quietly, but she could not hide the effort this cost her.

"Mercy me, you are fussy now; I said of course I must consult my friend, and wasn't sure if we should go on any more expeditions. Now you know why he was so extremely devoted in handing you from the carriage; he sees how dependent I am on you." Patty threw herself into a chair and laughed heartily.

"I don't think you can allow him to go about with you. This party was exceptional; it was made up too by the hotel-keeper to fill his carriage, not by you. I thought you said you meant to be so very select and particular, Patty?"

"Of course, so I am when there's a reason for it; but just now I needn't be half as straitlaced as if I were living at home in Paris or London. If I'm to make acquaintance with Mr. Downes, I must see him sometimes—besides, of course, I've not decided; I shall take a few days and think the matter over."

Days passed on, the ladies and Mr. Downes met frequently, and Miss Coppock's opposition grew. She did not mean Patty to marry just yet; she was determined she should not marry Mr. Downes. She could maintain a dogged, sullen resistance to the acquaintance, but she had no power to cope openly with Patty; she grew more and more silent and determined: if she could have managed it, she would have carried Miss Latimer away by force.

When they came home one day from visiting the old town, Miss Coppock felt strangely tired. She lay down on a sofa, and stayed there till Patty was obliged to rouse her.

"Come, you must rouse up," she said: "I forgot to tell you Mr. Downes is coming to coffee this evening. Do you know he has never seen me without my bonnet? and I promised he should come—why, Miss Coppock, Patience, what's the matter?"

At her first words Patience had sat up listening, but at the end she fell back heavily, white and faint. She was carried to her room, and when after much effort, the servants failed to restore her a doctor was sent for. When he came—an Englishman; he looked hard at Patty.

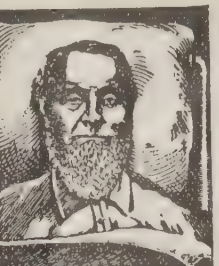
"I think I saw you in the old town this morning, madam."

"Yes, we were there," Patty spoke haughtily; she thought this man was neglecting his business.

"I had nearly warned you," the doctor said, gravely, "and then I thought a sudden panic might be as harmful to you as the actual risk you ran. The street you were in is full of small-pox cases, and I feel almost sure your friend has taken it."

Patty gave an exclamation of terror, but the doctor signed to her imperatively to control herself.

"I am not sure—I may not be quite



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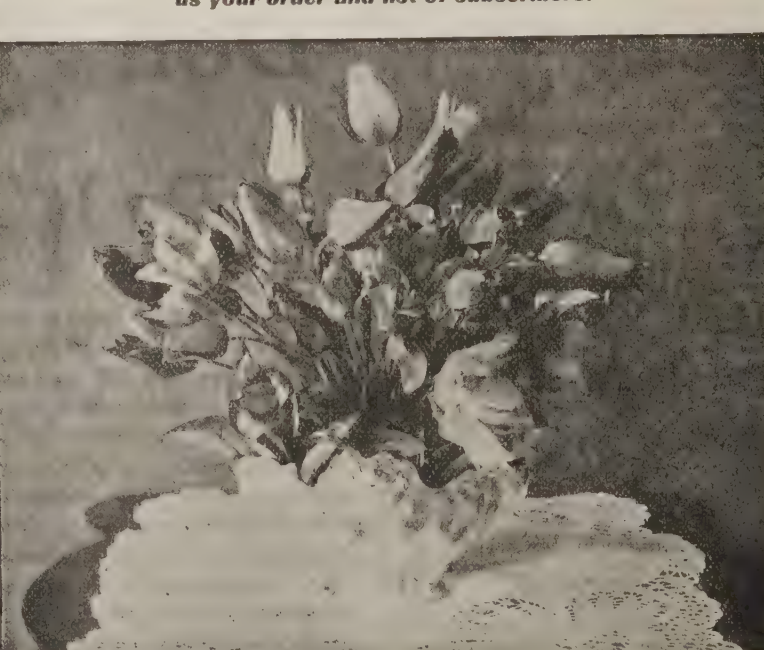
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sure for two days yet, perhaps longer, but the coincidence is remarkable with some symptoms I have witnessed. Keep yourself quiet," he said severely. Patty was wringing her hands in a fresh access of despair. "Even if your friend has the disease, she may have it slightly, and you have been wise in sending for me at once."

"But I shall take it, I know I shall!" Patty almost shrieked; and she put her hands up to her lovely face as if to shield it from disfigurement.

The doctor's lip curled; he looked at Patty more attentively.

"You cannot stay here," he said; "if you like, I will take a lodging and procure a *sœur* to nurse your friend; you will accompany her, I suppose?"

"Mel! Oh no, I could not; I know nothing about nursing; I should only be in the way. I will pay you whatever you like for your care, if you will only take her away at once."

She put up both hands beseechingly. "What a lovely creature!" the doctor said to himself; it would be dreadful if such a face was spoiled; and yet—

CHAPTER XXX MARRIED

Nuna sat in the old studio expecting her husband. Her needlework had been thrown aside, and then a book which she had taken up by way of passing the time. She gave a slight sigh. There was sorrow on her face, but it had not been brought there only by Paul's absence. She had heard news since he went away—news which she expected, and yet which had troubled her. Her father's marriage with Elizabeth Matthews had taken place two days ago.

Miss Matthews had tried quietly, but steadily to induce Nuna to listen to Will Bright; but Nuna had proved obstinate, and, to Elizabeth's surprise, Mr. Bright seemed cured of his passion. But if Mr. Beaufort and his daughter took a walk together Elizabeth found her own influence over the Rector weakened, and Miss Matthews' quiet, tortoise-like mind began to perceive that, if she meant to be mistress at the Rectory, she must call in some aid to get rid of Nuna.

She watched her more closely, and she felt sure that the girl was unhappy. Mr. Beaufort one day commented on his daughter's looks to his cousin.

"I believe she really does care about that good-for-nothing young artist," he said, gloomily.

"Miss Matthews acted on this hint. If Nuna would not marry Will, she had better marry Mr. Whitmore. She approached the subject very carefully, but at last she asked Nuna why she had not answered Mr. Whitmore's letter.

"Because I said I would not," but the tone was sad, not angry, and Miss Matthews hoped on. It would have been against her principles to suggest directly a clandestine correspondence; but her own feelings and wishes were waging war against her principles in a very dangerous manner.

By one of the strange accidents that so often happen, Miss Matthews, coming home from an afternoon's shopping in Guildford, saw Mr. Whitmore on the platform of Ashton station; and as she proceeded to the Rectory in a fly she saw him walking along the road to the village.

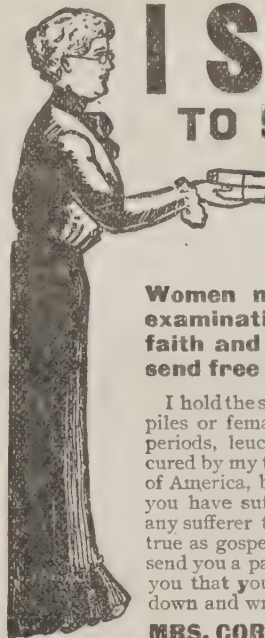
Was he going to see Nuna? At least she could make sure that Nuna should see him. She met Nuna at the garden gate, and the first step seemed to come of itself.

"Did you expect Mr. Whitmore, Nuna? he came down by the same train that I did."

Nuna stood looking at her. Hope and fear grew too strong for the reserve she had maintained towards her cousin.

"If Mr. Whitmore calls here, do you know whether he is to be admitted, Elizabeth? Am I to be allowed to see him?" It was the first time she had owned, openly, that her cousin was deeper in Mr. Beaufort's confidence than she herself was, and she felt a rebellious bitterness to both her father and his adviser.

"No, I believe not; he is not to see you any more," and then Miss Matthews stopped to consider how she could contrive that the lovers should meet. "If you go up the station road you might meet him." She might have spared this



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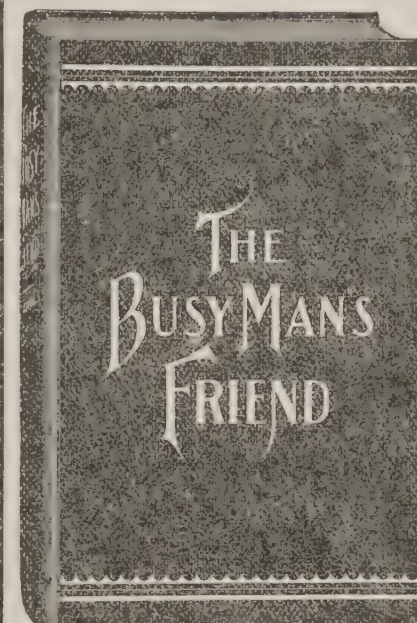
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suggestion. Nuna had already turned to the gate; if she hesitated now, she gave up her last hope of seeing Paul. Her duty to her father was nothing to her lover; and she walked on fast to the turn in the road.

"Dear me, she is gone to meet him," and then a half-smile came on her pale lips at the probable result of the meeting. "I ought to tell Mr. Beaufort, at any rate," and she went to his study and told him.

Now, as Nuna sat waiting for her husband in the old quaint room in St. John Street, it seemed to her that one event had followed so fast on another since that meeting with Paul, that she was only waking up to reality; that which had been happening had been a hurried dream—scarcely a happy one. Mingled with the intense joy of Paul's love came the remembrance of her father's anger when he met her and her lover, or rather when he and Will Bright had come upon them suddenly in Carving's Wood Lane.

Paul had persuaded her to go there with him so as to get out of the high road, and time had gone by till evening came, and still she had stood listening to him.

After that evening all had been storm and strife for a while.

Her father and Elizabeth had said she must marry Paul; Mr. Bright was not the only person who had seen her with him in this strange clandestine manner. And so with little of previous courtship, with a haste which had a certain chill of foreboding in it, Nuna found herself standing beside Paul at the altar, saying the words that made her his for ever.

She had been too simple and too pre-occupied to suspect the motive that had made Elizabeth befriend Paul's love, and so urge on the marriage, but something told her that it was not any sincere desire for her happiness. She felt bitterly, too, that Miss Matthews had destroyed all confidence between herself and her father. And now only a fortnight ago Mr. Beaufort had written to her announcing his intended marriage with Miss Matthews, and had asked her to be present at it; then Nuna's eyes had opened, and she had burst into a passion of indignant tears.

Paul tried to soothe her and to induce her to go down to Ashton. He had promised to go out sketching for a day or two, so he could not accompany her. But Nuna would not go alone, and her husband let her decide for herself. He was too careless to trouble himself much about Mr. Beaufort's marriage; he knew that her father had never been specially kind to Nuna, so perhaps it was not surprising that she should refuse to go; and then he became absorbed in arranging his little excursion and thought no more about his wife's trouble. Eight o'clock, and Paul had promised to return at five, and he had been gone three days. Oh, how could he manage to be happy away from her! A clatter of wheels, then a ringing and a buzz of voices.

Nuna seemed to make one bound to the head of the staircase, the lower rooms were tenanted by strangers, and she was timid about going down into the hall; but in a minute Paul came rushing up stairs, his hair all ruffled over his eyes, but not enough to hide the gladness in them.

"My own pet!" and he nearly lifted Nuna off the ground.

Oh, it was worth all the long solitary time she had been enduring to feel that she had him once more all to herself, with no one to come between them—surely this was perfect happiness! Even while the thought lingered, she felt herself suddenly released, and Paul drew a step or two away.

"O Stephen, I forgot you, I declare. Nuna here's Stephen Pritchard, come home at last."

Nuna wished Mr. Pritchard had stayed in Italy, or anywhere away from St. John Street. She felt cross with him and with herself for being affected by his presence.

"Oh, Paul," she said, reproachfully, "going away again! and I have not had you a minute to myself."

She had thrown her arms round him while she spoke, but he drew back. Men like Paul are not to be scolded into tenderness. Nuna looked up, and saw the same expression that had troubled her on his first arrival.

"I thought you were different to other



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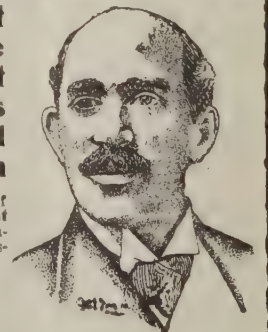
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I have spent my entire professional life in the treatment of Cancer. I have so perfected my Mild Combination Treatment that it is free from pain. It quickly destroys the deadly Cancerous growth and at the same time eliminates it from the system, thus preventing a return of the disease.

My Mild Combination Treatment has removed Cancer from the list of deadly fatal diseases and placed it among the curable. This is especially gratifying when it is known that Cancer is increasing at an alarming rate, the disease having quadrupled itself in the last 40 years, statistics showing that it alone causes 100,000 deaths yearly in the U. S.

THE KNIFE DOES NOT CURE CANCER.

Any doctor who uses a surgeon's knife in an attempt to cure Cancer is performing an act little short of criminal. The patient suffers untold agony, and after a short time finds himself in worse condition than before the knife was used.

Operations are not only unnecessary in giving relief for Cancer, but they produce most serious after-results. It is utterly impossible to know when all the diseased cells have been removed for the reason that the blood flowing from the fresh wound prevents the surgeon from determining the result of the operation. If you value your life, avoid the knife!

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There is no necessity for the patient, already weak from suffering, enduring the intense pain caused by the application of caustics, burning plasters, frey poultices, etc. I have cured many hundreds of the most advanced cases of Cancer by my Mild Combination Treatment without giving the patient pain or inconvenience.

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"I had a Cancer as large as a half dollar on right side of my face. It made a steady growth until I began using the Mild Combination Treatment of Dr. Johnson. In a little over two weeks I was well. That was over two years ago, and no sign of the disease since." **ERIC WILLIAMSON, GLASGOW KANSAS.**

CANCER UNDER EYE CURED IN 3 WEEKS

"I had a Cancer under my left eye of six months' standing. The Mild Combination Treatment used by Dr. Johnson entirely removed it in twenty days' time. I advise anyone suffering from Cancer to write Dr. Johnson at once." **A. M. CLOSE, MARIONVILLE, MISSOURI.**

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I have so perfected my Mild Combination Treatment that patients may use it at their home with as good results as though it were applied at my offices. I will gladly furnish to every sufferer positive and indisputable proofs that my treatment **does cure Cancer**. I will furnish ample evidence of my integrity, honesty and financial and professional ability. No matter how serious your case may be—no matter how many operations you have had—no matter what treatments you have tried—write for my book, "Cancer and Its Cure." It will cost you nothing and will tell you how you can be cured at home. Address,

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In the Spring of 1893 I was attacked by muscular and inflammatory rheumatism. I suffered as those who have it know, for over three years, and tried almost everything. Finally I found a remedy that cured me completely and it has not returned. I have given it to a number of who were terribly afflicted, and it effected a cure in every case. Anyone desiring to give this precious remedy a trial, I will send it free. Write right now. Address
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I have never drank whiskey since March 22, 1892 when I began your treatment. I do not crave any whiskey to this day. B. D. Wilson, Dorch, Texas.

I have used your remedy both for the Liquor and Opium habits and it has been a success. I prefer it to all other remedies. B. C. Norment, M. D. Darlington, S. C.

I thought your cure under a nom de plume in 1896 it cured me. E. A. Barnes, Pittsburg, Pa.

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women, Nuna—nobler and free from pettiness—but you are all alike; you all make this mistake of supposing that men like to be managed. There, don't be silly." He leaned down and kissed the face she had hidden in her hands. "I'm only joking; there never was such a little darling, was there? Good night!" He took her into his arms and whispered tender, loving nonsense. "Get to sleep as fast as you can," he said, and he left the room.

But his presence caused a restraint which affected all of them, and the brief comments which Nuna made on the lateness of Paul's arrival were taken as fault finding. There was little conversation during supper and afterward Paul went to Pritchard's room for a smoke and a talk.

CONTINUED IN NOVEMBER

American Pomological Society

The Kansas City meeting of this great national society was one of the most notable of its history. It was held in the heart of the rapidly-developing middle West, and was attended by a representative gathering of noted pomologists from all parts of the country. It follows that an interesting and valuable report is the result. This report was distributed to all members in good standing by Secretary John Craig, of Ithaca, N. Y., early in September. It is available to all who become members of the organization. This gives a record of the papers presented and discussions which followed during the three days' sessions, a valuable chapter on the horticultural history of six of the states of the southwest—absolutely new historical data, and an exceedingly comprehensive report of the general fruit committee which authoritatively depicts the condition of the fruit industry in all its phases in every state in the union as well as the newer dependencies and the provinces of Canada. Membership in this national society is open to amateur and professional fruit growers alike. The president is L. A. Goodman, Kansas City, Mo.; treasurer, L. R. Taft, Agricultural College, Mich.; secretary, John Craig, Ithaca, N. Y.

The Kilkenny Cats

Everybody has heard of the two cats of Kilkenny that fought till nothing was left but their tails. Strange as the tale seems, there is a sub-stratum of fact upon which it is founded. During the rebellion in Ireland in 1803, Kilkenny was garrisoned by a troop of Hessian soldiers, who amused themselves in barracks by tying two cats together by their tails and throwing them across a clothesline to fight. The officers, hearing of the cruel practice, resolved to stop it, and deputed one man to watch. One day the sentinel neglected his duty, and the heavy tramp of the officer was heard ascending the stairs. One of the troopers, seizing a sword, cut the tails in two as the animals hung across the line. The two cats escaped minus their tails, through the open window and when the officer inquired the meaning of the two bleeding tails being left in the room, he was coolly told that the two cats had been fighting and had devoured each other, all but the tails.

The tortoise is a great sleeper. The "Spectator" has had a story of one which was a domestic pet in an English house. As his time for hibernating drew nigh, he selected a quiet corner in the dimly lit coal-cellar, and there composed himself to sleep. A new cook was appointed soon after. She knew not tortoises. In a few months the tortoise woke up and sallied forth. Screams soon broke the kitchen's calm. On entering that department, the lady of the house found the cook gazing in awe-struck wonder, and exclaiming, as with unsteady hand she pointed to the tortoise: "My conscience! Look at the stone which I've broken the coal wi' a winter!"

In a certain literary club years ago, one of the members, in proposing the name of a candidate for membership, mentioned among his qualifications that he could speak several dead languages. To this an opponent replied that he never heard the gentleman in question speak but one dead language, and he murdered that as he went along.

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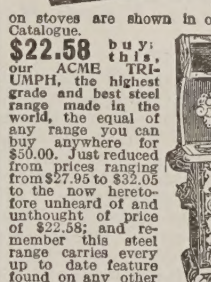
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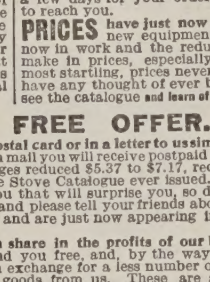
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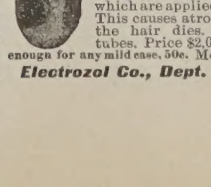
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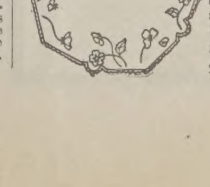
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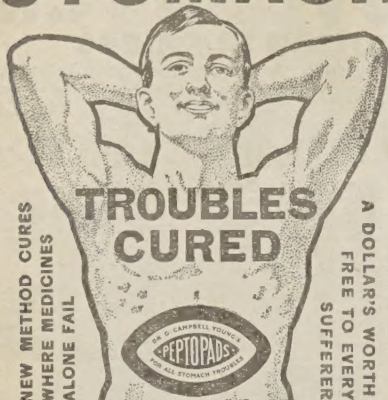
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Where it Was Done

Joe Bing, he cut ten cords o' wood
From rise to set o' sun;
He cut it, an' he piled it, too,
Yes, sir, that's what he done.
To cut ten cords of wood, I vow,
Is one tremendous chore—
Joe Bing cut his behind the stove
In Luscomb's grocery store.

Joe Bing, he cut eight load o' hay
I swan, an raked it, too,
An' in twelve hours by the clock
He was entirely through.
He could, I guess, before he slept,
Cut jes as many more—
He cut it where he did the wood,
In Luscomb's grocery store.

Joe Bing, he plowed four acres onct,
He plowed it good an' neat;
An' fore the sun had near gone down
The job was all complete.
The hosses never turned a hair,
Wan't tired ner leas' bit sore,
He plowed it all in one short day—
In Luscomb's grocery store.

Joe Bing, he made five dollars onct
By simply pickin' hops;
He done it all in jest a day
With time for sev'ral stops.
He could as well a-kept it up
A dozen days or more.
Where was it done? The same ol' place—
In Luscomb's grocery store.
—John D. Larkin, in Woman's Home Companion.

Mr. Sidener had made his first public speech. He waited for his wife's verdict, but she was strangely silent. He had expected her to say, "Oh, it was simply great, Eddy!" But they were half way home, and she had said nothing. "Well," he began awkwardly, "what did you think of my speech?" "What you said was all right," she answered with guarded enthusiasm. "But it seemed to me you didn't make the most of your opportunities." "Opportunities?" repeated Mr. Sidener. "What do you mean, Effie?" "Why," Mrs. Sidener replied, "you had ever so many chances to sit down before you did."

Here is an effective piece of dramatic criticism, said to have been printed in a rural paper in Indiana. A raw company of the "kerosene circuit" played "Hamlet," and the next day the editor wrote: "Mr. So-and-so and his company played 'Hamlet' in the town hall last night. It was a great social event. There has been a long discussion as to whether Bacon or Shakespeare wrote the play commonly attributed to Shakespeare. It can be easily settled now. Let the graves of the two writers be opened. The one who turned over last night is the author."

Pasted on the window of the book publisher's store was the sign, "Porter wanted," and in the window itself on a pile of books the placard, "Dickens' Works All This Week for \$4." The able-looking Irishman read first the sign and then the placard. He scratched his head and blurted out: "Dickens may take the job! Dickens can wur-rk ahl the week fer four dollars if he wants to, but I'm a union man. I'll not touch it. Ye'd better kape Dickens."

Tenor (singing): "Oh, 'appy, 'appy, 'appy be thy dreams." Professor: "Stop, stop! Why don't you sound the H?" Tenor: "It don't go no higher than G!"

Good News for Asthma Sufferers.

We are glad to announce that the Kola Plant, recently discovered on the Congo River, West Africa, has proved itself a sure cure for Asthma, as claimed at the time. We have the testimony of Ministers of the Gospel, Doctors, business men and farmers, all speaking of the marvelous curative power of this new discovery. Mr. Paul Williams, ex-County Auditor, Valhalla, N. Dak., writes: Had tried every possible means to get cured. Physicians, change of climate, did him no good. He says Himalaya is a God-send to humanity because it completely cured him. Mrs. Martha Wright, of Adel, Iowa, Box 103, (also her son) was cured by Himalaya after every other means of cure had been tried and failed. Mr. H. B. Detweiler, 102 West Michigan St., Duluth, Minn., writes: After every other possible means was tried I was cured by Himalaya and since then have been examined for life insurance and accepted several times. Hundreds of others give similar testimony. To prove to you beyond doubt its wonderful curative power the Kola Importing Co., No. 184 McMaster Bldg., Cincinnati, Ohio, will send a large case of the Kola Compound free by mail to every reader of Vick's Magazine who suffers from any form of Asthma. This is very fair, and we advise all sufferers from Asthma to send for a case. It costs you nothing and you should surely try it.

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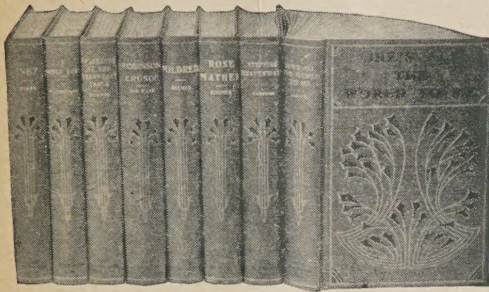
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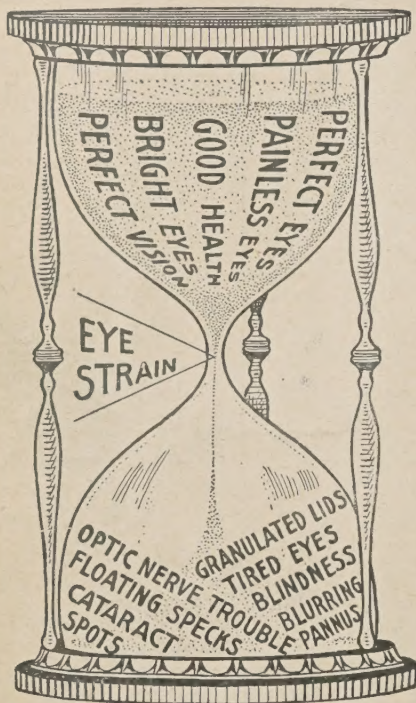
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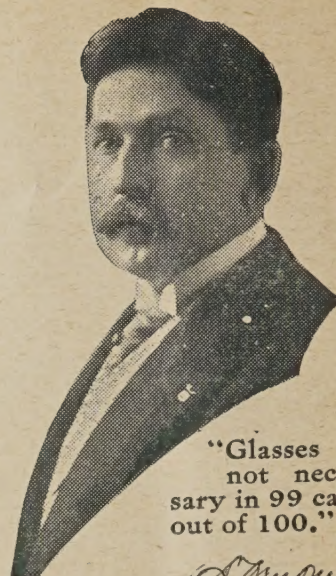
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YOUR EYES

ARE CONSTRUCTED TOO DELICATELY TO STAND ABUSE FOREVER



LIKE THE SAND SETTLES IN THE HOUR-GLASS EYE STRAIN WILL SETTLE INTO DISEASE



"Glasses are not necessary in 99 cases out of 100."

O. Oneal

THE ONEAL NATURAL METHOD TREATMENT

CHECKS ALL EYE STRAIN AND DISEASE

opening between the two halves to be Eye Strain — Imagine the lower half of the Hour-Glass to be a place where disease can settle. **WHAT HAPPENS?**

Good Health and Perfect Eyes are drained through (the opening) Eye Strain—settling into Disease.

This is invariably the result of Eye Strain that is allowed to run unchecked.

Invert the Hour-Glass and the sand runs into the other half—Check the Eye Strain and Disease passes away, leaving Good Health and Perfect Eyes.

Eye Strain causes a choking or damming up of the circulation, always resulting, sooner or later, in Disease of some kind.

I have used the Hour Glass in this article believing it to be a good illustration of how Good Eyes can run into Bad Eyes, Poor Health and Disease through Eye Strain that is not attended to.

In this way any kind of eye disease may be produced. It may be Cataract, it may be Optic Nerve trouble, Glaucoma, Ulcers, Granulated Lids, or any other eye disease. Any of these diseases if neglected may result in blindness.

The best time to treat any disease is in the early stage. The proper time to treat any eye disease is in the "eye strain stage"—before actual disease has set in.

You can probably be cured in a month now—a year from now your eyes may be in such a condition that it will take several months to cure them. "How may I know that I have eye strain?" you ask.

Here are some of the symptoms: Headaches, Blurring of Vision, having to rest the eyes frequently, having to rub them, itching of the lids, or a red, swollen condition of the lids at times, watering of eyes, having styes, pain in or around the eyes, seeing things double, drowsy feeling, seeing things better some days than others, etc.

My treatment is simple, yet I was many years perfecting it. When I began the study of eye diseases more than a quarter of a century ago eye strain was not recognized, and other doctors did not attempt to say what caused these diseases which result in blindness, they prescribed glasses or advised an operation.

They still follow the same antiquated methods.

I claim, and have proven by my work that glasses are not necessary in 99 cases out of 100, and that the knife is never a cure in any case.

Those who are interested and wish to pursue this subject further should write me. If you will give me a full description of your case I will carefully consider it and send you my opinion and advice. I will also send you free of all expense or obligation a copy of my cloth bound illustrated book on eye diseases.

This book tells you many of the interesting and vital facts about Eye Diseases which I have learned to know and proven true by tests and actual experience during my twenty-six years of the most wide and successful practice as an eye specialist.

This book tells you all about the cause and symptoms of various Eye Diseases. It tells you how you can cure these diseases with mild treatment in your own home.

It gives you valuable advice about the care of the eyes.

It tells you how to make the eyes strong, healthy, beautiful. It advises you regarding proper dieting, bathing, exercising, right living.

If your eyes only require some simple treatment, you will find the necessary formulas and advice in this book. It is by far the finest, the fullest, and most reliable book about the eyes ever published for free distribution.

And it proves the overwhelming superiority and certainty of my mild treatment as against the dangers and pains of the knife and caustics advised by most physicians and specialists. For it tells how I have saved thousands from total blindness, treating them in their own homes at small expense. And it contains one hundred letters with pictures of the writers from patients whom I have cured and to whom you can write for full particulars. These people were cured because they profited by the same offer which I am making to you. They wrote to me when I offered them my help.

You will be interested in every page and every line of this valuable book. It is free to those who need it and who are interested enough to write me full particulars about his or her own case, or that of any member of their immediate family who may have eye troubles. My opinion, based on twenty-six years' experience, ought to be valuable. Don't you think so? Well, it is free to you if you write me.

Address

DR. OREN ONEAL, SUITE 931-162 STATE STREET, CHICAGO.